

Displacement, Identity and Belonging

**An Arts-Based, Auto/Biographical
Portrayal of Ethnicity and Experience**

Alexandra J. Cutcher



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Displacement Identity And Belonging An Arts Based Autobiographical Portrayal Of:

Displacement, Identity and Belonging Alexandra J. Cutcher, 2015-04-27 Displacement Identity and Belonging is a book about difference It deals with ethnicity migration place marginalisation memory and constructions of the self The arts based and auto biographical performance of the many voices in the text compliment and interrupt each other to create a polyvocal rendition of experience The text unfolds through fiction memoir legend artworks photographs poetry and theory historical cultural and political perspectives As such it is a book that confronts what an academic text can be Written in the present tense it weaves its narrative around one small Hungarian migrant family in Australia who are not particularly special or extraordinary Their experience may appear at least on first blush to be paralleled by the post war diasporic experience for a range of nations and peoples However in many ways this is not necessarily so It is this crucial aspect of the idiosyncrasies of difference that is at the core of this work The layering of stories and artworks build upon each other in an engaging and accessible reading that appeals to a multitude of audiences and purposes The book makes significant contributions to the literature on qualitative research and in particular to arts based research auto biographical research and autoethnographic research Displacement Identity and Belonging is in itself an experience of journey in the reading powerfully demonstrating a life forever in transit This work can be used as a core reading in a range of courses in education teacher education ethnicity studies cultural studies sociology psychology history and communication or simply for pleasure Displacement Identity and Belonging offers an excellent example of the use of novel approaches to social research that are designed to raise important questions and provide unique insights The multigenerational perspective of Hungarian migrants to and immigrants in Australia disclosed and examined herein is not merely a fascinating and urgent topic in itself It also encourages and enables the reader to imagine analogous social phenomena in other places and times This fact in conjunction with an extraordinarily effective format is what makes this for readers of all sorts an important and empowering book one that I heartily recommend Tom Barone Professor Emeritus Arizona State University USA Dr Alexandra Cutcher is a multi award winning academic at Southern Cross University Australia Her research focuses on what the Arts can be and do educationally expressively as research method language catharsis reflective instrument and documented form These understandings inform Alexandra s teaching and her spirited advocacy for Arts education *Memory and Pedagogy* Claudia Mitchell, Teresa Strong-Wilson, Kathleen Pithouse, Susann Allnutt, 2010-12-14 Memory work the conscious remembering and study of individual and shared memories is increasingly being acknowledged as a key pedagogical tool in working with children Giving students opportunities and support to remember and study their selves as individuals and as communities allows them to see their future as something that belongs to them and that they can influence in some way for the better This edited volume brings together essays from scholars who are studying the interconnections between pedagogy and memory in the context of social themes and social inquiry within educational research The book provides a range of perspectives on the

social and pedagogical relevance of memory studies to the educational arena in relation to the themes of memory and method revisiting childhood memory and place addressing political conflict sexuality and embodiment and inter generational studies

Bicultural Literature and Film in French and English Peter I. Barta, Phil Powrie, 2015-12-22 This book focuses on literature and cinema in English or French by authors and directors not working in their native language Artists with hybrid identities have become a defining phenomenon of contemporary reality following the increased mobility between civilisations during the postcolonial period and the waves of emigration to the West Cinema and prose fiction remain the most popular sources of cultural consumption not least owing to the adaptability of both to the new electronic media This volume considers cultural products in English and French in which the explicitly multi focal representation of authors experiences of their native languages cultures makes itself conspicuous The essays explore work by the peripheral and those without a country while problematising what might be meant by the widely used but not always well defined term bicultural The first section looks at films by such well known filmmakers working in France as Bouchareb Kechiche Legzouli and Dridi as well as the animated feature Persepolis Here the focus is on the representation of human experience in spatial terms exploring the appropriation of territory cohabited by local people newcomers and their children haunted by the cultural memories of distant places The second part is devoted to multicultural authors whose native language was English Russian Polish Hungarian or Spanish Beckett Herzen Voeikova Triolet Conrad Hoffmann Kristof Dorfman and their creative engagement with difference A study of the emergence of multilingual writing in Montaigne and an autobiographical essay by Elleke Boehmer on growing up surrounded by English Dutch Afrikaans and Zulu frame the volume s chapters The collection relishes the freedom provided by liberation from the confines of one language and culture and the delight in creative multilingualism This book will be of significant interest to those studying the subject of biculturalism as well as the fields of comparative literature and cinema

Representation and Spatial Practices in Urban South Africa Leora Farber, 2008 **Marti Friedlander** Leonard Bell, 2013-11-01 From journeys through various countries to New Zealand s transformation in the last half century this is a riveting and comprehensive look at the work of photographer Marti Friedlander Showing how this distinguished artist has not only recorded the places events and personalities of recent history this engaging study also demonstrates how she brings subjectivity empathy and a distinctive eye to her subjects From her arrival in New Zealand as a Jewish immigrant from England in 1958 this biography proves how her photographs whether of artists writers protests or street scenes have consistently drawn out the key human dynamics of conflict ambivalence anger and warmth Beautifully illustrated amidst a world of throwaway images this monograph provides evidence of how a sustained inquiring and attentive perspective for both the photographer and viewers can lead to new truths

