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# GCSE MEDIA STUDIES

Paper 1 Media One

Monday 13 May 2024

Afternoon

Time allowed: 1 hour 30 minutes

### Materials

You will need no other materials.

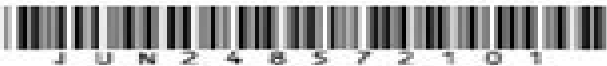
### Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Question 09 requires an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.

For Examiner's Use	
Question	Mark
1	
2	
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4	
5	
6	
7	
8	
9	
TOTAL	



# Gcse Media Studies Gcse Media Studies

**Mandy Esseen, Martin Phillips, Anne  
Riley**



## **Gcse Media Studies Gcse Media Studies:**

**GCSE Media Studies for AQA** Mandy Esseen, Martin Phillips, Anne Riley, 2004 Providing comprehensive coverage of key concepts and the demands of the AQA exam this title explains the processes skills and knowledge students need to succeed at this level **AQA GCSE Media Studies – Revised Edition** Jerry Slater, Julia Sandford-Cooke, Steff Hutchinson, 2022-11-04 Approved by AQA The AQA GCSE Media Studies Student Book has been revised and updated to reflect the latest amendments to the specification This accessible and engaging resource will support students through their GCSE Media Studies course What's new in the Revised Edition Coverage of the new close study products for assessment from 2023 onwards including Black Widow film media industries How You Like That by Blackpink music video media industries and media audiences KISS Breakfast radio media industries and audiences His Dark Materials The City of Magpies television programme all four areas of the theoretical framework The social media and online output of Marcus Rashford online social and participatory media all four areas of the theoretical framework New examples of contemporary media products across a range of forms Updated sections on media contexts to reflect recent developments in culture and society Up to date statistics and information about media industries and audiences New activities to reinforce students knowledge and understanding What have we retained Highly visual and engaging design Detailed coverage of all areas of the specification supported by highly illustrated examples Exploration of the theoretical framework of Media Studies applied to a range of media forms and products Dedicated chapter on the Non Exam Assessment element of the specification provides clear guidance on how students will be assessed Additional online exam guidance chapter introduces students to practice questions and the assessment objectives A variety of activities and extension tasks to help students broaden their knowledge and understanding and encourage independent learning **WJEC/Eduqas GCSE Media Studies** Hayley Sheard, 2019-04-30 Designed to accompany the WJEC Eduqas GCSE Media Studies Student Book this practical and concise Revision Guide supports students preparing for their WJEC Eduqas GCSE Media Studies assessment Written by an experienced Media Studies teacher and examiner and presented in a clear and straightforward way making it accessible and easy to use Key information from the theoretical framework underpinning media studies is reinforced and applied to a range of media forms and products through features including Checklists Quickfire revision questions and tasks and Have a go activities Simple colourful presentation along with plenty of activities will engage students and help keep them motivated throughout their revision Exam focus sections offer a breakdown of exam papers and assessment objectives helping students refine the skills they need for assessment **Media Studies for GCSE** Peter Wall, 1999-03-25 **AQA GCSE Media Studies Revision Guide** Steff Hutchinson, 2019-03-26 Designed to complement the AQA GCSE Media Studies Student Book this practical and concise Revision Guide supports students preparing for their AQA GCSE Media Studies assessment Written by an experienced Media Studies teacher and senior examiner and presented in a clear and straightforward way making it accessible and easy to use

Reinforces key information across the four areas of the theoretical framework with the right amount of detail students need to recap and revise Contains a revision section on how to approach the study of Close Study Products featuring media products selected from the first suite of CSPs Breaks down the structure of the exam papers and includes examples of questions and some right and wrong techniques in answering them A variety of features throughout the book including Spec Spotlight Rapid Recap and Knowledge Check help to reinforce learning and engage students

