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Edith Wharton

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Edith Wharton



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The Letters of Edith Wharton Edith Wharton,1988 Includes approximately 400 letters written by Wharton between 1874 and 1937 *Edith Wharton's Letters from the Underworld* Candace Waid,1991 Provides examinations and interpretations of several works by Wharton and concentrates on the theme of women as artist **Edith Wharton** Richard H. Lawson,1977 This an American writer The New York Times Book Review The New York Stories of Edith Wharton Edith Wharton,2007-10-09 A New York Review Books Original Edith Wharton wrote about New York as only a native can Her Manhattan is a city of well appointed drawing rooms hansoms and broughams all night cotillions and resplendent Fifth Avenue flats Bishops nieces mingle with bachelor industrialists respectable wives turn into excellent mistresses All are governed by a code of behavior as rigid as it is precarious What fascinates Wharton are the points of weakness in the structure of Old New York the artists and writers at its fringes the free love advocates testing its limits widows and divorc es struggling to hold their own The New York Stories of Edith Wharton gathers twenty stories of the city written over the course of Wharton s career From her first published story Mrs Manstey s View to one of her last and most celebrated Roman Fever this new collection charts the growth of an American master and enriches our understanding of the central themes of her work among them the meaning of marriage the struggle for artistic integrity the bonds between parent and child and the plight of the aged Illuminated by Roxana Robinson s Introduction these stories showcase Wharton s astonishing insight into the turbulent inner lives of the men and women caught up in a rapidly changing society **Edith Wharton** Carol J. Singley,1995 A study of religion and philosophy in the novels and short stories of Edith Wharton first published in 1995

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The Collected Stories of Edith Wharton Edith Wharton,1998 Although Edith Wharton is best known for her novels The Age of Innocence and The House of Mirth this extensive collection of her short fiction shows her to be a master of all its varieties *Edith Wharton* Hermione Lee,2007 Biography of the American writer Edith Warton 1862 1937 **The Selected Short Stories of Edith Wharton** Edith Wharton,1991 In The Selected Short Stories of Edith Wharton R W B Lewis Edith Wharton s Pulitzer Prize winning biographer has culled twenty one of her best stories here available in a single volume for the first time **The Other Two** Edith Wharton,2014-03-01 The Other Two is a short story by Edith Wharton Edith Wharton born Edith Newbold Jones January 24 1862 August 11 1937 was a Pulitzer Prize winning American novelist short story writer and designer She was nominated for the Nobel Prize in Literature in 1927 1928 and 1930 Wharton combined her insider s view of America s privileged classes with a brilliant natural wit to write humorous incisive novels and short stories of social and psychological insight She was well acquainted with many of her era s other literary and public figures including Theodore Roosevelt Wharton was born to George Frederic Jones and Lucretia Stevens Rhineland in New York City She had two brothers Frederic Rhineland and Henry Edward The saying Keeping up with the Joneses is said to

refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with her Rhinelander niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. In 1885, at 23, she married Edward "Teddy" Robbins Wharton, who was 12 years older. From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time, his depression manifested as a more serious disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908, her husband's mental state was determined to be incurable. She divorced him in 1913. Around the same time, Edith was overcome with the harsh criticisms leveled by the naturalist writers. Later in 1908, she began an affair with Morton Fullerton, a journalist for *The Times* in whom she found an intellectual partner. In addition to novels, Wharton wrote at least 85 short stories. She was also a garden designer, interior designer, and taste maker of her time. She wrote several design books, including her first published work, *The Decoration of Houses* of 1897, co-authored by Ogden Codman. Another is the generously illustrated *Italian Villas and Their Gardens* of 1904.

Greatest Stories of Edith Wharton Edith Wharton, 2024-02-02 Immerse yourself in the captivating world of elegance and social intrigue with *Greatest Stories of Edith Wharton: Tales of Elegance and Social Intrigue* by Edith Wharton. Prepare to be transported to the glittering salons of high society as Wharton's masterful storytelling brings to life the complexities of human relationships, ambition, and desire. As you delve into the pages of this compelling collection, you'll discover a treasure trove of Wharton's most iconic tales, each one a testament to her unparalleled talent for weaving together richly layered narratives and unforgettable characters. But amidst the glamour and sophistication, one question remains: What timeless truths and insights into the human condition can we glean from Wharton's tales of elegance and social intrigue? Join Wharton's protagonists as they navigate the intricacies of love, betrayal, and societal expectations, shedding light on the timeless themes of power, privilege, and the pursuit of happiness. Are you ready to lose yourself in the world of Edith Wharton's greatest stories? Prepare to be captivated by the elegance and sophistication of *Greatest Stories of Edith Wharton*. Don't miss the opportunity to experience the brilliance of Wharton's storytelling. Dive into this captivating collection now and let yourself be swept away by the timeless allure of her tales of elegance and social intrigue. Seize the chance to explore the complexities of human nature and society. Purchase your copy of *Greatest Stories of Edith Wharton* today and embark on a journey of discovery and enlightenment through the pages of one of literature's greatest storytellers.

