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Factory Made Warhol And The Sixties

Abbe A. Debolt, James S. Baugess



Factory Made Warhol And The Sixties:

Factory Made Steven Watson, 2003-10-21 *Factory Made Warhol and the Sixties* is a fascinating look at the avant garde group that came together from 1964 to 1968 as Andy Warhol's Silver Factory a cast that included Lou Reed Nico Edie Sedgwick Gerard Malanga Paul Morrissey Joe Dallesandro Billy Name Candy Darling Baby Jane Holzer Brigid Berlin Ultra Violet and Viva Steven Watson follows their diverse lives from childhood through their Factory years He shows how this ever changing mix of artists and poets musicians and filmmakers drag queens society figures and fashion models all interacted at the Factory to create more than 500 films the Velvet Underground paintings and sculpture and thousands of photographs Between 1961 and 1964 Warhol produced his most iconic art the Flower paintings the Marilyns the Campbell's Soup Can paintings and the Brillo Boxes But it was his films *Sleep Kiss Empire The Chelsea Girls* and *Vinyl* that constituted his most prolific output in the mid 1960s and with this book Watson points up the important and little known interaction of the Factory with the New York avant garde film world Watson sets his story in the context of the revolutionary milieu of 1960s New York the opening of Paul Young's Paraphernalia Truman Capote's Black and White Ball Max's Kansas City and the Beautiful People Party at the Factory among many other events Interspersed throughout are Watson's trademark sociogram more than 130 black and white photographs some never before seen and many sidebars of quotes and slang that help define the Warholian world With *Factory Made* Watson has focused on a moment that transformed the art and style of a generation

Encyclopedia of the Sixties Abbe A. Debolt, James S. Baugess, 2011-12-12 Comedian Robin Williams said that if you remember the 60s you weren't there This encyclopedia documents the people places movements and culture of that memorable decade for those who lived it and those who came after *Encyclopedia of the Sixties A Decade of Culture and Counterculture* surveys the 1960s from January 1960 to December 1969 Nearly 500 entries cover everything from the British television cult classic *The Avengers* to the Vietnam War and the civil rights movement The two volume work also includes biographies of artists architects authors statesmen military leaders and cinematic stars concentrating on what each individual accomplished during the 1960s with brief postscripts of their lives beyond the period There was much more to the Sixties than flower power and LSD and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade Thus unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else these volumes include the political and cultural Right taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era

Andy Warhol's Factory People Book I Catherine O'Sullivan-Shorr, 2014-05-14 *Andy Warhol's Factory People* is a three part oral history that tells the story of Warhol's famous 1960s Silver Factory as told by the friends superstars and foes who worked with partied with filmed with and slept with Andy from 1964 to 1968 in the Factory Book I Welcome to the Silver Factory Book II Speeding into the Future Book III Your 15 Minutes are Up In Book I the Silver Factory era begins in 1963-64 Andy Warhol Ever wonder what all the fuss was and still is

about So much has been written about this art colossus his obsession with celebrity his sloppy silk screens of Marilyn and Liz and Brando his endless Campbell soup cans and Coca Cola bottles his mind numbing movies that there are those who feel his fifteen minutes of fame should have been up long ago Instead he has become a lasting icon of popular taste As the New Yorker s art critic Peter Schjeldahl wrote in his review of the Metropolitan Museum s huge 2012 show of Warhol and his impact on 60 other artists Like it or not we are all Warholian The familiar soup cans along with the cokes cows fatal car crashes flowers and Brillo boxes were all prominently featured in our three hour documentary Andy Warhol s Factory People which spans the years 1964 to 1968 arguably the artist s busiest and most creative period As were the familiar superstars he made famous superstars like Viva and Edie Sedgwick and Ultra Violet and Nico and the Velvet Underground But what set apart our film and now distinguishes our book from the many other books about Warhol is that we also tracked down the forgotten Factory people the remarkable and often bizarre assortment of people who were behind Warhol s unprecedented rise to spectacular success These people often paid a price for linking their destinies to the gifted but frustrated graphic artist who decided in the early sixties to start Pop art because he hated Abstract Expressionism

