



SECOND EDITION

# ENTANGLED

*A New Archaeology of the Relationships  
between Humans and Things*

IAN HODDER

WILEY Blackwell

# Entangled An Archaeology Of The Relationships Between Humans And Things

**Ian Hodder**



## **Entangled An Archaeology Of The Relationships Between Humans And Things:**

**Entangled** Ian Hodder, 2023-08-08 Offers a comprehensive and accessible introduction to the theory of material entanglement and entrapment enriched with vivid examples from everyday life Entangled explores how archaeological evidence can help provide a better understanding of the direction of human social and technological change demonstrating how the interrelationship of humans and things is a defining characteristic of human history and culture Using examples drawn from both the early farming settlements of the Middle East and daily life in the modern world Ian Hodder highlights the complex co dependencies of humans and things arguing that the maintenance and sustaining of material worlds are the unseen drivers of human development Updated and expanded Entangled offers new perspectives on the study of the relationality between things and humans In this edition the author reframes relationality in terms of various forms of dependence to better explore inequality injustice and the ways people get entrapped in detrimental social and economic situations An entirely new chapter focuses on human dependence on other humans such as between colonial powers and colonized people Increased focus is placed on object oriented ontologies and assemblages symmetrical archaeology and indigenous and radical approaches in archaeology that critique relationality and posthumanism A wide range of new examples references and literature are presented throughout the book Argues that dependence on things forces humans down particular evolutionary pathways and social trends Demonstrates how long standing entanglements can be irreversible and increase in scale and complexity over time Integrates archaeology natural and biological sciences and the social sciences Presents a critical review of key contemporary perspectives including material culture studies phenomenology evolutionary theory cognitive archaeology human ecology and complexity theory Entangled A New Archaeology of the Relationships between Humans and Things Second Edition is essential reading for undergraduate and graduate students lecturers researchers and scholars in the fields of archeology anthropology material culture studies and related fields across the social sciences and humanities

Entangled Ian Hodder, 2012 A powerful and innovative argument that explores the complexity of the human relationship with material things demonstrating how humans and societies are entrapped into the maintenance and sustaining of material worlds Argues that the interrelationship of humans and things is a defining characteristic of human history and culture Offers a nuanced argument that values the physical processes of things without succumbing to materialism Discusses historical and modern examples using evolutionary theory to show how long standing entanglements are irreversible and increase in scale and complexity over time Integrates aspects of a diverse array of contemporary theories in archaeology and related natural and biological sciences Provides a critical review of many of the key contemporary perspectives from materiality material culture studies and phenomenology to evolutionary theory behavioral archaeology cognitive archaeology human behavioral ecology Actor Network Theory and complexity theory

**Where Are We Heading?** Ian Hodder, 2018-08-21 A theory of human evolution and history based on ever increasing mutual dependency between

humans and things In this engaging exploration archaeologist Ian Hodder departs from the two prevailing modes of thought about human evolution the older idea of constant advancement toward a civilized ideal and the newer one of a directionless process of natural selection Instead he proposes a theory of human evolution and history based on entanglement the ever increasing mutual dependency between humans and things Not only do humans become dependent on things Hodder asserts but things become dependent on humans requiring an endless succession of new innovations It is this mutual dependency that creates the dominant trend in both cultural and genetic evolution He selects a small number of cases ranging in significance from the invention of the wheel down to Christmas tree lights to show how entanglement has created webs of human thing dependency that encircle the world and limit our responses to global crises

**Understanding Power in Ancient Egypt and the Near East, Volume 1**, 2024-11-11 This volume offers new theoretical approaches to the study of concepts and manifestations of power in the ancient world Bringing together scholars from Egyptology and ancient Near Eastern studies this volume aims to synchronize our understanding of the complex mechanics of Power across our fields Broad in theoretical geographical and temporal scope it presents theoretical models in an approachable manner showcasing ways in which they can be employed by all scholars of the ancient world

**Pots, Pans, and People: Material Culture and Nature in Mesoamerican Ceramics** Eduardo Williams, 2024-07-19 This book explores material culture and human adaptations to nature over time with a focus on ceramics The author also explores the role of ethnoarchaeology and ethnohistory as key elements of a broad research strategy that seeks to understand human interaction with nature over time

