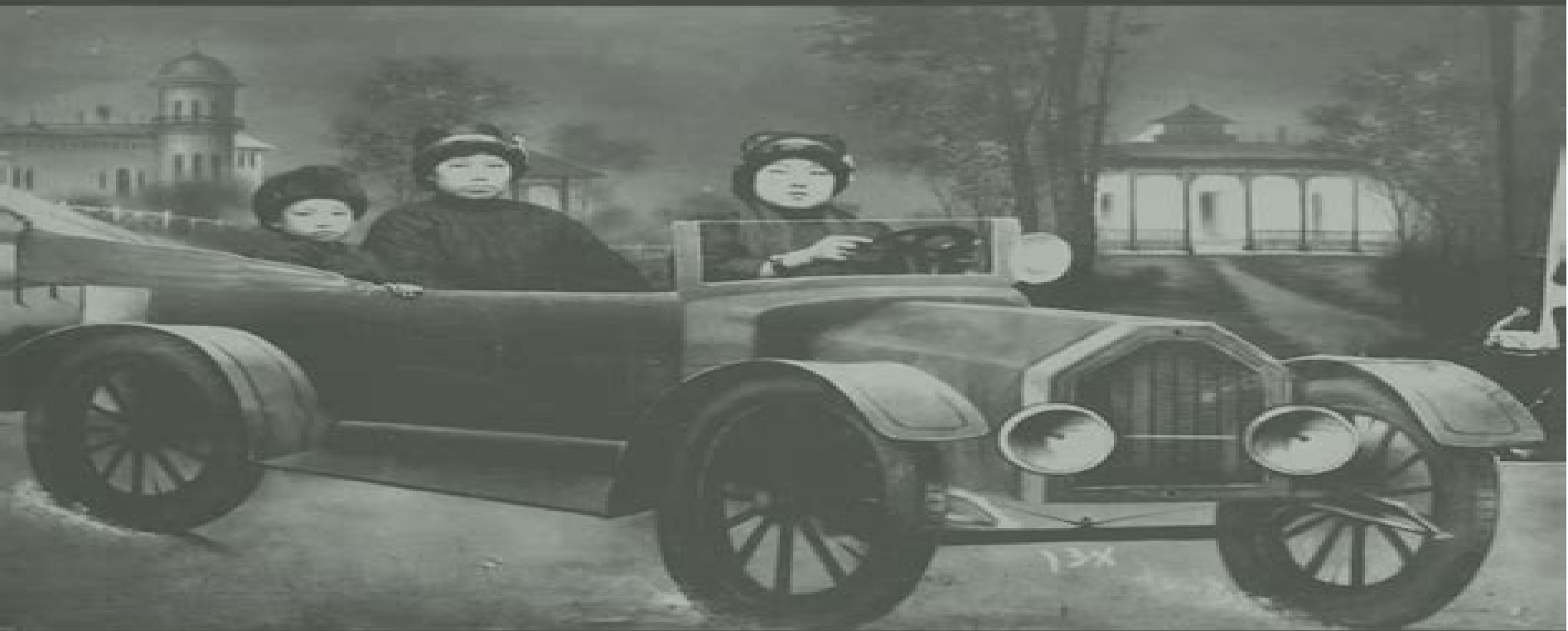


FRANK DIKÖTTER Exotic Commodities



Modern Objects and Everyday Life in China

# Exotic Commodities Modern Objects And Everyday Life In China

**Frank Dikötter**



## **Exotic Commodities Modern Objects And Everyday Life In China:**

*Exotic Commodities* Frank Dikötter, 2007-03-27 *Exotic Commodities* is the first book to chart the consumption and spread of foreign goods in China from the mid nineteenth century to the advent of communism in 1949 Richly illustrated and revealing this volume recounts how exotic commodities were acquired and adapted in a country commonly believed to have remained hostile toward alien things during the industrial era China was not immune to global trends that prized the modern goods of civilized nations Foreign imports were enthusiastically embraced by both the upper and lower classes and rapidly woven into the fabric of everyday life often in inventive ways Scarves skirts blouses and corsets were combined with traditional garments to create strikingly original fashions Industrially produced rice sugar wheat and canned food revolutionized local cuisine and mass produced mirrors were hung on doorframes to ward off malignant spirits Frank Dikötter argues that ordinary people were the least inhibited in acquiring these products and therefore the most instrumental in changing the material culture of China Landscape paintings door leaves and calligraphy scrolls were happily mixed with kitschy oil paintings and modern advertisements Old and new interacted in ways that might have seemed incongruous to outsiders but were perfectly harmonious to local people This pragmatic attitude would eventually lead to China's own mass production and export of cheap modern goods which today can be found all over the world The nature of this history raises the question which Dikötter pursues in his conclusion If the key to surviving in a fast changing world is the ability to innovate could China be more in tune with modernity than Europe

**Fashion, Identity, and Power in Modern Asia** Kyunghee Pyun, Aida Yuen Wong, 2018-10-25 This edited volume on radical dress reforms in East Asia takes a fresh look at the symbols and languages of modernity in dress and body Dress reform movements around the turn of the twentieth century in the region have received little critical attention as a multicultural discourse of labor body gender identity colonialism and government authority With contributions by leading experts of costume textile history of China Korea and Japan this book presents up to date scholarship using diverse methodologies in costume history history of consumption and international trade Thematically organized into sections exploring the garments and uniforms accessories fabrics and fashion styles of Asia this edited volume offers case studies for students and scholars in an ever expanding field of material culture including but not limited to economic history visual culture art history history of journalism and popular culture **Fashion Identity and Power in Modern Asia** stimulates further research on the impact