



Edmund Husserl Founder Of Phenomenology

Dermot Moran, Joseph Cohen



Edmund Husserl Founder Of Phenomenology:

Edmund Husserl Dermot Moran, 2005-09-02 Dermot Moran provides a lucid engaging and critical introduction to Edmund Husserl's philosophy with specific emphasis on his development of phenomenology This book is a comprehensive guide to Husserl's thought from its origins in nineteenth century concerns with the nature of scientific knowledge and with psychologism through his breakthrough discovery of phenomenology and his elucidation of the phenomenological method to the late analyses of culture and the life world Husserl's complex ideas are presented in a clear and expert manner Individual chapters explore Husserl's key texts including *Philosophy of Arithmetic* *Logical Investigations* *Ideas I* *Cartesian Meditations* and *Crisis of the European Sciences* In addition Moran offers penetrating criticisms and evaluations of Husserl's achievement including the contribution of his phenomenology to current philosophical debates concerning consciousness and the mind *Edmund Husserl* is an invaluable guide to understanding the thought of one of the seminal thinkers of the twentieth century It will be helpful to students of contemporary philosophy and to those interested in scientific literary and cultural studies on the European continent

The Idea of Phenomenology Edmund Husserl, 1999-04-30 In this fresh translation of five lectures delivered in 1907 at the University of Göttingen Edmund Husserl lays out the philosophical problem of knowledge indicates the requirements for its solution and for the first time introduces the phenomenological method of reduction For those interested in the genesis and development of Husserl's phenomenology this text affords a unique glimpse into the epistemological motivation of his work his concept of intentionality and the formation of central phenomenological concepts that will later go by the names of transcendental consciousness the noema and the like As a teaching text *The Idea of Phenomenology* is ideal it is brief it is unencumbered by the technical terminology of Husserl's later work it bears a clear connection to the problem of knowledge as formulated in the Cartesian tradition and it is accompanied by a translator's introduction that clearly spells out the structure argument and movement of the text

Ideas Edmund Husserl, 2012 With a new foreword by Dermot Moran the work here presented seeks to found a new science though indeed the whole course of philosophical development since Descartes has been preparing the way for it a science covering a new field of experience exclusively its own that of Transcendental Subjectivity Edmund Husserl from the author's preface to the English Edition Widely regarded as the principal founder of phenomenology one of the most important movements in twentieth century philosophy Edmund Husserl's *Ideas* is one of his most important works and a classic of twentieth century thought This Routledge Classics edition of the original translation by W R Boyce Gibson includes the introduction to the English edition written by Husserl himself in 1931 Husserl's early thought conceived of phenomenology the general study of what appears to conscious experience in a relatively narrow way mainly in relation to problems in logic and the theory of knowledge The publication of *Ideas* in 1913 witnessed a significant and controversial widening of Husserl's thought changing the course of phenomenology decisively Husserl argued that phenomenology was the study of the very nature of what it is to think the

science of the essence of consciousness itself Husserl's arguments ignited a heated debate regarding the nature of consciousness and experience that has endured throughout the twentieth and continues in the present day No understanding of twentieth century philosophy is complete without some understanding of Husserl and his work influenced some of the great philosophers of the twentieth century such as Martin Heidegger and Jean Paul Sartre *Phenomenology and the Foundations of the Sciences* Edmund Husserl, 2001-11-30 There is no author's introduction to *Phenomenology and the Foundations of the Sciences* either as published here in the first English translation or in the standard German edition because its proper introduction is its companion volume *General Introduction to Pure Phenomenology* 2 The latter is the first book of Edmund Husserl's larger work *Ideas Toward a Pure Phenomenology and Phenomenological Philosophy* and is commonly referred to as *Ideas I* or *Ideen I* The former is commonly called *Ideen III* Between these two parts of the whole stands a third *Phenomenological Investigations of Constitution* generally known as *Ideen II* In this introduction the Roman numeral designations will be used as well as the abbreviation PFS for the translation at hand In many translation projects there is an initial problem of establishing the text to be translated That problem confronts translators of the books of Husserl's *Ideas* in different ways The *Ideas* was written in 1912 during Husserl's years in Göttingen 1901-1916 Books I and II were extensively revised over nearly two decades and the changes were incorporated by the editors into the texts of the Husserliana editions of 1950 and 1952 respectively Manuscripts of the various reworkings of the texts are preserved in the Husserl Archives but for those unable to work there the only one directly available for *Ideen II* is the reconstructed one