Andy Warhol's Factory People Book II Catherine O'Sullivan Shorr, 2014-05-14 Andy Warhol s Factory People is a three part oral history that tells the story of Warhol s famous 1960s Silver Factory as told by the friends superstars and foes who worked with partied with filmed with and slept with Andy from 1964 to 1968 in the Factory Book I Welcome to the Silver Factory Book II Speeding into the Future Book III Your 15 Minutes are Up In Book II the Silver Factory era continues in 1965 66 Andy Warhol Ever wonder what all the fuss was and still is about So much has been written about this art colossus his obsession with celebrity his sloppy silk screens of Marilyn and Liz and Brando his endless Campbell soup cans and Coca Cola bottles his mind numbing movies that there are those who feel his fifteen minutes of fame should have been up long ago Instead he has become a lasting icon of popular taste As the New Yorker s art critic Peter Schjeldahl wrote in his review of the Metropolitan Museum s huge 2012 show of Warhol and his impact on 60 other artists Like it or not we are all Warholian The familiar soup cans along with the cokes cows fatal car crashes flowers and Brillo boxes were all prominently featured in our three hour documentary Andy Warhol s Factory People which spans the years 1964 to 1968 arguably the artist s busiest and most creative period As were the familiar superstars he made famous superstars like Viva and Edie Sedgwick and Ultra Violet and Nico and the Velvet Underground But what set apart our film and now distinguishes our book from the many other books about Warhol is that we also tracked down the forgotten Factory people the remarkable and often bizarre assortment of people who were behind Warhol s unprecedented rise to spectacular success These people often paid a price for linking their destinies to the gifted but frustrated graphic artist who decided in the early sixties to start Pop art because he hated Abstract Expressionism

Diane di Prima David Stephen Calonne, 2019-01-24 Diane di Prima Visionary Poetics and the Hidden Religions reveals how central di Prima was in the discovery articulation and dissemination of the major themes of the Beat and hippie

countercultures from the fifties to the present Di Prima 1934 was at the center of literary artistic and musical culture in New York City She also was at the energetic fulcrum of the Beat movement and with Leroi Jones Amiri Baraka edited *The Floating Bear* 1961 69 a central publication of the period to which William S Burroughs Jack Kerouac Allen Ginsberg Charles Olson and Frank O'Hara contributed Di Prima was also a pioneer in her challenges to conventional assumptions regarding love sexuality marriage and the role of women David Stephen Calonne charts the life work of di Prima through close readings of her poetry prose and autobiographical writings exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre Di Prima's engagement in what she would call the hidden religions can be divided into several phases her years at Swarthmore College and in New York her move to San Francisco and immersion in Zen her researches into the I Ching Paracelsus John Dee Heinrich Cornelius Agrippa alchemy Tarot and Kabbalah of the mid sixties and her later interest in Tibetan Buddhism Diane di Prima *Visionary Poetics and the Hidden Religions* is the first monograph devoted to a writer of genius whose prolific work is notable for its stylistic variety wit and humor struggle for social justice and philosophical depth

Andy Warhol's Factory People the 2015 University Edition

Catherine O'Sullivan Shorr, 2015-04-17 Andy Warhol's *Factory People* The 2015 University Edition is a revised comprehensive 440 page three part oral history that tells the story of Warhol's famous 1960s Silver Factory as told by the friends superstars and foes who worked with partied with filmed with and slept with Andy from 1964 to 1968 in the Factory Based on over 40 hours of interviews the edition contains Book I Welcome to the Silver Factory Book II Speeding into the Future Book III Your 15 Minutes are Up Over 400 photographs add insight and interest to the oral accounts and the author's related comments Andy Warhol and his Factory Ever wonder what all the fuss was and still is about So much has been written about this art colossus his obsession with celebrity his silk screens of Marilyn and Liz and Brando his endless Campbell soup cans and Coca Cola bottles his mind numbing movies that there are those who feel his fifteen minutes of fame should have been up long ago Instead he has become a lasting icon of popular taste As the New Yorker's art critic Peter Schjeldahl wrote in his review of the Metropolitan Museum's huge 2012 show of Warhol and his impact on 60 other artists Like it or not we are all Warholian The familiar soup cans along with the cokes cows fatal car crashes flowers and Brillo boxes were all prominently featured in the three hour documentary *Andy Warhol's Factory People* which spans the years 1964 to 1968 arguably the artist's busiest and most creative period As were the familiar superstars he made famous superstars like Viva and Edie Sedgwick and Ultra Violet and Nico and the Velvet Underground But what set apart the film and now distinguishes the book from the many other books about Warhol is that Director Shoee and the Producers also tracked down the forgotten Factory people the remarkable and often bizarre assortment of people who were behind Warhol's unprecedented rise to spectacular success These people often paid a price for linking their destinies to the gifted but frustrated graphic artist who decided in the early sixties to start Pop art because he hated Abstract Expressionism