**Archaeological Structuration** Michael T. Searcy, 2025-11-11 Archaeological Structuration is a critical analysis of the theory of structuration and its utility in the study of societal development over deep time Structuration theory was originally developed by Anthony Giddens in sociology and adopted piecemeal into archaeology This book takes a closer look at its contributions to new materialism and develops novel ways to operationalize the theory in archaeological research in the twenty first century To illustrate the usefulness of structuration theory archaeologist Michael T Searcy deploys it to uncover new understandings of ancient societies particularly focusing on the Casas Grandes civilization in precolonial northern Mexico Spanning more than seven hundred years this society exemplifies the rise of social complexity in the Western Hemisphere Searcy reexamines previous hypotheses about major structural shifts during the twelfth and thirteenth centuries CE providing fresh insights and updated perspectives This book not only revisits the foundational influence of structuration theory but also introduces new methodologies to study the *longue durée* the long term historical trajectories of ancient societies Searcy deftly bridges the gap between theoretical frameworks and practical archaeological applications providing a thorough analysis of how structuration can address real world problems through the lens of ancient societal transformations

**Burials, Migration and Identity in the Ancient Sahara and Beyond** M. C. Gatto, D. J. Mattingly, N. Ray, M. Sterry, 2019-02-14 Places burial traditions at the centre of Saharan migrations and identity debate with new technical data

and methodological analysis      Religion, History, and Place in the Origin of Settled Life Ian Hodder, 2018-07-02 This volume explores the role of religion and ritual in the origin of settled life in the Middle East focusing on the repetitive construction of houses or cult buildings in the same place Prominent archaeologists anthropologists and scholars of religion working at several of the region's most important sites such as atlatlh y k G bekli Tepe K rtik Tepe and A kl H y k contend that religious factors significantly affected the timing and stability of settled economic structures Contributors argue that the long term social relationships characteristic of delayed return agricultural systems must be based on historical ties to place and to ancestors They define different forms of history making including nondiscursive routinized practices as well as commemorative memorialization They consider the timing in the Neolithic of an emerging concern with history making in place in relation to the adoption of farming and settled life in regional sequences They explore whether such correlations indicate the causal processes in which history making ritual practices agricultural intensification population increase and social competition all played a role Religion History and Place in the Origin of Settled Life takes a major step forward in understanding the adoption of farming and a settled way of life in the Middle East by foregrounding the roles of history making and religious ritual This work is relevant to students and scholars of Near Eastern archaeology as well as those interested in the origins of agriculture and social complexity or the social role of religion in the past Contributors Kurt W Alt Mark R Anspach Marion Benz Lee Clare Anna Belfer Cohen Morris Cohen Oliver Dietrich G ne Duru Yilmaz S Erdal Nigel Goring Morris Ian Hodder Rosemary A Joyce Nicola Lercari Wendy Matthews Jens Notroff Vecihi zkaya Feridun S ahin F Leron Shults Devrim S nmez Christina Tsoraki Wesley Wildman      Post-Anthropocentric Social Work Vivienne Bozalek, Bob Pease, 2020-12-21 This book seeks to trouble taken for granted assumptions of anthropocentrism and humanism in social work those which perpetuate human privilege and human exceptionalism The edited collection provides a different imaginary for social work by introducing ways of thinking otherwise that challenge human exceptionalism Social work is at heart a liberal humanist project informed by a strong human rights framework This edited collection draws on the literature on affect feminist new materialism and critical posthumanism to critique the liberal framework which includes human rights Disrupting the anthropocentrism in social work which positions humans as an elite species at the centre of world history this book develops an ethical sensibility that values entanglements of humans non human life and the natural environment The book provides new insights into environmental destruction human animal relations gender inequality and male dominance as well as indigenous and settler colonial issues and critical and green social work It will be of interest to all scholars and students of social work community development social policy and development studies more broadly      Making Histories Paul Ashton, Tanya Evans, Paula Hamilton, 2020-09-21 If historical culture is the specific and particular ways that a society engages with its past this book aims to situate the professional practice of public history now emerging across the world within that framework It links the increasingly varied practices of memory and history making such as genealogy podcasting

re enactment family histories memoir writing film making and facebook histories with the work that professional historians do both in and out of the academy Making Histories asks questions about the role of the expert and notions of authority within a landscape that is increasingly concerned with connection to the past and authenticity The book is divided into four parts 1 Resistance Rights Authority 2 Memory Memorialization Commemoration 3 Performance Transmission Reception 4 Family Private Self The four sections outline major themes emerging in public history across the world in the 21st century which are all underpinned by the impact of new media on historical practice and our central argument for the volume which advocates a more capacious definition of what constitutes public history

