

The background of the slide is a photograph of a pond. Large, vibrant green lily pads float on the dark water. Two red and white striped buoys are visible in the middle ground. The overall scene is peaceful and naturalistic.

Editing Eden

A Reconsideration of
Identity, Politics, and Place
in Amazonia

Edited by Frank Hutchins
and Patrick C. Wilson

Editing Eden A Reconsideration Of Identity Politics And Place In Amazonia

Juliet S. Erazo



Editing Eden A Reconsideration Of Identity Politics And Place In Amazonia:

Editing Eden Frank Hutchins, Patrick C. Wilson, 2010-04-01 Recent scholarship on the Amazon has challenged depictions of the region that emphasize its natural exuberance or represent its residents as historically isolated peoples stoically resisting challenges from powerful global forces The contributors to this volume follow this lead by situating the discussion of the Amazon and its inhabitants at the intersections of identity politics debates about socioeconomic sovereignty and processes of place making Editing Eden focuses on case studies from Amazonian Brazil Colombia and Ecuador regarding the themes of indigeneity community making development politics and the transcendence of indigenous nonindigenous divides Portraits of the Amazon emerge through an analysis of indigenous identity as a product of multiple sources including state policies toward Amazonian populations the views of foreign ecotourists the agendas of nongovernmental organizations NGOs and accounts of journalists At the same time indigenous and nonindigenous Amazonians challenge the representations constructed for and about them by integrating anthropologists and other nonlocals into their reciprocal systems of gift giving or by utilizing NGO or ecotourist dollars to support their own cultural agendas Editing Eden offers insights from leading anthropologists of the region providing perspectives on the Amazon beyond the counterfeit paradise but short of El Dorado

Ecotourism and Cultural Production V. Davidov, 2013-11-19 Ecotourism is a unique facet of globalization promising the possibility of reconciling the juggernaut of development with ecological cultural conservation Davidov offers a comparative analysis of the issue using a case study of indigenous Kichwa people of Ecuador and their interactions with globalization and transnational systems *The Rights of Nature and the Testimony of Things* Mark Anderson, 2024-07-15 The Rights of Nature and the Testimony of Things begins by analyzing the ethical debates and political contexts relating to Latin American rights of nature legislation and the political ontology of nonhuman speech within a framework of intercultural and multispecies diplomacy Author Mark Anderson shows how Latin American authors and thinkers complicate traditional humanistic perspectives on nature the social and politics exploring how animals plants and environments as a whole might be said to engage in social relations and political speech or self representation Drawing Native Amazonian thought into productive tension with a variety of posthumanist theoretical frameworks ranging from Derrida's conceptualization of passive decision and hospitality to biosemiotics Karen Barad's theorization of intra activity and Isabelle Stengers proposal for cosmopolitical diplomacy Anderson analyzes literary works by Julio Cortázar Clarice Lispector Jos Eustasio Rivera and David Kopenawa that reframe environmental ethics in terms of collective multispecies work and reciprocal care and politics as a cosmopolitics of friendship rooted in diplomacy across difference Finally Anderson examines the points of connection and divergences between Latin American relational ontologies and Euro American posthumanist theories within Indigenous Latin American remodernization projects that reappropriate and repurpose ancestral practices as well as develop new technologies with the goal of forging alternative modernities compatible with a livable future for all species *Amazonian Kichwa of the*

Curaray River Mary-Elizabeth Reeve, 2022 This ethnography explores ways in which Amazonian Kichwa narrative ritual and concepts of place link extended kin groups into a regional society within Amazonian Ecuador **Ecological Nostalgias**

Olivia Angé, David Berliner, 2020-11-01 Introducing the study of econostalgias through a variety of rich ethnographic cases this volume argues that a strictly human centered approach does not account for contemporary longings triggered by ecosystem upheavals In this time of climate change this book explores how nostalgia for fading ecologies unfolds into the interstitial spaces between the biological the political and the social regret and hope the past the present and the future