The Basic Problems of Phenomenology Edmund Husserl, 2006-01-30 This book provides a short introduction to Husserlian Phenomenology by Husserl himself Husserl highly regarded his work *The Basic Problems of Phenomenology* as basic for his theory of the phenomenological reduction He considered this work as equally fundamental for the theory of empathy and intersubjectivity and for his theory of the life world Further with the appendices it reveals Husserl in a critical dialogue with himself

Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy Edmund Husserl, 2012-12-06 the *Logische Untersuchungen I* phenomenology has been conceived as a substratum of empirical psychology as a sphere comprising immanent descriptions of psychical mental processes a sphere comprising descriptions that so the immanence in question is understood are strictly confined within the bounds of internal experience It 2 would seem that my protest against this conception has been of little avail and the added explanations which sharply pinpointed at least some chief points of difference either have not been understood or have been heedlessly pushed aside Thus the replies directed against my criticism of psychological method are also quite negative because they miss the straightforward sense of my presentation My criticism of psychological method did not at all deny the value of modern psychology did not at all disparage the experimental work done by eminent men Rather it laid bare certain in the literal sense radical defects of method upon the removal of which in my opinion must depend an elevation of psychology to a higher scientific level and an

extraordinary amplification of its field of work. Later an occasion will be found to say a few words about the unnecessary defences of psychology against my supposed attacks.

The Phenomenology of Internal Time-Consciousness Edmund Husserl, 2019-04-29 An exploration of the terrain of consciousness in the light of its temporality from the father of phenomenology. *The Phenomenology of Internal Time-Consciousness* is a translation of Edmund Husserl's *Vorlesungen zur Phänomenologie des inneren Zeitbewusstseins*. The first part of the book was originally presented as a lecture course at the University of Göttingen in the winter semester of 1904/1905 while the second part is based on additional supplementary lectures that he gave between 1905 and 1910. The pervading theme of these essays and lectures is the temporal constitution of a pure datum of sensation and the self constitution of phenomenological time which underlies such a constitution. Husserl identifies two categories of temporality: retention and protention and outlines how temporality provides the form for perception, phantasy, imagination, memory and recollection. He demonstrates a distinction between cosmic and phenomenological time and explores the relevance of phenomenological time for the constitution of temporal objects. The ideas Husserl developed here are explored further in his *Ideas* and were pursued until the end of his philosophical career. As an addition to the small body of Husserl's writings now available in English: *Ideas* 1931, *Meditations* 1960, this book is essential to even a small collection of source works on contemporary philosophy.

The Husserl Dictionary Dermot Moran, Joseph Cohen, 2013-03-14 The *Husserl Dictionary* is a comprehensive and accessible guide to the world of Edmund Husserl, the founder of phenomenology. Meticulously researched and extensively cross referenced, this unique book covers all his major works, ideas and influences and provides a firm grounding in the central themes of Husserl's thought. Students will discover a wealth of useful information, analysis and criticism. A-Z entries include clear definitions of all the key terms used in Husserl's writings and detailed synopses of his key works. The Dictionary also includes entries on Husserl's major philosophical influences including Brentano, Hume, Dilthey, Frege and Kant and those he influenced such as Gadamer, Heidegger, Levinas, Sartre and Merleau-Ponty. It covers everything that is essential to a sound understanding of Husserl's phenomenology, offering clear and accessible explanations of often complex terminology. The *Husserl Dictionary* is the ideal resource for anyone reading or studying Husserl, Phenomenology or Modern European Philosophy more generally.

Husserl's Crisis of the European Sciences and Transcendental Phenomenology Dermot Moran, 2012-08-23 This volume explains Husserl's diagnosis of threats to the West and his hope for a phenomenological response to renew humanity.

Introduction to Logic and Theory of Knowledge Edmund Husserl, 2008-09-22 Claire Ortiz Hill The publication of all but a small unfound part of the complete text of the lecture course on logic and theory of knowledge that Edmund Husserl gave at Göttingen during the winter semester of 1906/07 became a reality in 1984 with the publication of *Einleitung in die Logik und Erkenntnistheorie, Vorlesungen 1906/07* edited by Ulrich Melle. Published in that volume were also 27 appendices containing material selected to complement the content of the main text in significant ways. They provide valuable insight

into the evolution of Husserl's thought between the Logical Investigations and Ideas I and therefore into the origins of phenomenology. That text and all those appendices but one are translated and published in the present volume. Omitted are only the Personal Notes dated September 25 1906 November 4 1907 and March 6 1908 which were translated by Dallas Willard and published in his translation of Husserl's Early 2 Writings in the Philosophy of Logic and Mathematics Introduction to Logic and Theory of Knowledge Lectures 1906-07 provides valuable insight into the development of the ideas fundamental to phenomenology. Besides shedding considerable light on the genesis of phenomenology it sheds needed light on many other dimensions of Husserl's thought that have puzzled and challenged scholars.