**Stepping Back and Looking Ahead: Twelve Years of Studying Religious Contact at the Käte Hamburger Kolleg Bochum** ,2023-09-04 This book includes a collection of articles by leading researchers on the topic of religious contact in the study of religion Resulting from the final conference of the Käte Hamburger Kolleg Dynamics in the History of Religions one of the largest research initiatives in the interdisciplinary study of religion worldwide in recent years 2008 2020 this book encapsulates the twofold aim of this conference first to step back and reflect upon the merits and challenges of studying religious dynamics as a result of intra inter and extra religious contact and second to look beyond and pave ways for future approaches to study religion as a social phenomenon

**Invisible Archaeologies** Loretta Kilroe,2019 The eight papers presented here stem from a conference held in Oxford in 2017 which brought together international early career researchers applying novel archaeological and anthropological methods to overlooked subjects in ancient Egypt and Nubia The diverse topics covered include women prisoners entangled communities and funerary displays

Reconceptualising Material Culture in the Tricontinent Minu Susan Koshy,Roshin George,2023-01-09 This edited volume is the first to engage with material culture in the Tricontinent comprising Asia Africa and Latin America interrogating how objects help trace an alternate history of these locales The potential of material culture to redefine postcolonial subjectivities is explored here through an analysis of various objects both tangible and intangible The book serves to subvert Eurocentric formulations of material culture and arrives at a uniquely Tricontinental model of material culture studies The essays gathered here engage with an entire gamut of issues pertaining to the perception and significance of object oriented ontologies from a multifaceted perspective The book offers a glimpse into the vast field of material cultural studies through an engagement with various geopolitical locales in Asia Africa and Latin America thereby familiarizing the reader with the nuances of non European material culture s

Mobility and Pottery Production Caroline Heitz,Regine Stapfer,2017 This book combines findings from archaeology and anthropology on the making use and distribution of hand made pottery the rhythms of mobility involved and the transformations triggered by such processes discussing different theoretical perspectives and methodological approaches

**Mediaevalia** ,2020

**Fragmenting the Chieftain** Sasja van der Vaart-Verschoof,2017 Fragmenting the Chieftain presents the results of an in depth practice based archaeological analysis of the Dutch and Belgian elite graves and the burial practice through which

they were created      The Ancient Maya City of Blue Creek, Belize Thomas H. Guderjan, 2016 This volume summarizes many aspects of more than twenty years of field research at the ancient Maya city of Blue Creek in northwestern Belize Blue Creek was a medium sized Maya kingdom whose wealth was built upon access to large scale and high quality agricultural lands and its location at the headwaters of the Rio Hondo The Rio Hondo is the northern most river draining the Maya lowlands into the Caribbean Sea and provided access to markets and polities of northern Yucatan The studies in the volume provide an overview of Blue Creek combined with detailed studies of aspects of production trade distribution and the organization and functional interactions within the community      *Making Spaces Into Places* Nenad N. Tasić, Dushka Urem-Kotsou, Marcel Burić, 2020 During three millennia of the Neolithic in southeastern Europe important changes in the social organisation everyday practices and beliefs formed a diverse and rich cultural landscape expressed in settlement patterns architecture and numerous aspects of material culture A growing body of data uncovered over the last few decades shows striking variety in settlement organisation from single layered short lived sites to long lived tell settlements located in different geographical settings In addition small sites e g 0.5 ha and extended settlements also appear in most sub regions This volume brings together new data on the Neolithic of southeastern Europe emphasising the organisation and use of space within the regions of Northern Greece the Balkan hinterland and north western Turkey To this end individual chapters focus either on the intra site organisation of recently excavated settlements or provide an up to date synthesis on the regional level combining old and new data      Conceptual Performance Nick Kaye, 2023-12-22 Conceptual Performance explores how the radical visual art that challenged material aesthetics in the 1960s and 1970s tested and extended the limits character and concept of performance Conceptual Performance sets out the history theoretical basis and character of this genre of work through a wide range of case studies The volume considers how and why principal modes and agendas in Conceptual art in the 1960s and 1970s necessitated new engagements with performance as well as expanded notions of theatricality In doing so this book reviews and challenges prevailing histories of Conceptual art through critical frameworks of performativity and performance It also considers how Conceptual art adopted and redefined terms and tropes of theatre and performance including score document embodiment documentation relic remains and the narrative recuperation of ephemeral work While showing how performance has been integral to Conceptual art's critiques of prevailing assumptions about art's form purpose and meaning this volume also considers the reach and influence of Conceptual performance into recent thinking and practice This book will be of interest to scholars and students of theatre performance contemporary art and art history      **Tangible Religion** Ria Berg, Antonella Coralini, Anu Kaisa Koponen, Reima Välimäki, 2021 Ria Berg Reima Välimäki Anu Kaisa Koponen Antonella Coralini Introduction Tangible Religion from Antiquity to the Early Modern Period Meritxell Ferrer More than Dwellings Women Rituals and Homes in Western Sicily 8th-5th Centuries BCE Simona Perna What is in a Vase Materiality and Semiotics of Cinerary Vases in Egyptian Stone and Vase Shapes in Roman Domestic and Funerary Contexts Aude Durand

