

exceptional
SPACES

Essays in Performance & History
Edited by DELLA POLLOCK

Exceptional Spaces Essays In Performance And History

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Exceptional Spaces Essays In Performance And History:

Exceptional Spaces Della Pollock, 2018-06-15 Taking interdisciplinary and diverse approaches these thirteen essays explore the multifaceted relationship between performance and history By considering performance as both a useful frame for understanding historical practices and a mode of historical production itself performance in history and performance as history the contributors chart new directions in such fields as cultural studies contemporary historiography museum studies and life narrative research Geographically and chronologically the collection's sweep is broad ranging from the nineteenth century to the present from Victorian theater to commissions of inquiry in Kenya from dissent in post Soviet Lithuania to plantation tours in the American South Together the essays make up a work that is truly interdisciplinary in breadth and focus By combining the methodologies of history and performance studies the contributors illuminate the structure and function of cultural production in all its forms The contributors are Michael S Bowman Ruth Laurion Bowman Elizabeth Gray Buck Kay Ellen Capo David William Cohen Tracy Davis Kirk W Fuoss Shannon Jackson D Soyini Madison Carol Mavor E S Atieno Odhiambo Della Pollock Jeffrey H Richards and Joseph R Roach *Performed Ethnography and Communication* D Soyini Madison, 2018-04-27 *Performed Ethnography and Communication* explores the relationships between these three key terms addressing the impact of ethnography and communication on the cutting edge of performance studies Ranging from digital performance improvisation and the body to fieldwork and staged collaboration this volume is divided into two main sections Embodied technique and practice which addresses improvisation devised theatre making and body work to consider what makes bodies move sound behave mean or appear differently and the effects of these differences on performance Oral history and personal narrative performance which is concerned with the ways personal stories and histories might be transformed into public events looking at questions of perspective ownership and reception Including specific historical and theoretical case studies exercises and activities and practical applications for improvisation ethnography and devised and digital performance *Performed Ethnography and Communication* represents an invaluable resource for today's student of performance studies communication studies or cultural studies **Handbook of Oral History** Thomas L. Charlton, Lois E. Myers, Rebecca Sharpless, 2008-03-13 In recent decades oral history has matured into an established field of critical importance to historians and social scientists alike *Handbook of Oral History* captures the current state of the art identifies major strands of intellectual development and predicts key direct *Oral History Theory* Lynn Abrams, 2016-03-18 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past and *Oral History Theory* provides a comprehensive systematic and accessible overview of this important field Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world this book constitutes the first integrated discussion of oral history theory Structured around key themes such as the peculiarities of oral history the study of the self subjectivity and

intersubjectivity memory narrative performance power and trauma each chapter provides a clear and user friendly explanation of the various theoretical approaches illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian This second edition includes a new chapter on trauma and ethics a preface discussing new developments in the field and updated glossary and further reading sections Supplemented by a new companion website www.routledge.com/cw/abrams containing a comprehensive range of case studies audio material and further resources this book will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline

Thinking about Oral History Thomas L. Charlton, Lois E. Myers, Rebecca Sharpless, 2007-10-15 A companion to *History of Oral History* *Thinking about Oral History* presents parts III and IV of *Handbook of Oral History* an essential resource for scholars and students Guided by Charlton Myers and Sharpless the prominent authors capture the current state of the art in oral history and predict key directions for future growth in theory and application

Women, Theatre and Performance Maggie Barbara Gale, Vivien Gardner, 2000 The first in a new annual series *Women Theatre and Performance* that will consist of themed volumes on diverse aspects of women's engagement with theatre and performance Ranging across three hundred years the essays in this volume address key questions in women's theatre history and retrieve a number of hitherto hidden histories of women performers Resituates women's largely neglected creative contribution within theatre and cultural history and seeks to challenge orthodox readings of both history and text Topics include Susanna Centlivre and the notion of intertheatricality gender and theatrical space the repositioning of women performers such as Wagner's Muse Willhelmina Schröder Devrient the Comédie Française Mademoiselle Mars Mme Arnould Plessey and the actresses of the Russian serf theatre

The Future of Performance Studies Sherron J. Dailey, 1998

Environment and Planning, 2003 International interdisciplinary journal discussing the relations between Society and Space Space is broadly conceived from landscapes of the body to global geographies from cyberspace to old growth forests as metaphorical and material as theoretical construct and empirical fact Covers both practical politics and the abstractions of social theory

Un/Sichtbarkeiten der Differenz Annette Jael Lehmann, 2001 *Nineteenth-century Literature Criticism* Laurie Lanzetta Harris, 1981 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations

The Making of Salem Robin DeRosa, 2009-07-28 The Salem Witch Trials of 1692 are a case study in hysteria and group psychology and the cultural effects still linger centuries later This critical study examines original trial transcripts historical accounts fiction and drama film and television shows and tourist sites in contemporary Salem challenging the process of how history is collected and recorded Drawing from literary and historical theory as well as from performance studies the book offers a new definition of history and uses Salem as a tool for rethinking the relationships between the truth and the stories people tell about the past

Forthcoming Books Rosemary, 1998 *Feminist Studies*, 2000 **TDR.**, 2008 **Paul Robeson and**

the Cold War Performance Complex Tony Perucci, 2012-04-18 Two key performances by Paul Robeson shed light on the Cold War era *The Mississippi Quarterly*, 2008 **Performing Identity/performing Culture** Greg Dimitriadis, 2001 This ethnography studies young people and their use of hip hop culture Drawing from historical work on hip hop and rap music as well as four years of research at a local community center the author argues that contemporary youth are increasingly fashioning notions of self and community outside of school in ways that educators have largely ignored Attention is given to the influence of artists like the Sugarhill Gang Run DMC Eric B and Rakim Public Enemy NWA and the Wu Tang Clan *Program of the ... Annual Meeting* Organization of American Historians. Meeting, 1998 **Modern Drama**, 2001

A Happy Holiday Cecilia Morgan, 2008-07-12 One of the most revealing things about national character is the way that citizens react to and report on their travels abroad Oftentimes a tourist's experience with a foreign place says as much about their country of origin as it does about their destination A Happy Holiday examines the travels of English speaking Canadian men and women to Britain and Europe during the late nineteenth and early twentieth centuries It describes the experiences of tourists detailing where they went and their reactions to tourist sites and draws attention to the centrality of culture and the sensory dimensions of overseas tourism Among the specific topics explored are travellers class relationships with people in the tourism industry impressions of historic landscapes in Britain and Europe descriptions of imperial spectacles and cultural sights the use of public spaces and encounters with fellow tourists and how such encounters either solidified or unsettled national subjectivities Cecilia Morgan draws our attention to the important ambiguities between empire and nation and how this relationship was dealt with by tourists in foreign lands Based on personal letters diaries newspapers and periodicals from across Canada A Happy Holiday argues that overseas tourism offered people the chance to explore questions of identity during this period a time in which issues such as gender nation and empire were the subject of much public debate and discussion

Whispering the Strategies of Language: An Psychological Journey through **Exceptional Spaces Essays In Performance And History**

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Table of Contents Exceptional Spaces Essays In Performance And History

1. Understanding the eBook Exceptional Spaces Essays In Performance And History
 - The Rise of Digital Reading Exceptional Spaces Essays In Performance And History
 - Advantages of eBooks Over Traditional Books
2. Identifying Exceptional Spaces Essays In Performance And History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Exceptional Spaces Essays In Performance And History
 - User-Friendly Interface
4. Exploring eBook Recommendations from Exceptional Spaces Essays In Performance And History

- Personalized Recommendations
- Exceptional Spaces Essays In Performance And History User Reviews and Ratings
- Exceptional Spaces Essays In Performance And History and Bestseller Lists
- 5. Accessing Exceptional Spaces Essays In Performance And History Free and Paid eBooks
 - Exceptional Spaces Essays In Performance And History Public Domain eBooks
 - Exceptional Spaces Essays In Performance And History eBook Subscription Services
 - Exceptional Spaces Essays In Performance And History Budget-Friendly Options
- 6. Navigating Exceptional Spaces Essays In Performance And History eBook Formats
 - ePub, PDF, MOBI, and More
 - Exceptional Spaces Essays In Performance And History Compatibility with Devices
 - Exceptional Spaces Essays In Performance And History Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Exceptional Spaces Essays In Performance And History
 - Highlighting and Note-Taking Exceptional Spaces Essays In Performance And History
 - Interactive Elements Exceptional Spaces Essays In Performance And History
- 8. Staying Engaged with Exceptional Spaces Essays In Performance And History
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Exceptional Spaces Essays In Performance And History
- 9. Balancing eBooks and Physical Books Exceptional Spaces Essays In Performance And History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Exceptional Spaces Essays In Performance And History
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Exceptional Spaces Essays In Performance And History
 - Setting Reading Goals Exceptional Spaces Essays In Performance And History
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Exceptional Spaces Essays In Performance And History

- Fact-Checking eBook Content of Exceptional Spaces Essays In Performance And History
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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