Andy Warhol's Factory People Book III Catherine

O'Sullivan-Shorr,2014-05-14 Andy Warhol's Factory People is a three part oral history that tells the story of Warhol's famous 1960s Silver Factory as told by the friends superstars and foes who worked with partied with filmed with and slept with Andy from 1964 to 1968 in the Factory Book I Welcome to the Silver Factory Book II Speeding into the Future Book III Your 15 Minutes are Up In Book III the Silver Factory era comes to an end in 1967-68 Andy Warhol Ever wonder what all the fuss was and still is about So much has been written about this art colossus his obsession with celebrity his sloppy silk screens of Marilyn and Liz and Brando his endless Campbell soup cans and Coca Cola bottles his mind numbing movies that there are those who feel his fifteen minutes of fame should have been up long ago Instead he has become a lasting icon of popular taste As the New Yorker's art critic Peter Schjeldahl wrote in his review of the Metropolitan Museum's huge 2012 show of Warhol and his impact on 60 other artists Like it or not we are all Warholian The familiar soup cans along with the cokes cows fatal car crashes flowers and Brillo boxes were all prominently featured in our three hour documentary Andy Warhol's Factory People which spans the years 1964 to 1968 arguably the artist's busiest and most creative period As were the familiar superstars he made famous superstars like Viva and Edie Sedgwick and Ultra Violet and Nico and the Velvet Underground But what set apart our film and now distinguishes our book from the many other books about Warhol is that we also tracked down the forgotten Factory people the remarkable and often bizarre assortment of people who were behind Warhol's unprecedented rise to spectacular success These people often paid a price for linking their destinies to the gifted but frustrated graphic artist who decided in the early sixties to start Pop art because he hated Abstract Expressionism

Factory Made Steven Watson,2003-10-21 Based on dozens of interviews and previously unpublished material Factory Made is the most comprehensive account to date of the artistic aura in the 60s During the period Warhol was producing his most iconic art Marilyn Campbell Soup and Brillo boxes Steven Watson shows how the ever changing cast of characters at the Silver Factory an eclectic and eccentric mix of artists poets musicians filmmakers hustlers and drag queens interacted to create more than five hundred movies a now classic rock album and thousands of photographs and paintings

Materials, Practices, and Politics of Shine in Modern Art and Popular Culture Antje Krause-Wahl,Petra Löffler,Änne Söll,2021-06-03 Shine allures and awakens desire As a phenomenon of perception shiny things and materials fascinate and tantalize They are a formative element of material culture promising luxury social distinction and the hope of limitless experience and excess Since the early twentieth century the mass production dissemination and popularization of synthetic materials that produce heretofore unknown effects of shine have increased At the same time shine is subjectified as glamor and made into a token of performative self empowerment The volume illuminates genealogical as well as systematic relationships between material phenomena of shine and cultural philosophical concepts of appearance illusion distraction and glare in bringing together renowned scholars from various disciplines

Andy Warhol's Mother Elaine Rusinko,2024-11-19 While biographers of Andy Warhol have long recognized his mother as a significant influence on his life