**OxfordAQA International GCSE Media Studies (9257)** Steff Hutchinson, 2025-09-04 Please note this title is suitable for any student studying Exam Board OxfordAQA Level and subject International GCSE Media Studies First teaching 2024 First exams 2026 Written by an expert and experienced Media Studies author this Student Book provides comprehensive support for the new OxfordAQA International GCSE Media Studies specification for first teaching in 2024 and examination in 2026 The textbook develops understanding of how and why media products are made and how they affect their audiences enabling students to appreciate the role media plays in their lives Internationally focused case studies from different media sources provide practical examples of how media industries and products work alongside discussion and creative tasks to put knowledge into practice The book also includes plenty of practice questions for every Assessment Objective to prepare students for their exams

**AQA GCSE Media Studies: Student Book** Jerry Slater, Julia Sandford-Cooke, Steff Hutchinson, 2018-07-06 Written by practised Media Studies teachers with examining experience and endorsed by AQA the student book offers high quality support you can trust Offering comprehensive coverage of the specification this highly visual and colourful student book is designed to stimulate and inspire students Written in clear and accessible language to offer explanations examples and advice suitable for all GCSE Media Studies students with extension activities to challenge the more able Students will engage with the theoretical framework and the social cultural historical and political contexts through a variety of case studies Features sections specifically focusing on media products selected from the first suite of Close Study Products alongside student centred guidance on how to approach the study of CSPs The Non Examined Assessment is supported with a chapter containing clear student focused guidance

**GCSE Media Studies** Julian Bowker, 2000 This is the teachers companion text to GCSE Media Studies Designed to be used alongside the student text this resource includes initial advice on preparation required and provides answers to all the activities and questions contained within the students book plus extra photocopiable activities designed to extend the students knowledge and skills A photocopiable list of further resources and a Further Guidance section are included and analysed in full

**Wjec/Eduqas GCSE Media Studies Student Book - Revised Edition** Hayley Sheard, 2022-12-16 The popular WJEC Eduqas GCSE Media Studies Student Book has been revised and updated to reflect the latest amendments to the specifications It covers the new set products for assessment from 2021 and includes the new set products added for assessment in 2024 Endorsed by WJEC Eduqas this accessible and engaging resource will support students through their GCSE Media Studies course The Revised Edition provides New examples of

contemporary media products across a range of forms Updated sections on media contexts to reflect recent developments in culture and society Up to date statistics and information about media industries and audiences New activities to reinforce students knowledge and understanding Up to date information about the exam components including practice questions to help students with the skills they need for assessment Highly visual and engaging design Detailed coverage of all areas of the specification supported by highly illustrated examples Exploration of the theoretical framework of Media Studies applied to a range of media forms and products A dedicated chapter on the Non Exam Assessment element of the specification providing clear guidance on how students will be assessed Exam guidance chapter to introduce students to practice questions and the assessment objectives A variety of activities and extension tasks to help students broaden their knowledge and understanding and encourage independent learning

*GCSE Media Studies for WJEC* Mandy Esseen, 2004 Offers coverage of the WJEC specification Suitable for students of the WJEC exam this title provides them with an understanding of and engagement with GCSE Media Studies It also provides guidance on pre production practical production and the supporting account for their coursework folder

*AS & A2 Media Studies: The Essential Revision Guide for AQA* Antony Bateman, Sarah Casey Benyahia, Claire Mortimer, Peter Wall, 2013-10-23 AS A2 Media Studies The Essential Revision Guide for AQA is a comprehensively updated new edition offering advice and guidance to help students pass AS and A2 Media Studies Written by a team of experienced teachers and examiners the book offers clear and engaging pathways through all the areas covered in the Media Studies curriculum providing students with Revision Activities Exam Tips and reminders Definitions of key terms Past paper questions References to examiners reports The authors also offer essential background information to help Media Studies students understand wider contexts and theoretical perspectives as well as giving the lowdown on how exams are marked how to manage self study and approaching final examinations

