

BARRY CUNLIFFE

WINNER OF THE WOLFSON FOUNDATION HISTORY PRIZE

FACING THE OCEAN

THE ATLANTIC AND ITS PEOPLES

'Brilliant. One of the most fascinating new ideas in archaeology.'

Richard Ellis, THE TIMES

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John R. Gillis



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Facing the Ocean Barry W. Cunliffe, 2001 The Bretons are not French the Celts are not English and the Galicians are not Spanish writes Barry Cunliffe These maritime communities have long looked north and south along the coast not inland to claim a common bond Even today the Bretons see themselves as distinct from the French but refer to the Irish Welsh and Galicians as their brothers and cousins In *Facing the Ocean* Barry Cunliffe one of the world's most highly regarded authorities on prehistoric Europe offers an utterly original way of looking at that continent He argues that the peoples of the Atlantic rim of Iceland Scotland Ireland Brittany Spain Portugal and Gibraltar all share a cultural identity shaped by the Atlantic Ocean an identity which stretches back almost ten thousand years These peoples lived at the edge of the world in places called Land's End Finistère and Finis terra and looked out on a bountiful but terrifying expanse of ocean a roiling merciless infinity beyond which there was nothing Their profound relationship with the ocean set these communities apart from their inland countrymen creating a distinct Atlantic culture Cunliffe culls the archaeological evidence to illuminate the bonds that developed and intensified between these isolated communities and helped to maintain a shared and distinctive Atlantic identity Attractively designed and vibrantly written *Facing the Ocean* offers a striking reassessment of a people who have usually been regarded as peripheral to European history It will send shock waves through the history world and will radically change our view of the European past

Roles of the Sea in Medieval England Richard Gorski, 2012 A fresh assessment of seaborne activity around England in the later middle ages offering a fresh perspective on its rich maritime heritage England's relationship with the sea in the later Middle Ages has been unjustly neglected a gap which this volume seeks to fill The physical fact of the kingdom's insularity made the seas around England fundamentally important to its development within the British Isles and in relation to mainland Europe At times they acted as barriers but they also and more often served as highways of exchange transport and communication and it is this aspect which the essays collected here emphasise Mindful that the exploitation of the sea required specialist technology and personnel and that England's maritime frontiers raised serious issues of jurisdiction security and international diplomacy the chapters explore several key roles performed by the sea during the period c 1200 c 1500 Foremost among them is war the infrastructure logistics politics and personnel of English seaborne expeditions are assessed most notably for the period of the Hundred Years War What emerges from this is a demonstration of the sophisticated but not infallible methods of raising and using ships men and material for war in a period before England possessed a permanent navy The second major facet of England's relationship with the sea was the generation of wealth this is addressed in its own right and as an intrinsic aspect of warfare and piracy RICHARD GORSKI is Philip Nicholas Memorial Lecturer in Maritime History at the University of Hull Contributors Richard Gorski Richard W Unger Susan Rose Craig Lambert David Simpkin Tony K Moore Marcus Pitcaithly Tim Bowly Ian Friel

The Cambridge History of Ireland: Volume 2, 1550-1730 Jane Ohlmeyer, 2018-03-31 This volume offers fresh perspectives on

the political military religious social cultural intellectual economic and environmental history of early modern Ireland and situates these discussions in global and comparative contexts The opening chapters focus on Politics and Religion and War and offer a chronological narrative informed by the re interpretation of new archives The remaining chapters are more thematic with chapters on Society Culture and Economy and Environment and often respond to wider methodologies and historiographical debates Interdisciplinary cross pollination between on the one hand history and on the other disciplines like anthropology archaeology geography computer science literature and gender and environmental studies informs many of the chapters The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730

Globalization Jürgen Osterhammel, Niels P. Petersson, 2005 Globalization has become a popular buzzword for explaining today's world The expression achieved terminological stardom in the 1990s and was soon embraced by the general public and integrated into numerous languages But is this much discussed phenomenon really an invention of modern times In this work Jürgen Osterhammel and Niels Petersson make the case that globalization is not so new after all Arguing that the world did not turn global overnight the book traces the emergence of globalization over the past seven or eight centuries In fact the authors write the phenomenon can be traced back to early modern large scale trading for example the silk trade between China and the Mediterranean region the shipping routes between the Arabian Peninsula and India and the more frequently traveled caravan routes of the Near East and North Africa all conduits for people goods coins artwork and ideas Osterhammel and Petersson argue that the period from 1750 to 1880 an era characterized by the development of free trade and the long distance impact of the industrial revolution represented an important phase in the globalization phenomenon Moreover they demonstrate how globalization in the mid twentieth century opened up the prospect of global destruction though nuclear war and ecological catastrophe In the end the authors write today's globalization is part of a long running transformation and has not ushered in a global age radically different from anything that came before This book will appeal to historians economists and anyone in the social sciences who is interested in the historical emergence of globalization