of modernity and imperialism in neglected areas such as military uniform school uniform women's accessories hairstyles and textile trade

**Exotic Commodities** Frank Dikötter, 2006 *Exotic Commodities* is the first book to chart the consumption and spread of foreign goods in China from the mid nineteenth century to the advent of communism in 1949 Richly illustrated and revealing this volume recounts how exotic commodities were acquired and adapted in a country commonly believed to have remained hostile toward alien things during the industrial era China was not immune to global trends that prized the modern goods of civilized nations Foreign imports

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Modern Chinese Religion II: 1850 - 2015 (2 vols.) ,2015-10-20 The last of four two volume sets on the key periods of paradigm shift in Chinese religious and cultural history this book examines the transformation of values in China since 1850 in the secular realms of economics science medicine aesthetics media and gender and in each of the major religions Confucianism Buddhism Daoism Christianity as well as in Marxist discourse The nation and science are the values invoked most frequently with the market and democracy a distant second As in previous periods of fundamental change in Chinese history rationalization and secularization have played central roles but interiorization nearly disappears as a driving force Also in continuity with the past the state insists on an exclusive right to define and adjudicate orthodoxy Contributors include Daniel H Bays S bastien Billioud Adam Yuet Chau Na Chen Philip Clart Walter B Davis Arif Dirlik Thomas David DuBois Lizhu Fan David Faure Melissa Wei Tsing Inouye Ji Zhe Xiaofei Kang Eric I Karchmer Andr Lalibert Angela Ki Che Leung Xun Liu Richard Madsen David Ownby Ellen Oxfeld Volker Scheid Grace Yen Shen Michael Szonyi Wang Chien ch uan Xue Yu

*Science and Technology in Modern China, 1880s-1940s* ,2014-02-20 The first of its kind this collection of critical essays opens up new venues in the comparative study of science and culture by focusing on the formative decades of modern China in the late nineteenth and first half of the twentieth century It provides a wide ranging examination of the cultural and intellectual history of science and technology in modern China From anti imperialism to the technology of Chinese writing the commodification of novelties to the rise of the modern professional scientist new lexica and appropriations of the past the contributors map out a transregional and global circuitry of modern knowledge and practical know how nationalism and the amalgamation of new social practices Contributors include Iwo Amelung Fa ti Fan Shen Guowei Danian Hu Joachim Kurtz Eugenia Lean Thomas S Mullaney Hugh Shapiro Grace Shen and Jing Tsu Imitation, Counterfeiting and the Quality of Goods in Modern Asian History Kazuko Furuta,Linda Grove,2017-10-12 This book focuses on the production of low quality goods the rise of markets for imitations and shoddy goods and dishonest trading practices which developed along with the

