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Tokyoids Francois Blanciak, 2022-09-13 A photographic survey of the robotic face of Tokyo buildings and an argument that robot aesthetics plays a central role in architectural history In *Tokyoids* architect Francois Blanciak surveys the robotic faces omnipresent in Tokyo buildings offering an architectural taxonomy based not on the usual variables size material historical style but on the observable expressions of buildings Are the eyes windows twinkling the mouth door laughing Is that balcony a howl of distress Investigating robot aesthetics through his photographs of fifty buildings Blanciak argues that the robot face originated in architecture before the birth of robotics and has played a central role in architectural history Blanciak first puts the robot face into historical perspective examining the importance of the face in architectural theory and demonstrating that the construction of architecture's emblematic portraits triggered the emergence of a robot aesthetics He then explores the emotions conveyed by the photographed buildings robot faces in chapters titled Awe Wrath Mirth Pain Angst and Hunger As he does so he considers among other things the architectural relevance of Tokyo's ordinary buildings the repression of the figural in contemporary architecture an aesthetic of dismemberment linked to the structure of the Japanese language and local building design and the influence of automation technology upon human interaction Part photographic survey part theoretical inquiry *Tokyoids* upends the usual approach to robotics in architecture by considering not the automation of architectural output but the aesthetic properties of the robot

From the Subsidized Muse to Creative Industries: Convergences and Compromises Ketil Lømo, 2019-11-01 La difficoltà di collocare le attività economiche derivanti dalla cultura e dalla creatività in un contesto di coerenza ed intelligibilità ha impedito agli studiosi e ai responsabili delle politiche economiche di giungere a conclusioni condivise sui criteri di definizione di questo settore economico La mancanza di chiarezza nella terminologia raggiunse l'apice alla fine degli anni Novanta quando le industrie creative sostituirono le industrie culturali termine fino ad allora ampiamente diffuso e utilizzato nelle politiche culturali nazionali e internazionali Alla luce dell'intenso dibattito accademico sviluppato attorno alle industrie culturali e creative la prima parte di questo libro analizza tensioni dibattiti e divergenze nelle definizioni nonché le peculiari caratteristiche di queste industrie Vengono inoltre illustrati gli effetti dell'applicazione di diversi schemi di classificazione del settore culturale e creativo sul suo peso economico e discusse le difficoltà che esso incontra nella competizione con altri settori per accedere ai programmi di finanziamento europeo La seconda parte del libro indaga le molteplici relazioni che le industrie creative installano tra di loro e con il contesto urbano I modelli di localizzazione delle imprese creative vengono analizzati in un caso di studio nella Città metropolitana di Roma Le distribuzioni spaziali dei diversi settori creativi sono studiate utilizzando punti georiferiti come input per un modello statistico basato sulla funzione K di Ripley Un'ipotesi nulla di distribuzione casuale viene verificata per le seguenti condizioni analizzando la distribuzione spaziale di ogni singolo settore creativo rispetto al resto delle attività creative confrontando a coppie i settori creativi per identificare quelli che rivelano attrazione reciproca confrontando per

ciascun settore creativo i modelli di localizzazione delle attività core creative rispetto alla localizzazione delle rispettive funzioni di servizio L'analisi empirica ha mostrato che nella maggior parte dei casi i settori core creativi hanno la tendenza di raggrupparsi nello spazio a piccole distanze mentre i rispettivi settori di servizio sono dispersi internamente e disposti attorno al cuore I confronti reciproci hanno rivelato l'esistenza di cluster creativi urbani caratterizzati dalla coesistenza di diverse attività creative DOI 10.13134/9788832136807 **eCulture, the final utopia** Teixeira Coelho, 2020-05-26