Logical Investigations Edmund Husserl, 2001. Coinciding with the renewed interest in Husserl and the origins of phenomenology Logical Investigations his most famous and influential work is presented here in paperback for the first time.

On the Phenomenology of the Consciousness of Internal Time (1893-1917) Edmund Husserl, 1992-03-31. What follows is a translation of Volume X in the Husserliana series the critical edition of the works of Edmund Husserl. Volume X was published in 1966. Its editor Rudolf Boehm provided the title *Zur Philosophie des inneren Zeitbewusstseins 1893-1917*. Some of the texts included in Volume X were published during Husserl's lifetime but the majority were not. Given the fact that the materials assembled in Volume X do not constitute a single and previously published Husserlian work some acquaintance with their history and chronology is indispensable to understanding them. These introductory remarks are intended to provide the outlines of such an acquaintance together with a brief account of the main themes that appear in the texts.

The Status of the Texts. In 1928 Husserl's *Vorlesungen zur Phanomenologie des inneren Zeitbewusstseins* appeared in the *Jahrbuch für Philosophie*. Edmund Husserl *Zur Philosophie des inneren Zeitbewusstseins 1893-1917*. On the phenomenology of the consciousness of internal time 1893-1917. Herausgegeben von Rudolf Boehm. Husserliana X. The Hague: Martinus Nijhoff, 1966. The references in Roman numerals that occur in parentheses in this Introduction are to Rudolf Boehm's Editor's Introduction to Husserliana X. References in Arabic numerals unless otherwise noted will be to this translation. Corresponding page numbers of Husserliana X will be found in the margins of the translation. The translation includes Parts A and B of Husserliana X with Boehm's notes.

Psychological and Transcendental Phenomenology and the Confrontation with Heidegger (1927-1931) Edmund Husserl, 1997-10-31. Thomas Sheehan and Richard E. Palmer. The materials translated in the body of this volume date from 1927 through 1931. The Encyclopaedia Britannica article and the Amsterdam Lectures were written by Edmund Husserl with a short contribution by Martin Heidegger between September 1927 and April 1928 and Husserl's marginal notes to *Sein und Zeit* and *Kant und das Problem der Metaphysik* were made between 1927 and 1929. The appendices to this volume contain texts from both Husserl and Heidegger and date from 1929 through 1931. As a whole these materials not only document Husserl's thinking as he approached retirement and emeritus status March 31 1928 but also shed light on the philosophical chasm that was widening at that time between Husserl and his then colleague and protégé Martin Heidegger.

1. The

Encyclopaedia Britannica Article Between September and early December 1927 Husserl under contract composed an introduction to phenomenology that was to be published in the fourteenth edition of the Encyclopaedia Britannica 1929 Husserl's text went through four versions which we call Drafts A B C and D and two editorial condensations by other hands which we call Drafts E and F Throughout this volume those five texts as a whole are referred to as the EB Article or simply the Article Husserl's own final version of the Article Draft D was never published of it appeared only in 1962 *Phantasy, Image Consciousness, and Memory (1898-1925)* Edmund Husserl, 2005-10-28 This is the first English translation of Husserliana XXIII the volume in the critical edition of Edmund Husserl's works that gathers together a rich array of posthumous texts on representational consciousness The lectures and sketches comprising this work make available the most profound and comprehensive Husserlian account of image consciousness They explore phantasy in depth and furnish nuanced accounts of perception and memory **Analyses Concerning Passive and Active Synthesis** Edmund Husserl, 2001-10-31 These lectures are the first extensive application of Husserl's newly developed genetic phenomenology to perceptual experience to the way in which it is connected to judgments cognition Students of phenomenology will find this work indispensable The Crisis of European sciences and transcendental phenomenology Edmund Husserl, 1970

Experience and Judgment Edmund Husserl, 1975-06-01 In Experience and Judgment Husserl explores the problems of contemporary philosophy of language and the constitution of logical forms He argues that even at its most abstract logic demands an underlying theory of experience Husserl sketches out a genealogy of logic in three parts Part I examines prepredicative experience Part II the structure of predicative thought as such and Part III the origin of general conceptual thought This volume provides an articulate restatement of many of the themes of Husserlian phenomenology