and art Julia Warhola's story has not yet been told. As an American immigrant who was born in a small Carpatho Rusyn village in Austria-Hungary in 1891, Julia never had the opportunity to develop her own considerable artistic talents. Instead, she worked and sacrificed so her son could follow his dreams, helping to shape Andy's art and persona. Julia famously followed him to New York City and lived with him there for almost twenty years, where she remained engaged in his personal and artistic life. She was well known as Andy Warhol's mother, even developing a distinctive signature with the title that she used on her own drawings. Exploring previously unpublished material, including Rusyn language correspondence and videos, Andy Warhol's Mother provides the first in-depth look at Julia's hardscrabble life, her creative imagination, and her spirited personality. Elaine Rusinko follows Julia's life from the folkways of the Old Country to the smog of industrial Pittsburgh and the tumult of avant-garde New York. Rusinko explores the impact of Julia's Carpatho Rusyn culture, Byzantine Catholic faith, and traditional worldview on her ultra-modern son, the quintessential American artist. This close examination of the Warhola family's lifeworld allows a more acute perception of both Andy and Julia, while also illuminating the broader social and cultural issues that confronted and conditioned them. *Edie* Melissa Painter, David Weisman, 2007-08-31. Model film star, socialite addict, Edie Sedgwick was the first it-girl of the Andy Warhol Factory scene and later muse to Bob Dylan. David Weisman filmed Edie for the last five years of her life in his cult film *Ciao Manhattan*. He recently uncovered lost footage of her and was inspired to create this book. **New York**, 2003-11. **POPism** Andy Warhol, Pat Hackett, 2006. Anecdotal, funny, frank. POPism is where Warhol, in the detached back-fence gossip style he was famous for, tells it all: the ultimate inside story of a decade of cultural revolution. Foreword by Andy Warhol. Index, photographs. The Rough Guide to The Velvet Underground Peter K. Hogan, 2007. Sporting shades and a feedback-heavy sound, the Velvets straddled art and rock, changing popular music forever and sowing the seeds for punk, grunge, and thousands of countercultural four-chord wonders. The Rough Guide to The Velvet Underground explores The Velvet Story: How Lou Reed, Sterling Morrison, John Cale, and the others emerged from the New York scene, their successes and excesses, and what happened to each in their solo years. Velvet Music: From their 1967 debut with Nico to their 1993 reunion, with all the tales behind the tunes. Velvet Universe: Everybody who was anybody in the Velvet's world, taking in Andy Warhol, Edie Sedgwick, David Bowie, Delmore Schwartz, and Brian Eno. Velvet Goldmine: The Underground on screen. The Velvets' New York clubs, influences, covers, websites, and more. The Ferus Gallery Kristine McKenna, 2009. In the 1950s, California, and especially in Los Angeles, there existed few venues for contemporary art. To a whole generation of California artists, this presented a freedom since the absence of a context for their work meant that they could coin their own and in uncommonly interesting ways. The careers of Ed Ruscha, Wallace Berman, and Ed Kienholz all begin with this absence. Ruscha turned to books as a means of dissemination. Berman pioneered mail art through his magazine *Semina*, and in March 1957, Ed Kienholz, in collaboration with curator Walter Hopps, co-founded one of California's greatest historical galleries, Ferus. Within months of opening Ferus, which is Latin for wild, gained notoriety when

the Hollywood vice squad raided Berman's first and in his lifetime last solo exhibition following a complaint about lewd material. Shows by Kienholz and Jay DeFeo followed but 1962 was Ferus annus mirabilis with solo shows by Bruce Conner and Joseph Cornell and the first solo shows of Roy Lichtenstein and Andy Warhol on the west coast. The following year Ferus also hosted Ed Ruscha's first solo exhibition. After Kienholz and Hopps parted ways, Hopps went on to mount the first American Duchamp retrospective at the Pasadena Art Museum; the reins were handed to Irving Blum who got Ferus out of the red and ran the gallery until its closure in 1966. *A Place to Begin* is an illustrated oral history of this heroic enterprise. With 62 new interviews with Ferus artists and more than 300 photographs, most previously unpublished, it retrieves a lost chapter of twentieth-century American art. Edited by Kristine McKenna, noted expert and co-editor of the critically acclaimed *Semina Culture*. **The Future Must be Sweet** Marilyn S. Kushner, 2008 **POPism** Andy Warhol, Pat Hackett, 2007-10-12 *POPism* reads like a novel. Social history of the rarest kind, set down in ultra-sharp focus by someone who helped shape the events he describes. *The New Yorker*. A cultural storm swept through the 1960s: Pop Art, Bob Dylan, psychedelia, underground movies, and at its centre sat a bemused young artist with silver hair, Andy Warhol. Andy knew everybody from the cultural commissioner of New York to drug-driven drag queens, and everybody knew Andy. His studio, the Factory, was the place where he created the large canvases of soup cans and Pop icons that defined Pop Art, where one could listen to the Velvet Underground and rub elbows with Edie Sedgwick, and where Warhol himself could observe the comings and goings of the avant-garde. **The Publishers Weekly**, 2003 **The Advocate**, 2003 *The Real Story* Sarah Statz Cords, Robert Burgin, 2006-03-30 Here is your road map to the vast and previously uncharted terrain of recreational nonfiction. After defining the genre and discussing its unique characteristics, the author describes more than 500 popular nonfiction titles and organizes them according to genre. Everything from true adventure, true crime, and travel narratives to investigative nonfiction, environmental writing, and life stories. Genres are subdivided into subgenres, and popular themes such as micro-histories, deep science, and humorous memoirs. Focus is on the best titles published within the last decade, with key classics and benchmark titles also cited. For each title, you'll find a short list of nonfiction read-alikes and fiction read-alikes are listed for each genre.

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