Computational culture eCulture has so far been considered as a set of more or less loose traits and phenomena that part of the humanity those over 30 years old does not try to understand it is too difficult to apprehend and besides it works while the other half the younger ones who were born inside this new culture blanketed by it and who tend to think of it as natural given do not feel the urge to fully understand neither Virtual reality gives me this the algorithms give me that what else there is to it eCulture however has become dense and rich enough to be considered as a language with its units of meaning both at the level of its visible figures or significant and at the level of the meaning each one of them conveys It is a language just as film and English are languages If humanity does not break the code of this language as an overall and comprehensive tool to represent the world therefore failing to use it according to its own will and needs this new language will speak the human being will express itself through the human being instead of being spoken by humanity This book suggests the way to consider eCulture as a language and chooses as an instrument of analysis a convergence between the Humanities philosophy arts and culture and the hard sciences The Social Media Revolution Jarice Hanson, 2016-05-23 Social media shapes the ways in which we communicate think about friends and hear about news and current events It also affects how users think of themselves their communities and their place in the world This book examines the tremendous impact of social media on daily life When the Internet became mainstream in the early 2000s everything changed Now that social media is fully entrenched in daily life contemporary society has shifted again in how we communicate behave as consumers seek out and enjoy entertainment and express ourselves Every one of the new applications of social media presents us with a new way of thinking about the economy that supports technological development and communication content and offers new models that challenge us to think about the economic impact of communication in the 21st century The Social Media Revolution examines the tremendous influence of social media on how we make meaning of our place in the world The book emphasizes the economic impacts of how we use the Internet and World Wide Web to exchange information enabling readers to see how social media has taken root and challenged previous media industries laws policies and social practices Each entry in this useful reference serves to document the history impact and criticism of every subject and shows how social media has become a primary tool of the 21st century world one that not only contributes to our everyday life and social practices but also affects the future of business The coverage of topics is extremely broad ranging from economic models and concepts relevant to social media such as e commerce crowdfunding the use of cyber currency and the impact of freeware to key

technologies and devices like Android and Apple iOS apps the cloud streaming and smartphones and tablets to major entrepreneurs inventors and subjects of social media such as Julian Assange Bill Gates Steve Jobs Marissa Mayer Edward Snowden Steve Wozniak and Mark Zuckerberg

Chokepoint Capitalism Cory Doctorow, Rebecca Giblin, 2022-09-27 A call to action for the creative class and labor movement to rally against the power of Big Tech and Big Media Corporate concentration has breached the stratosphere as have corporate profits An ever expanding constellation of industries are now monopolies where sellers have excessive power over buyers or monopsonies where buyers hold the whip hand over sellers or both In *Chokepoint Capitalism* scholar Rebecca Giblin and writer and activist Cory Doctorow argue we re in a new era of chokepoint capitalism with exploitative businesses creating insurmountable barriers to competition that enable them to capture value that should rightfully go to others All workers are weakened by this but the problem is especially well illustrated by the plight of creative workers From Amazon s use of digital rights management and bundling to radically change the economics of book publishing to Google and Facebook s siphoning away of ad revenues from news media and the Big Three record labels use of inordinately long contracts to up their own margins at the cost of artists chokepoints are everywhere By analyzing book publishing and news live music and music streaming screenwriting radio and more Giblin and Doctorow deftly show how powerful corporations construct anti competitive flywheels designed to lock in users and suppliers make their markets hostile to new entrants and then force workers and suppliers to accept unfairly low prices In the book s second half Giblin and Doctorow then explain how to batter through those chokepoints with tools ranging from transparency rights to collective action and ownership radical interoperability contract terminations job guarantees and minimum wages for creative work *Chokepoint Capitalism* is a call to workers of all sectors to unite to help smash these chokepoints and take back the power and profit that s being heisted away before it s too late

Finance and Development, September 2016 International Monetary Fund. External Relations Dept., 2016-08-31 This issue of *Finance* Aditya Narain documents the rise of a new breed of hybrid financial technology fintech firms and Sharmini Coorey touts distance learning for better policymaking The issue also examines the impact of remittances on monetary policy de dollarization in Peru and the efficacy of public private partnerships among other topics It also presents profile of Nancy Birdsall the former head of the Center for Global Development who has dedicated her career to fighting poverty and inequality through compelling research

Culture Crash Scott Timberg, 2015-01-01 Argues that United States creative class is fighting for survival and explains why this should matter to all Americans

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