Phenomenological Psychology Edmund Husserl, 1977-12 THE TEXT In the summer semester of 1925 in Freiburg Edmund Husserl delivered a lecture course on phenomenological psychology in 1926¹27 a course on the possibility of an intentional psychology and in 1928 a course entitled Intentional Psychology In preparing the critical edition of *Phänomenologische Psychologie* Husserliana IX I Walter Biemel presented the entire 1925 course as the main text and included as supplements significant excerpts from the two subsequent courses along with pertinent selections from various research manuscripts of Husserl He also included as larger supplementary texts the final version and two of the three earlier drafts of Husserl's Encyclopedia Britannica article Phenomenology² with critical comments and a proposed formulation of the Introduction and Part I of the second draft by Martin Heidegger³ and the text of Husserl's Amsterdam lecture Phenomenological Psychology which was a further revision of the Britannica article Only the main text of the 1925 lecture course Husserliana IX 1 234 is translated here In preparing the German text for publication Walter Biemel took as his basis Husserl's original lecture notes handwritten in shorthand and I Hague Nijhoff 1962 1968 The second impression 1968 corrects a number of printing mistakes which occur in the 1962 impression 2 English translation by Richard E Palmer in

Journal of the British Society for Phenomenology II 1971 77 90 3 Heidegger's part of the second draft is available in English as Martin Heidegger *The Idea of Phenomenology* tr John N Deely and Joseph A **Thing and Space** Edmund Husserl, 1997-10-31 This is a translation of Edmund Husserl's lecture course from the Summer semester 1907 at the University of Göttingen. The German original was published posthumously in 1973 as Volume XVI of *Husserliana*. Husserl's *opera omnia*. The translation is complete including both the main text and the supplementary texts as *Husserliana* volumes are usually organized except for the critical apparatus which provides variant readings. The announced title of the lecture course was *Main parts of the phenomenology and critique of reason*. The course began with five relatively independent introductory lectures. These were published on their own in 1947 bearing the title *The idea of phenomenology I: The Five Lectures* comprise a general orientation by proposing the method to be employed in the subsequent working out of the actual problems viz the method of phenomenological reduction and by clarifying at least provisionally some technical terms that will be used in the labor the subsequent lectures will carry out. The present volume then presents that labor i.e. the method in action and the results attained. As such this text dispels the abstract impression which could not help but cling to the first five lectures taken in isolation. Accordingly we are here given genuine introductory lectures i.e. an introduction to phenomenology in the genuine phenomenological sense of engaging in the work of phenomenology going to the matters at issue themselves rather than remaining aloof from them in abstract considerations of standpoint and approach **The Origins of the Horizon in Husserl's Phenomenology** Saulius Geniusas, 2012-07-05 This volume is the first book length analysis of the problematic concept of the horizon in Edmund Husserl's phenomenology as well as in phenomenology generally. A recent arrival on the conceptual scene the horizon still eludes robust definition. The author shows in this authoritative exploration of the topic that Husserl the originator of phenomenology placed the notion of the horizon at the centre of philosophical enquiry. He also demonstrates the rightful centrality of the concept of the horizon all too often viewed as an imprecise metaphor of tangential significance. His systematic analysis deploys both early and late work by Husserl as well as hitherto unpublished manuscripts. Opening out the question to include that of the origins of the horizon the book explores the horizon as philosophical theme or notion as a figure of intentionality and as a signification of one's consciousness of the world our world horizon. It argues that the central philosophical significance of the problematic of the horizon makes itself apparent in realizing how this problematic enriches our philosophical understanding of subjectivity. Systematic thorough and revealing this study of the significance of a core concept in phenomenology will be relevant not only to the phenomenological community but also to anyone interested in the intersections of phenomenology and other philosophical traditions such as hermeneutics and pragmatism.

Enjoying the Melody of Appearance: An Emotional Symphony within **Edmund Husserl Founder Of Phenomenology**

In some sort of consumed by monitors and the ceaseless chatter of instantaneous conversation, the melodic splendor and mental symphony created by the written term frequently fade in to the back ground, eclipsed by the constant sound and disruptions that permeate our lives. However, nestled within the pages of **Edmund Husserl Founder Of Phenomenology** a charming fictional prize full of organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that charming masterpiece conducts readers on a psychological journey, skillfully unraveling the hidden melodies and profound affect resonating within each carefully crafted phrase. Within the depths with this touching evaluation, we can examine the book is central harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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