Expiation Edith Wharton, 2014-03-01 *Expiation* is a short story by Edith Wharton. Edith Wharton, born Edith Newbold Jones, January 24, 1862–August 11, 1937, was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928, and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including

Theodore Roosevelt Wharton was born to George Frederic Jones and Lucretia Stevens Rhineland in New York City. She had two brothers, Frederic Rhineland and Henry Edward. The saying 'Keeping up with the Joneses' is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with her Rhineland niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. In 1885, at 23, she married Edward Teddy Robbins Wharton, who was 12 years older. From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time, his depression manifested as a more serious disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908, her husband's mental state was determined to be incurable. She divorced him in 1913. Around the same time, Edith was overcome with the harsh criticisms leveled by the naturalist writers. Later in 1908, she began an affair with Morton Fullerton, a journalist for *The Times* in whom she found an intellectual partner. In addition to novels, Wharton wrote at least 85 short stories. She was also a garden designer, interior designer, and taste maker of her time. She wrote several design books, including her first published work, *The Decoration of Houses* of 1897, co-authored by Ogden Codman. Another is the generously illustrated *Italian Villas and Their Gardens* of 1904.

Edith Wharton, Collection Novels Edith Wharton, 2014-07-10. Edith Wharton (1862-1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928, and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. *The Age of Innocence* (1920) won the 1921 Pulitzer Prize for literature, making Wharton the first woman to win the award. Having grown up in upper-class turn-of-the-century society, Wharton became one of its most astute critics in such works as *The House of Mirth* and *The Age of Innocence*. In addition to writing several respected novels, Wharton produced a wealth of short stories and is particularly well regarded for her ghost stories. In this book, Ethan Frome, *The Age of Innocence*, *House of Mirth*, *Summer*, *The Descent of Man*, and *Other Stories*, *The Custom of the Country*.

The Portable Edith Wharton Edith Wharton, 2003. This unique collection is a rich representation of the works of one of the greatest 20th-century American writers, best known for her novels depicting the stifling conformity and ceremoniousness of the upper-class New York society into which she was born. *In Trust* Edith Wharton, 2014-03-01. *In Trust* is a short story by Edith Wharton. Edith Wharton, born Edith Newbold Jones, January 24, 1862–August 11, 1937, was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928, and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Wharton was born to

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Edith Wharton - Early Fiction Edith Wharton, 2018-09-18. In *American Literature*, Edith Wharton is much beloved. Her stories are exquisite, whether they be novels or short stories. A wonderful experience to read. **The Choice** Edith Wharton, 2014-03-01. *The Choice* is a short story by Edith Wharton. Edith Wharton, born Edith Newbold Jones, January 24, 1862–August 11, 1937, was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928, and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Wharton was born to George Frederic Jones and Lucretia Stevens Rhinelanders in New York City. She had two brothers, Frederic Rhinelanders and Henry Edward. The saying "Keeping up with the Joneses" is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with her Rhinelanders niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. In 1885, at 23, she married Edward "Teddy" Robbins Wharton, who was 12 years older. From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time, his depression manifested as a more serious disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908, her husband's mental state was determined to be incurable. She divorced him in 1913. Around the same time, Edith was overcome with the harsh criticisms leveled by the naturalist writers. Later in 1908, she began an affair with Morton Fullerton, a journalist for *The Times* in whom she found an

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Twilight Sleep Edith Wharton, 2016-11-15 Twilight Sleep Edith Wharton Edith Wharton January 24 1862 August 11 1937 was a Pulitzer Prize winning American novelist short story writer and designer She was nominated for the Nobel Prize in Literature in 1927 1928 and 1930 Wharton combined her insider's view of America's privileged classes with a brilliant natural wit to write humorous incisive novels and short stories of social and psychological insight She was well acquainted with many of her era's other literary and public figures including Theodore Roosevelt Edith Wharton Edith Wharton, 2016-08-22 The Early Short Fiction of Edith Wharton by Edith Wharton Edith Wharton was Pulitzer prize winning American novelist short story writer and designer 1862 1937

This book delves into Edith Wharton Edith Wharton. Edith Wharton Edith Wharton is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Edith Wharton Edith Wharton, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Edith Wharton Edith Wharton
- Chapter 2: Essential Elements of Edith Wharton Edith Wharton
- Chapter 3: Edith Wharton Edith Wharton in Everyday Life
- Chapter 4: Edith Wharton Edith Wharton in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Edith Wharton Edith Wharton. This chapter will explore what Edith Wharton Edith Wharton is, why Edith Wharton Edith Wharton is vital, and how to effectively learn about Edith Wharton Edith Wharton.
3. In chapter 2, the author will delve into the foundational concepts of Edith Wharton Edith Wharton. The second chapter will elucidate the essential principles that must be understood to grasp Edith Wharton Edith Wharton in its entirety.
4. In chapter 3, this book will examine the practical applications of Edith Wharton Edith Wharton in daily life. The third chapter will showcase real-world examples of how Edith Wharton Edith Wharton can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Edith Wharton Edith Wharton in specific contexts. The fourth chapter will explore how Edith Wharton Edith Wharton is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Edith Wharton Edith Wharton. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Edith Wharton Edith Wharton.

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