Reading George Szirtes John Sears, 2008 George Szirtes is a leading figure in contemporary poetry in England and in Hungary the country of his birth His poems explore in a wide variety of complex skilfully handled forms his origins his life and his critical engagements with works by

other poets and artists They offer powerful and moving meditations on the roles and functions of the poet in the modern world Reading George Szirtes offers the first sustained analysis of Szirtes work mapping his development chronologically and thematically and paying close attention to form and technique in its analysis of each poem Haunted by his family's knowledge and experience of war occupation and the Holocaust as well as by loss danger and exile all of Szirtes poetry covers universal themes love desire and illusion loyalty and betrayal history art and memory humanity and truth Throughout his work there is a conflict between two states of mind the possibility of happiness and apprehension of disaster These are played out especially in his celebrated long poems and extended sequences The Photographer in Winter Metro The Courtyards An English Apocalypse and Reel John Sears offers detailed and lucid readings of these and other key poems including Szirtes most recent poetry relating them to historical events and to work by other poets Reading George Szirtes is a critical companion volume to George Szirtes New and Collected Poems Both books are published on Szirtes 60th birthday *The Journal of American History* Organization of American historians, 2000 **Eva Hesse** Vanessa Corby, Eva Hesse, 2010-06-22

In the ten years between 1960 and 1970 German born American artist Eva Hesse produced one of the most compelling art practices of the twentieth century Her death in 1970 has been a profound loss for contemporary art but the creative legacies of her practice continue to impact upon today's artists In this book Vanessa Corby presents a fascinating new analysis that starts from the position of a painter the book develops a novel art historical method to consider the manner in which artistic protocols and processes negotiate and transform culturally mediated historical experience Hesse's encounters with the work of Rico Lebrun the growing cultural significance of The Diary of Anne Frank and the capture and trial of Adolf Eichmann are each situated in relation to the artist's processes of picturing in order to supplement and shift current understanding of Hesse's art practice Corby aims to show that the artist's work emerged in parallel with the recognition of the event now

Contemporary Literary Criticism Jeffery Hunter, 2005 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals *British Humanities Index*, 2009

Moving-With & Moving-Through Homelands, Languages & Memory, 2017-01-01 This book is a work of walkography its central source is the use of walking as a mode of inquiry which is shared through the ography of an account or portrayal that is written visual performed The walk of this walkography is an embodied movement through space as well as a performance drawing of experience and encounter This method of inquiry resonates with the fundamental premise of this work that of migration and diaspora In 2015 an unprecedented number of migrants and refugees reached Europe The resultant crisis was the biggest in history with most migrants entering Europe by sea Although under different circumstances and different times this event has synergies with post War migration described through the lens of Arts based research in Displacement Identity and Belonging An Arts based Auto Biographical Portrayal of Ethnicity however it is also a development

and a complete work in and of itself both embedded in and transcendent of the first book The books can operate both in tandem and individually as stand alone works The layering of stories photography and poetry build upon each other in an engaging and accessible reading that appeals to a multitude of audiences and purposes This work can be used as a core reading in a range of courses in education teacher education ethnicity studies cultural studies sociology psychology history and communication or read simply for pleasure The book makes significant contributions to the literature on qualitative research arts based research and walking research Stunning simply stunning Alexandra Lasczik Cutcher has created a breathtaking work of scholarship that is evocative and provocative poetic and artistic and perhaps most of all captivating and challenging She calls us into her walkography and we are spellbound walking with her through her homelands memories and languages The interruptions of poems and images give pause as we take a breath to linger in our own stories before we venture forward again to breathe in again the images and histories past and present The entire book is an event an encounter a walking with and walking through as we come to understand what it means to come home to a place we've never lived before Stunning simply stunning Rita L Irwin Professor Art Education Distinguished University Scholar The University of British Columbia Dr Alexandra Lasczik Cutcher is a multi award winning academic at Southern Cross University Australia Her research focuses on what the Arts can be and do educationally expressively as research method language catharsis reflective instrument and documented form These understandings inform Alexandra's teaching and her spirited advocacy for Arts education

Rethinking Peter Weiss Jost Hermand, Marc Silberman, 2000 Weiss's substantial oeuvre has become a casualty of the cold war's end the collapse of socialism and the beginning of a new millennium as one would call it This strikes us a valid reason to reconsider Peter Weiss to face the challenge of rethinking the work of a writer and artist who was a committed socialist and utopian thinker at a time when these very categories have been fundamentally called into question