expansion of global trade in the nineteenth and twentieth centuries in East Asia Fake imitation counterfeit and adulterated goods have long plagued domestic and international trade While we are all familiar with contemporary attempts to control the manufacture and sales of such goods economic historians have given the subject little attention despite the fact that the growth of international trade and the lengthening of commodity chains played a major role in the spread of such practices The problem is approached in several ways Part I of the book examines the ways in which the asymmetry of product quality information was reduced and mechanisms were developed to bring greater order in the markets using case studies on cotton fiber silk pongee cotton cloth fertilizer and tea Part II of the book focuses on problems associated with imported everyday use items which are referred to here as small things and the role played by imitations of such everyday goods as soap matches glass bottles and toys in the development of the modern economies of Japan China and Taiwan The project brings together the work of an international team of scholars who offer important historical perspectives on these issues exploring the ways in which new institutions were created that continue to play a role in contemporary global economic activities

Sporting Gender Yunxiang Gao, 2013-05-06 *Sporting Gender* is the first book to explore the rise to fame of female athletes in China in the early twentieth century Gao shows how these women coped with the conflicting demands of nationalist causes unwanted male attention and modern fame arguing that the athletic female form helped to create a new ideal of modern womanhood in China This book brings vividly to life the histories of these women and demonstrates how intertwined they were with the aims of the state and the needs of society

*Things Modern* Frank Dikötter, 2007 Maps many changes in the material landscape of China from the mid nineteenth century to the advent of communism in 1949 This book analyses how a very pragmatic attitude towards material goods prevailed as most consumers bought the new and discarded the old without misgivings

Choice, 2008

*Urbanizing China in War and Peace* Toby Lincoln, 2015-05-31 *Urbanizing China in War and Peace* rewrites the history of rural urban relations in the first half of the twentieth century by arguing that urbanization is a total societal transformation and as important a factor as revolution nationalism or modernity in the history of modern China Linking the global and the local in space and time China's urbanization was not only driven by industrial capitalism and the expansion of the state but also shaped how these forces influenced daily life in the city and the countryside Although the conflict that beset China after the Japanese invasion in 1937 affected the development of cities towns and villages it did not derail previous changes To truly understand how China has emerged as the world's largest urban society we must consider such continuities across the first half of the twentieth century during periods of war as well as peace The book focuses on Wuxi a city that lies a hundred miles to the west of Shanghai In the early twentieth century local industrialists were responsible for it quickly becoming the largest industrial city in China outside treaty ports They built factories roads and other infrastructure outside the old city walls and in surrounding towns and villages Chapters examine the county's transformation as recorded in guidebooks and travel magazines of the time and the role of the state in the early 1920s and