William Van Andringa To Live or not to Live The Lares and the Transfer of the Domicilium in a Roman Town Maddalena Bassani Gods and Cult Objects in Roman Houses Notes for a Methodological Research Ria Berg Instruments Amulets Pompeian Hairpins and Women s Domestic Ritual Antonella Coralini Materialising Divine Presences Hercules domesticus Revisited Anu Kaisa Koponen Egyptian Cults in Pompeian Domestic Wall Paintings Maddalena Bassani Sacra privata in Central Italy New Data from an Archaeological Research Claire Renkin Making the Sacred Palpable How Material Objects Enhanced Lay Devotional Practices in Late Medieval Europe Reima Vilmä More Powerful than Mere Matter Forbidden but Practiced Material Religion among the Late Medieval German Waldensians Kirsi Majantie Venerated and Didactic Walls Devotional Images on Fifteenth to Sixteenth Century Tile Stoves in Northern Europe David Gaimster New Faith New Home New Stove The Role of the Hanseatic Ceramic Trade in the Transmission of New Confessional and Political Identities in the Northern European Home c 1500 1600



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jul 1 2018 set in the dvapara yug the tale of the kauravas and the pandavas who fought the righteous war it was the ultimate holy war of good vs evil it was during the great mahabharat war that lord krishna revealed his divine self to arjuna when he was in a mortal dilemma to continue the war with those he considered family

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arjuna sanskrit अर्जुन iast arjuna also known as partha and dhananjaya is the central figure a protagonist of the hindu epic mahabharata in the epic he is the third of five pandava brothers from the lineage of the kuru in the mahabharata war arjuna was a key warrior from the pandava side and killed many warriors

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sep 7 2018 primary theme much of the action in the mahabharata is accompanied by discussion and debate among the text s characters the most famous sermon krishna s pre war lecture on ethics and divinity to his follower arjuna also known as the bhagavad gita is contained within the epic

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aug 25 2016 the mahabharata is an ancient indian epic where the main story revolves around two branches of a family the pandavas and kauravas who in the kurukshetra war battle for the throne of hastinapura interwoven into this narrative are several smaller stories about people dead or living and philosophical discourses

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en contiguo con yudhishtira arjuna está de parte del dharma la la rectitud y la moralidad karna su presentación trata que es la hija no reconocida de kunti en la obra es el personaje que está en el medio en mahabharata también es descrito

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arjuna kısaca arjuna hint mitolojisinin dünya üzerindeki en büyük savaşçı epik hindu destanı mahabharata nın beş kahramanından biri ve dvapara çağının en önemli figürlerinden biridir kelime anlamı parlak ışıltı beyaz veya gümüş olan arjuna korkusuz bir okçu idi ve çoğu zaman yenilemez vişnu şeklinde kendisinden söz edilirdi

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themes the god krishna acts as a charioteer to arjuna in the battle of the bhagavad gita a section of the mahabharata taken from an illustrated manuscript scroll 1795 c e held in the archive collection at the university of edinburgh scotland

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he also requested arjuna and krishna to take benedictions as he was very much pleased by their valour arjuna asked indra for many divine weapons and mantras to control them indra granted them all he asked krishna to take some benediction krishna asked the following beautiful benediction and it is worth meditating for all aspiring devotees

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