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures, 2008

Displacement Stories of Identity and Belonging Saeed Taji Farouky, Jhumpa Lahiri, Andrea Levy, Shereen

Pandit, Qaisra Shahraz, 2020-08-31 **Displacement, Diaspora, and Geographies of Identity** Smadar Lavie, Ted Swedenburg, 2013-07-22 Displacement Diaspora and Geographies of Identity challenges conventional understandings of identity based on notions of nation and culture as bounded or discrete Through careful examinations of various transnational hybrid border and diasporic forces and practices these essays push at the edge of cultural studies postmodernism and postcolonial theory and raise crucial questions about ethnographic methodology This volume exemplifies a cross disciplinary cultural studies and a concept of culture rooted in lived experience as well as textual readings Anthropologists and scholars from related fields deploy a range of methodologies and styles of writing to blur and complicate conventional dualisms between authors and subjects of research home and away center and periphery and first and third world Essays discuss topics such as Rai a North African pop music viewed as westernized in Algeria and as Arab music in France the place of

Sephardic and Palestinian writers within Israel's Ashkenazic dominated arts community and the use and misuse of the concept postcolonial as it is applied in various regional contexts In exploring histories of displacement and geographies of identity these essays call for the reconceptualization of theoretical binarisms such as modern and postmodern colonial and postcolonial It will be of interest to a broad spectrum of scholars and students concerned with postmodern and postcolonial theory ethnography anthropology and cultural studies Contributors Norma Alarcón Edward M Bruner Nahum D Chandler Ruth Frankenberg Joan Gross Dorinne Kondo Kristin Koptiuch Smadar Lavie Lata Mani David McMurray Kirin Narayan Greg Sarris Ted Swedenburg

Spaces of Belonging Elizabeth H. Jones, 2007-01-01 Questions of space place and identity have become increasingly prominent throughout the arts and humanities in recent times This study begins by investigating the reasons for this growth in interest and analyses the underlying assumptions on which interdisciplinary discussions about space are often based After tracing back the history of contact between Geography and Literary Studies from both disciplinary perspectives it goes on to discuss recent academic work in the field and seeks to forge a new conceptual framework through which contemporary discussions of space and literature can operate The book then moves on to a thorough application of the interdisciplinary model that it has established Having argued that the experience of contemporary space has rendered questions of home and belonging particularly pressing it undertakes detailed analysis of how these phenomena are articulated in a selection of recent French life writing texts The close text led readings reveal that whilst not often highlighted for their relevance to the analysis of space these works do in fact narrate the impact of some of the most significant cultural experiences of the twentieth century including the Holocaust and the AIDS crisis upon geo cultural senses of identity Home is shown to be a deeply problematic yet strongly desired element of the contemporary world The book concludes by addressing the underlying thesis that contemporary life writing might provide just the postmodern maps that could help not only literary scholars but also geographers better understand the world today Key names and concepts Serge Doubrovsky Herv Guibert Fredric Jameson Philippe Lejeune Romaine Robin Autofiction Cultural Geography Interdisciplinarity Place and Identity Postmodernism Space Postmodern Space Literary Studies Twentieth Century Life Writing

Displacement Stories of Identity and Belonging Andrea Levy, Shereen Pandit, Saeed Taji Farouky, Jhumpa Lahiri, Qaisra Shahraz, 2020-08-18 Diese Sammlung von Short Stories enthüllt die Texte Andrea Levy Loose Change Shereen Pandit She Shall Not Be Moved Saeed Taji Farouky The Rain Missed My Face and Fell Straight to My Shoes Jhumpa Lahiri The Third and Final Continent Qaisra Shahraz The Escape

Representations of Internarrative Identity L. Way, 2014-11-25 Based upon Ajit Maan's groundbreaking theory of Internarrative Identity this collection focuses upon redefining self slave narrative the black Caribbean diaspora and cyberspace to explore the interconnection between identity and life experience as expressed through personal narrative

Displacements Angelika Bammer, 1994-12-22 Cultural displacement physical dislocation from one's native culture or the colonizing imposition of a foreign culture is one of the most

formative experiences of our century These essays examine the impact of this experience on contemporary notions of cultural identity from the perspectives of anthropology history philosophy literature and psychology *Identity Displacement as Material in Contemporary Art and Art Therapy* Farah Salem Alhaidar, 2019 This thesis aims to explore identity displacement and its intersectional extensions through a non traditional mixed methods research which pulls from art based and heuristic methods The conceptual material exploration finds links between contemporary art and art therapy practices bridged by activism The research and artmaking process include redefining roles of access agency and power moving from conceptual material exploration and into working with a physical material host which in this research is a veiling garment named abaya With this material a body of artwork was exhibited along with socially active public events that served as a case study In this study the socio cultural and historical invisibly visible qualities of the abaya correspond with displaced identities due to systematic marginalization Resulting in finding a new model and critical lens to operate from which considers the role of multiplicity

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