into the Nanjing Decade when new administrative laws led to the continued expansion of the city under both municipal and county officials They explore the revival of the silk industry during the Japanese occupation and the industry s role in driving urbanization as well as efforts by Chinese leaders to carry out prewar development plans despite lockdowns and qingxiang clean the countryside campaigns In the midst of the barbed wire and watch towers plans to shape the built environment in Wuxi County and the region as a whole persisted and were carried out Ambitious and well researched Urbanizing China in War and Peace will appeal to scholars and students of Chinese urban history the Anti Japanese War of Resistance and the Republican period Its engagement with issues of urbanization in general will interest urban historians of other times and places [China Review International](#) ,2009 [Copyright Matters](#) Lena Henningsen,2010 In her first book Lena Henningsen offers five studies that challenge the wide spread prejudice among the Western Press that China is an empire of plagiarism sometimes even referred to as the People s Republic of Cheats By analyzing the cases of convicted plagiarist Guo Jingming the victim of plagiarism Han Han the follow up publications to Jiang Rong s Wolf s Totem the Harry Potter fakes and fan fiction as well as discussions of academic plagiarism Henningsen proves that copyright increasingly matters to Chinese writers Confronted with instances of copyright infringements on their own works they voice their opposition and fight for their rights be it through legal action or their writing At the same time the author demonstrates that a text that is commonly considered to be plagiarized or imitated may turn out to be a highly creative work in its own right for example when Harry Potter appears as a timid exchange student in China Therefore Henningsen opts for a literary reading of these derivative works and argues that imitation may at times be a creative tool While these two central arguments appear to be contradictory the author shows that they represent two sides of the same coin the emergence of a new self conception among Chinese authors as they struggle to recast their relationship with society and state Book Jacket **Book Review Digest** ,2009 [Journal of Asian History](#) ,2008 **Shanghai** Michael Knight,Dany Chan,2010-03-15 The growth of Shanghai viewed through its dynamic visual culture [The Writers Directory](#) ,2013 [Book Review Index - 2009 Cumulation](#) Dana Ferguson,2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year **Journal of Economic Literature** ,2014 中国城市史 ,2011 [Chinese Architecture in an Age of Turmoil, 200-600](#) Nancy Shatzman Steinhardt,2014 Between the fall of the Han dynasty in 220 CE and the year 600 more than thirty dynasties kingdoms and states rose and fell on the eastern side of the Asian continent The founders and rulers of those polities represented the spectrum of peoples in North East and Central Asia Nearly all of them built palaces altars temples

tombs and cities and almost without exception the architecture was grounded in the building tradition of China. Illustrated with colour and black and white photographs, maps and drawings, *Chinese Architecture in an Age of Turmoil* uses all available evidence: Chinese texts, secondary literature in six languages, excavation reports and most important physical remains to present the architectural history of this tumultuous period in China's history. Its author, Nancy Shatzman Steinhardt, arguably North America's leading scholar of pre-modern Chinese architecture, has done field research at nearly every site mentioned, many of which were unknown twenty years ago and have never been described in a Western language. The physical remains are a handful of pagodas, dozens of cave temples, thousands of tombs, small scale evidence of architecture such as sarcophaguses and countless representations of buildings in paint and relief sculpture. Together they narrate an expansive architectural history that offers the first in depth study of the development, century by century, of Chinese architecture of third through the sixth centuries, plus a view of important buildings from the two hundred years before the third century and the resolution of architecture of this period in later construction. The subtext of this history is an examination of Chinese architecture that answers fundamental questions such as: What was achieved by a building system of standardized components? Why has this building tradition of perishable materials endured so long in China? Why did it have so much appeal to non-Chinese empire builders? Does contemporary architecture of Korea and Japan enhance our understanding of Chinese construction? How much of a role did Buddhism play in construction during the period under study? In answering these questions, the book focuses on the relation between cities and monuments and their heroic or powerful patrons among them: Cao Cao, Shi Hu, Empress Dowager Hu, Gao Huan and lesser known individuals. Specific and uniquely Chinese aspects of architecture are explained. The relevance of sweeping and sometimes uncomfortable concepts relevant to the Chinese architectural tradition such as colonialism, diffusionism and the role of historical memory also resonate through the book.

## Whispering the Secrets of Language: An Emotional Journey through **Exotic Commodities Modern Objects And Everyday Life In China**

In a digitally-driven world where displays reign great and quick interaction drowns out the subtleties of language, the profound strategies and psychological subtleties concealed within words frequently go unheard. Yet, set within the pages of **Exotic Commodities Modern Objects And Everyday Life In China** a interesting fictional value pulsing with organic feelings, lies an extraordinary journey waiting to be undertaken. Penned by a talented wordsmith, that wonderful opus attracts viewers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the very fabric of every word. Within the psychological depths with this poignant evaluation, we shall embark upon a heartfelt exploration of the book is primary styles, dissect their charming writing fashion, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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