Governing Indigenous Territories Juliet S. Erazo, 2013-07-18 An ethnography showing that collective land titling for native peoples is both an enormous accomplishment and a source of new expectations obligations and subjectivities within the legally established indigenous territories **Editing Eden** Frank Hutchins, Patrick C. Wilson, 2010-04 Recent

scholarship on the Amazon has challenged depictions of the region that emphasize its natural exuberance or represent its residents as historically isolated peoples stoically resisting challenges from powerful global forces The contributors to this volume follow this lead by situating the discussion of the Amazon and its inhabitants at the intersections of identity politics debates about socioeconomic sovereignty and processes of place making Editing Eden focuses on case studies from Amazonian Brazil Colombia and Ecuador regarding the themes of indigeneity community making development politics and the transcendence of indigenous nonindigenous divides Portraits of the Amazon emerge through an analysis of indigenous identity as a product of multiple sources including state policies toward Amazonian populations the views of foreign ecotourists the agendas of nongovernmental organizations NGOs and accounts of journalists At the same time indigenous and nonindigenous Amazonians challenge the representations constructed for and about them by integrating anthropologists and other nonlocals into their reciprocal systems of gift giving or by utilizing NGO or ecotourist dollars to support their own cultural agendas Editing Eden offers insights from leading anthropologists of the region providing perspectives on the Amazon beyond the counterfeit paradise but short of El Dorado **Images of Public Wealth or the Anatomy of**

Well-Being in Indigenous Amazonia Fernando Santos-Granero, 2015-11-26 What is considered a good life in contemporary societies Can we measure well being and happiness Reflecting a global interest on the topics of well being happiness and the good life in the face of the multiple failures of millennial capitalism Images of Public Wealth or the Anatomy of Well Being in Indigenous Amazonia deliberately appropriates a concept developed by classical economists to understand wealth accumulation in capitalist societies in order to denaturalize it and assess its applicability in non capitalist kin based societies Mindful of the widespread discontent generated by the ongoing economic crisis in postindustrial societies as well as the renewed attempts by social scientists to measure more effectively what we consider to be development and economic success the contributors to this volume contend that the study of public wealth in indigenous Amazonia provides not only an exceptional opportunity to apprehend native notions of wealth poverty and the good life but also to engage in a critical

revision of capitalist constructions of living well Through ethnographic analysis and thought provoking new approaches to contemporary and historical cases the book s contributors reveal how indigenous views of wealth based on the abundance of intangibles such as vitality good health biopower and convivial relations are linked to the creation of strong productive and moral individuals and collectivities differing substantially from those in capitalist societies more inclined toward the avid accumulation and consumption of material goods

Perspectivas antropológicas sobre la Amazonia contemporánea

Margarita Chaves,2010 Identificados por su formaci n antropol gica y su inter s por la Amazonia los autores que participan en esta compilaci n proceden sin embargo de las m s diversa nacionalidades generaciones y trayectorias profesionales las mismas que dan lugar a la consolidaci n de un material profuso variado accesible y estimulante sobre la contemporaneidad de las sociedades amaz nicas Estas se abordan aqu desde la cotidianidad de los sujetos las din micas pasadas que afloran en el presente los recientes procesos pol ticos en juego las temporalidades m ticas e hist ricas y finalmente desde el encuadre de estas diferencias en procesos regionales m s amplios De all que adem s del insoslayable inter s por las sociedades ind genas la perspectiva relacional que atraviesa todos los art culos permita ampliar la mirada hacia la interacci n con agentes externos que pueden ser colectivos institucionales o pobladores amaz nicos no ind genas quienes con sus intervenciones pasadas y presentes le han dado car cter a una regi n cuyo destino se define hoy m s que nunca en el cruce de escalas locales y globales

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Constructing Conservationists Eve Z. Bratman,2009

The Top Books of the Year Editing Eden A Reconsideration Of Identity Politics And Place In Amazonia The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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