**The Media Teacher's Handbook** Elaine Scarratt, Jon Davison, 2012-03-15 The Media Teacher's Handbook is an indispensable guide for all teachers both specialist and non specialist delivering Media Studies and media education in secondary schools and colleges It is the first text to draw together the three key elements of secondary sector teaching in relation to media study the theoretical the practical and the professional in order to support media teachers throughout their careers Section One Contexts explores the history of rationale for and justification of studying the media from 1900 to the present day and considers the tensions implicit in the subject caused by opposing views of culture Section Two Curriculum comprises seven chapters that focus on studying the media from Key Stages 3 and 4 in English through GCSE and A Level Media Studies It also explores approaches to teaching the Creative and Media Diploma media and citizenship and practical media production Section Three Career Development is designed to support those establishing and leading Media Studies departments and those who are charged with the initial preparation and professional development of teachers Written by experts involved in the teaching training and examination of Media Studies this one stop resource is packed with illustrative case studies and exemplar schemes of work which can be

easily adapted for your own needs Suggested Reading and Recommended Resources sections at the end of each chapter list additional books films DVDs groups agencies organisations contact details websites and other materials which will support your teaching even further The Media Teacher s Handbook is an essential guide to the theory pedagogy and practice of media education that will enable you to teach your subject expertly and with confidence

**Investigating GCSE Media Studies** Barbara H. Connell,Jude Brigley,Mike Edwards,2000 Aimed at all students of GCSE Media Studies this book provides an activity based approach to the subject It combines comprehensive coverage with activities tasks and investigations aimed at encouraging an active approach to learning

*Gcse Media Studies* Richard Harvey,2002 Provides everything you need to teach GCSE Media Studies Written by a team of practising teachers with many years of Media Studies experience this new text supports GCSE work whatever your syllabus and provides full coverage of all the major media forms and genres GCSE Media Studies includes detailed yet succinct and lively coverage of all theoretical content detailed case studies on the genres and media forms covered by GCSE examination syllabuses review and exam practice questions a glossary of terms activities and ideas for practical work Richard Harvey has 30 years experience teaching Media Studies and is the Chief Examiner for OCR A level Media Studies and the Chair of Examiners for the OCR GCSE Media Studies syllabus

**Eduqas GCSE Media Studies: Theoretical Perspectives and Contexts** HAYLEY. SHEARD,2022-07-29

**AS Media Studies** Peter Wall,Philip Rayner,2016-12-05 AS Media Studies The Essential Introduction for AQA is fully revised for the current specification with full colour throughout over 100 images new case studies and examples The authors introduce students step by step to the skills of reading media texts and address key concepts such as genre representation media institutions and media audiences as well as taking students through the tasks expected of them to pass the AQA AS Media Studies exam The book is supplemented with a companion website at [www.asmediastudies.co.uk](http://www.asmediastudies.co.uk) featuring additional activities and resources further new case studies such as music and sport clear instructions on producing different media quizzes and tests Areas covered include an introduction to studying the media the key concepts across print broadcast and e media media institutions audiences and the media case studies such as Heroes Nuts and The Daily Mail guided textual analysis of real media on the website and within the book research and how to do it preparing for exams a production guide and how to respond to a brief AS Media Studies The Essential Introduction for AQA clearly guides students through the course and gives them the tips they need to become proficient media producers as well as media analysts

Wjec/Eduqas GCSE Media Studies: Student Book Hayley Sheard,2018-05-14 Endorsed by WJEC Eduqas the Student Book is written by an experienced teacher and examiner This visual and engaging resource will help learners develop their knowledge and understanding of key issues and introduce them to a theoretical framework for analysing the media All areas of the specification are covered and supported by numerous highly illustrated examples The theoretical framework underpinning media studies is explored and applied to a range of media forms and products A dedicated chapter on the Non Exam

Assessment element of the specification provides clear guidance on how students will be assessed Exam guidance chapter introduces students to practice questions and the assessment objectives helping students with the skills they need for assessment Extension tasks will help to stretch and challenge higher ability students **Aqa Gcse Media Studies**

**Teacher's Guide** Mandy Esseen,Martin Phillips,2009-03-01 Suitable for the AQA specification this title offers controlled assessment and external assessment advice and practice to help students get the best grades **Learning to Teach**