The Human Shore John R. Gillis, 2012-10-17 Since before recorded history people have congregated near water But as growing populations around the globe continue to flow toward the coasts on an unprecedented scale and climate change raises water levels our relationship to the sea has begun to take on new and potentially catastrophic dimensions The latest generation of coastal dwellers lives largely in ignorance of the history of those who came before them the natural environment and the need to live sustainably on the world's shores Humanity has forgotten how to live with the oceans In *The Human Shore* a magisterial account of 100 000 years of seaside civilization John R Gillis recovers the coastal experience from its origins among the people who dwelled along the African shore to the bustle and glitz of today's megacities and beach resorts He takes readers from discussion of the possible coastal location of the Garden of Eden to the ancient communities

that have existed along beaches bays and bayous since the beginning of human society to the crucial role played by coasts during the age of discovery and empire An account of the mass movement of whole populations to the coasts in the last half century brings the story of coastal life into the present Along the way Gillis addresses humankind's changing relationship to the sea from an environmental perspective laying out the history of the making and remaking of coastal landscapes the creation of ports the draining of wetlands the introduction and extinction of marine animals and the invention of the beach while giving us a global understanding of our relationship to the water Learned and deeply personal *The Human Shore* is more than a history it is the story of a space that has been central to the attitudes plans and existence of those who live and dream at land's end *The Hispanic American Historical Review* James Alexander Robertson, 2004 Includes Bibliographical section **Greater Britain, 1516-1776** David Armitage, 2004 The articles and essays in this volume represent the results of a decade's work on British history as a set of interlocking national histories as a transnational history linked to the history of continental Europe and as an international history within the Atlantic world *Landscape Perception in Early Celtic Literature* Francesco Benozzo, 2004 This pioneering work shows how Celtic cultures understood the place of human beings in their natural environment in ways fundamentally different from our own Benozzo explores the unique unfolding of landscapes in early Irish and Welsh texts including *Tain Bo Cuailgne* *The Voyage of Bran the Gododdin* and the mythological *Taliesin* poem on the Battle of the Trees *At the Edge of the Corrupting Sea* Brent D. Shaw, 2006 Recent historical debates have disputed the nature of Mediterranean history and the different types of unity and fragmentation that have defined its limits This investigation takes one extreme land that was part of Rome's Mediterranean empire the province of Mauretania Tingitana the northern regions of modern day Morocco to test the extent and quality of its relations with the Mediterranean These connections turn out to be rather peculiar They suggest new questions not only about the nature of the internal development of this land but also about the history of Mediterranean extensions into the Atlantic This is the twenty third J. L. Myres Memorial Lecture delivered at New College Oxford in 2005 Brent Shaw is the Andrew Fleming West Professor of Classics at Princeton *Cultural Diversity in the British Middle Ages* Jeffrey Jerome Cohen, 2008 The contributors to this volume seek moments of cultural admixture and heterogeneity within texts that have often been assumed to belong to a single national canon discovering moments when familiar and bounded space erupt into unexpected diversity and infinite realms Jacket **Borneo and the Homeland of the Malays** James T. Collins, Awang Sariyan, 2006 *The North in the Old English Orosius* Irmeli Valtonen, 2008 **Surveying Ireland's Past** Howard B. Clarke, Jacinta Prunty, Mark Hennessy, 2004 Collaboration and co-operation being keynotes of Annagret Simms's career an impressive number of her colleagues and former students have joined together in a common enterprise to honour her contribution to academic life The subject matter extends over the last two millennia and the authors range across the disciplines of archaeology history and historical geography in particular The contributors to this volume represent a substantial cross section of the leading practitioners in

their respective fields The book contains over 130 figures and plates along with tabulated material Ireland's past in all its diversity and richness is here surveyed in a scholarly yet accessible way BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **From Megaliths to Metal** Helen Roche, George Eogan, 2004 A truly multi disciplinary book allowing the reader to gain insights into an exceptionally diverse set of topics such as hunting burial sword production and rock art from the Mesolithic to the Middle Ages A Concise History of Galicia Sharif Gemie, 2006 Galicia is a region in north west Spain with a population under three million people This study provides an introduction to the landmarks of its history from pre history to the present and details the controversies and debates linked to its development *The Classical Review*, 2002 **Elements of Being** Daniela Hofmann, Jessica Mills, Andrew Cochrane, 2005 This volume is the product of a Theoretical Archaeology Group TAG conference session held at Lampeter Wales in December 2003 entitled Mentalities and Identities in Motion Included here are all the papers held there and more besides The session centred on the role of past ways of thinking feeling and acting in social transformation and exploring past worldviews as instead of being relegated to the fictional or anecdotal an integral part of every aspect of human life not just explicit contexts of power struggles and domination but also approachable from the material evidence The contributions are widely spread across space and time ranging from Northern Ireland to Sicily from France to Bulgaria and covering almost every period from the Mesolithic to the Thirty Years War On top of this they are also very different in methodology in the ways they have interpreted the session title and approached their evidence Before rushing headlong into this kaleidoscopic mix then it is worth briefly explaining the rationale behind the session title and the selection and arrangement of papers **The Aegean Bronze Age in Relation to the Wider European Context** European Association of Archaeologists. Meeting, 2008 Five essays which look at contacts influences and cultural exchange between the Bronze Age Aegean and the rest of Europe Particularly in the recent work of Kristian Kristiansen there is a growing tendency to see substantial Aegean influences in Central and Northern European Bronze Age culture to the extent of a relationship of cultural dependency *The Other British Isles* David W. Moore, 2005 This history tells the stories of the Shetlands the Orkneys the Hebrides the Channel Islands the Scilly Isles and the Isles of Man and Wight From their earliest settlement to Roman Norse and Norman occupation to the struggle to maintain their unique identities in today's world the lives of these islands are a fascinating slice of European history Provided by publisher **Shell Middens in Atlantic Europe** Nicky Milner, Oliver E. Craig, G. N. Bailey, 2007 Based on a workshop on shell middens in Atlantic Europe held in the Kings Manor at the University of York in September 2005

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