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GEGO 1957-1988  
THINKING THE LINE

NADJA ROTTNER+PETER WEIBEL, EDITORS

# Gego 1957 1988 Thinking The Line

**Ruth Vollmer, Peter Weibel**



## **Gego 1957 1988 Thinking The Line:**

*Gego 1957-1988* Gego, Peter Weibel, Nadja Rottner, 2006 The book is the most detailed examination of Gego's art published in English to date With never before translated historical texts interviews and in depth analyses by scholars working in a range of disciplines *Thinking the Line: Gego 1957-1988 Thinking the line* Nadja Rottner, Peter Weibel, 2006

**Gego 1957-1988** Nadja Rottner, Peter Weibel, 2006 **Delirious** Kelly Baum, Lucy Bradnock, Tina Rivers Ryan, 2017-09-12 Can postwar art be understood as an exercise in calculated insanity Taking this provocative question as its basis this book explores the art and history of delirium from 1950 to 1980 an era shaped by the brutality of World War II and the rapid expansion of industrial capitalism Skepticism of science and technology along with fear of its capability to promote mass destruction developed into a distrust of rationalism which profoundly influenced the art of the times *Delirious* features work by more than sixty artists from Europe Latin America and the United States including Dara Birnbaum Le n Ferrari Gego Bruce Nauman Howardena Pindell Peter Saul and Nancy Spero Experimenting with irrational subject matter and techniques these artists forged new strategies that directly responded to such unbalanced times Disturbing and challenging the works in this book in multiple media and often counterintuitively incorporating highly ordered and systematic structures upend traditional notions of aesthetic harmony Three wide ranging essays and a richly illustrated plates section investigate the degree to which delirious times demand delirious art inviting readers to think crazy p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana **Literature and Cartography** Anders Engberg-Pedersen, 2017-11-24 The relationship of texts and maps and the mappability of literature examined from Homer to Houellebecq Literary authors have frequently called on elements of cartography to ground fictional space to visualize sites and to help readers get their bearings in the imaginative world of the text Today the convergence of digital mapping and globalization has spurred a cartographic turn in literature This book gathers leading scholars to consider the relationship of literature and cartography Generously illustrated with full color maps and visualizations it offers the first systematic overview of an emerging approach to the study of literature The literary map is not merely an illustrative guide but represents a set of relations and tensions that raise questions about representation fiction and space Is literature even mappable In exploring the cartographic components of literature the contributors have not only brought literary theory to bear on the map but have also enriched the vocabulary and perspectives of literary studies with cartographic terms After establishing the theoretical and methodological terrain they trace important developments in the history of literary cartography considering topics that include Homer and Joyce Goethe and the representation of nature and African cartographies Finally they consider cartographic genres that reveal the broader connections between texts and maps discussing literary map genres in American literature and the coexistence of image and text in early maps When cartographic aspirations outstripped factual knowledge mapmakers turned to textual fictions Contributors Jean Marc Besse Bruno Bosteels Patrick M Bray Martin Br ckner Tom Conley J rg D nne Anders Engberg Pedersen John K Noyes Ricardo Padr

n Barbara Piatti Simone Pinet Clara Rowland Oliver Simons Robert Stockhammer Dominic Thomas Burkhardt Wolf

**Lumen Naturae** Matilde Marcolli, 2020-05-26 Exploring common themes in modern art mathematics and science including the concept of space the notion of randomness and the shape of the cosmos This is a book about art and a book about mathematics and physics In *Lumen Naturae* the title refers to a purely immanent non supernatural form of enlightenment mathematical physicist Matilde Marcolli explores common themes in modern art and modern science the concept of space the notion of randomness the shape of the cosmos and other puzzles of the universe while mapping convergences with the work of such artists as Paul Cezanne Mark Rothko Sol LeWitt and Lee Krasner Her account focusing on questions she has investigated in her own scientific work is illustrated by more than two hundred color images of artworks by modern and contemporary artists Thus Marcolli finds in still life paintings broad and deep philosophical reflections on space and time and connects notions of space in mathematics to works by Paul Klee Salvador Dal and others She considers the relation of entropy and art and how notions of entropy have been expressed by such artists as Hans Arp and Fernand L ger and traces the evolution of randomness as a mode of artistic expression She analyzes the relation between graphical illustration and scientific text and offers her own watercolor decorated mathematical notebooks Throughout she balances discussions of science with explorations of art using one to inform the other She employs some formal notation which can easily be skipped by general readers Marcolli is not simply explaining art to scientists and science to artists she charts unexpected interdependencies that illuminate the universe

*Ruth Vollmer 1961-1978* Ruth Vollmer, Peter Weibel, 2006  
Ruth Vollmer 1961 1978 ISBN 3 7757 1786 2 978 3 7757 1786 1 Paperback 8 5 x 11 in 224 pgs 46 color and 97 b w U S 50 00 CDN 60 00 August Art

**Performance Drawing** Maryclare Foá, Jane Grisewood, Birgitta Hosea, Carali McCall, 2020-09-03  
What is performance drawing When does a drawing turn into a performance Is the act of drawing in itself a performative process whether a viewer is present or not Through conversation interviews and essays the authors illuminate these questions and what it might mean to perform and what it might mean to draw in a diverse and expressive contemporary practice since 1945 The term performance drawing first appeared in the subtitle of Catherine de Zegher's *Drawing Papers* 20  
Performance Drawings in particular with reference to Alison Knowles and Elena del Rivero In this book it is used as a trope and a thread of thinking to describe a process dedicated to broadening the field of drawing through resourceful practices and cross disciplinary influence Featuring a wide range of international artists this book presents pioneering practitioners alongside current and emerging artists The combination of experiences and disciplines in the expanded field has established a vibrant art movement that has been progressively burgeoning in the last few years The Introduction contextualises the background and identifies contemporary approaches to performance drawing As a way to embrace the different voices and various lenses in producing this book the authors combine individual perspectives and critical methodology in the five chapters While embedded in ephemerality and immediacy the themes encompass body and energy time and motion light and

space imagined and observed demonstrating how drawing can act as a performative tool The dynamic interaction leads to a collective understanding of the term performance drawing and addresses the key developments and future directions of this applied drawing process

**The British National Bibliography** Arthur James Wells,2009      Networks Lars Bang Larsen,2014 The dawn of the electronic media age in the 1960s began a cultural shift from the modernist grid and its determination of projection and representation to the fluid structures and circuits of the network presenting art with new challenges and possibilities This anthology considers art at the center of network theory from the 1960s to the present 0Artists have used the space of flows as a basis for creating utopian scenarios absurd yet functional propositions or holistic planetary visions Others have explored the economies of reciprocity and the ethics of generosity in works that address changed conditions of codependence and new sites of social negotiation The infra power of the network has been a departure point for self organized counterculture and the creation of new types of agency And a poetics of connectivity runs through a diverse range of work that addresses the social and material complexity of networks through physical structures and ambient installation the mapping of the Internet or the development of robots and software that take on the functions of artist or curator

*Erre* Centre Pompidou-Metz,2011 Exposition collective abordant travers le mod le du labyrinthe les questions de l errance de la perte et de la d ambulation et leurs diverses modalit s de repr sentation dans l art contemporain      *Objectes relacionals* Museu d'Art Contemporani de Barcelona (Barcelona),2009      **Thinking the Line: Ruth Vollmer 1961-1978**

**Thinking the line** Nadja Rottner,Peter Weibel,2006      **Artbibliographies Modern** ,2005

## Decoding **Gego 1957 1988 Thinking The Line**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Gego 1957 1988 Thinking The Line**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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