**English in the Secondary School** Jon Davison,Jane Dowson,2009-05-12 How do you approach teaching English in the modern classroom What is expected of a would be English teacher This best selling textbook combines theory and practice to present a broad introduction to the opportunities and challenges of teaching English in secondary school classrooms Each chapter explains the background to debates about teaching the subject and provides tasks practical teaching approaches and further reading to explore issues and ideas in relation to school experience Already a major text for many university teacher education courses this new edition has been thoroughly updated in the light of recent revisions to the National Curriculum for English examination syllabuses and the Standards for Qualified Teacher Status As well as containing critical explorations of the history and definitions of the subject and policies such as the Secondary National Strategy that are appropriate to Professional and Masters level PGCE study other chapters present a broad range of effective innovative approaches to teaching such crucial areas as reading and writing speaking and listening drama media studies and information and communications technology grammar poetry and language study Shakespeare post 16 English language and literature Written particularly with the new and student teacher in mind this book offers principles and practical examples of teaching and learning within a 21st Century context in which new notions of literacy compete with demands of national assessment Taking these changing principles as a starting point the text also addresses questions about the nature of initial teacher preparation and raises issues concerning standards based teacher education mentoring in schools and monitoring the development of a student teacher **AQA GCSE Media Studies Revision Guide - Revised Edition** Steff

Hutchinson,2022-11-04 The AQA GCSE Media Studies Revision Guide has been revised and updated to reflect the latest amendments to the specification This accessible and engaging resource will support students throughout their revision for the GCSE Media Studies assessments What s new in the Revised Edition Coverage of the new close study products for assessment from 2023 onwards including Black Widow film media industries How You Like That by Blackpink music video media industries and media audiences KISS Breakfast radio media industries and audiences His Dark Materials The City of Magpies television programme all four areas of the theoretical framework The social media and online output of Marcus Rashford online social and participatory media all four areas of the theoretical framework The new magazine and newspaper editions for assessment in 2023 Updated information on media contexts to reflect recent developments in culture and society Up to date statistics and information about media industries and audiences What have we retained Highly visual and

engaging design Detailed coverage of all areas of the specification supported by highly illustrated examples Exploration of each area of the theoretical framework of Media Studies applied to a range of media forms and products A dedicated chapter on analysis covering the skills required to analyse both previously unseen products and the close study products Exam guidance chapter to support students with their preparation and techniques for each of the two question papers A variety of knowledge check tasks and short questions to help students retrieval practice



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## **Table of Contents Gcse Media Studies Gcse Media Studies**

1. Understanding the eBook Gcse Media Studies Gcse Media Studies
  - The Rise of Digital Reading Gcse Media Studies Gcse Media Studies
  - Advantages of eBooks Over Traditional Books
2. Identifying Gcse Media Studies Gcse Media Studies
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Gcse Media Studies Gcse Media Studies
  - User-Friendly Interface
4. Exploring eBook Recommendations from Gcse Media Studies Gcse Media Studies
  - Personalized Recommendations
  - Gcse Media Studies Gcse Media Studies User Reviews and Ratings

- Gcse Media Studies Gcse Media Studies and Bestseller Lists
- 5. Accessing Gcse Media Studies Gcse Media Studies Free and Paid eBooks
  - Gcse Media Studies Gcse Media Studies Public Domain eBooks
  - Gcse Media Studies Gcse Media Studies eBook Subscription Services
  - Gcse Media Studies Gcse Media Studies Budget-Friendly Options
- 6. Navigating Gcse Media Studies Gcse Media Studies eBook Formats
  - ePub, PDF, MOBI, and More
  - Gcse Media Studies Gcse Media Studies Compatibility with Devices
  - Gcse Media Studies Gcse Media Studies Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Gcse Media Studies Gcse Media Studies
  - Highlighting and Note-Taking Gcse Media Studies Gcse Media Studies
  - Interactive Elements Gcse Media Studies Gcse Media Studies
- 8. Staying Engaged with Gcse Media Studies Gcse Media Studies
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Gcse Media Studies Gcse Media Studies
- 9. Balancing eBooks and Physical Books Gcse Media Studies Gcse Media Studies
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Gcse Media Studies Gcse Media Studies
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Gcse Media Studies Gcse Media Studies
  - Setting Reading Goals Gcse Media Studies Gcse Media Studies
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Gcse Media Studies Gcse Media Studies
  - Fact-Checking eBook Content of Gcse Media Studies Gcse Media Studies
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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