

EUROPEAN LITERATURE FROM ROMANTICISM TO POSTMODERNISM

A READER IN
AESTHETIC PRACTICE



EDITED BY MARTIN TRAVERS



European Literature From Romanticism To Postmodernism

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European Literature From Romanticism To Postmodernism:

An Introduction to Modern European Literature Martin Travers, 1997-11-24 Each chapter concludes with a detailed chronology of the major literary texts of each movement covering fiction drama and poetry Cover **European Literature from Romanticism to Postmodernism** Martin Travers, 2006-08-15 An anthology of key theoretical writings by the major representatives of the schools and movements of European literature Each chapter in this book is devoted to one particular school of movement from within a body of literature from romanticism realism and modernism through to the literature of political engagement of the 1920s and 1930s **European literature from romanticism to postmodernism : a reader in aesthetic practice** Martin (ed.) Travers, 2023 The Novel and Europe Andrew Hammond, 2016-10-05 This book examines the ways in which fiction has addressed the continent since the Second World War Drawing on novelists from Europe and elsewhere the volume analyzes the literary response to seven dominant concerns ideas of Europe conflict borders empire unification migration and marginalization offering a ground breaking study of how modern and contemporary writers have participated in the European debate The sixteen essays view the chosen writers not as representatives of national literatures but as participants in transcontinental discussion that has occurred across borders cultures and languages In doing so the contributors raise questions about the forms of power operating across and radiating from Europe challenging both the institutionalized divisions of the Cold War and the triumphalist narrative of continental unity currently being written in Brussels Modern European Borders in Fiction Andrew Hammond, 2025-09-18 There are few features of the contemporary world more significant than national and regional borders In modern Europe the practices of human division have defined the continent from the early years of the Cold War to the present barriers of Fortress Europe whose exposure of irregular migrants to trafficking discrimination and deportation is rarely absent from the daily news Modern European Borders in Fiction offers a comprehensive study of literary responses to the topic Through reference to over 600 novels and short stories Andrew Hammond analyses the wide ranging engagement of post 1945 novelists with the ideologies processes and effects of territorialisation as well as the related issues of military conflict migration populism nationalism and regionalism Among the topics under study are the ideological divisions of the Cold War the closed societies of totalitarian communism the labour migrations of the 1950s and 1960s the tightening of border controls from the 1970s the twenty first century war on migration the official restrictions on borderland communities the conflicts in Bosnia Georgia and Ukraine and the patterns of social segregation that have marked the continent from the Second World War to the present Drawing on theoretical work in the social sciences and the humanities this is a ground breaking contribution to European literary studies establishing the importance of continental border writing and opening up fresh avenues for decolonised teaching and research *New World Order of Postmodernism in the Plays of Harold Pinter* Saumya Rajan, 2018-07-06 The book reconnoiters the New World Order of Postmodernism in five plays The Room 1957 The Birthday Party 1957 The Caretaker

1960 *The Homecoming* 1965 and *Celebration* 2000 of Harold Pinter With culturally structured incomprehensibly manipulated dual and fragmented characters Harold Pinter analyses the ambiguities of political system It is perhaps the System that forcibly drags Stanley to a world of systems in *The Birthday Party* The situation of Ruth in *The Homecoming* clearly indicates the inevitable grip of this System The last play *Celebration* overtly ridicules the very political system we approve of wherein the strategy consultants and the corporate people define the organized mechanism of this SYSTEM The internalization of power which the power structures of societies and politics possess appears largely in his plays providing postmodernism its duality Pinter offers us a true picture of our postmodernist culture an apocalyptic world at the edge of civilization

Romancing the Market Stephen Brown,Bill Clarke,Anne Marie Doherty,2003-09-02 *Romancing the Market* is a radical rethinking of marketing understanding The book contains essays by an international selection of the most creative contemporary marketing scholars *Comparative Approaches to Nordic and European Modernisms* Mats Jansson,2008 Modernism is a truly international movement that cuts across many boundaries territorial political cultural and linguistic Its geographical and temporal scope make it one of the most prominent fields of literary study The essays in this book compare Modernist features of the Nordic literatures with the modernizing works and movements of the rest of twentieth century Europe The contributors situate the concept of Modernism in a pan European context and discuss how a range of texts respond to and thus represent facets of European Modernism at widely different moments not least in the period following the second world war In addition to studies of individual Nordic authors the aspects of Modernism explored here include its response to war the relationship between verbal and pictorial art and Modernisms impact on later Nordic and European writers *The Best Books for Academic Libraries* ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers Romantic Poetry Angela Esterhammer,2002-01-01 *Romantic Poetry* encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombbian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team

coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Cultural History of Reading [2 volumes] Sara E. Quay, Gabrielle R. Watling, 2008-11-30

Europe Since 1914 John M. Merriman, J. M. Winter, 2006 Presents alphabetized articles on approximately eight hundred topics related to the history of Europe from the Bolshevik Revolution to the European Union covering political social cultural military scientific and economic aspects and includes maps a chronology and illustrations

American Book Publishing Record, 2000

The Poetics of Fragmentation in Contemporary British and American Fiction Vanessa

Guignery, Wojciech Drąg, 2019-12-02 The last decades have seen a revival of fragmentation in British and American works of fiction that deny linearity coherence and continuity in favour of disruption gaps and fissures Authors such as Ali Smith David Mitchell and David Shields have sought new ways of representing our global media saturated contemporary experience which differ from modernist and postmodernist experimentations from which the writers nevertheless draw inspiration This volume aims to investigate some of the most important contributions to fragmentary literature from British and American

writers since the 1990s with a particular emphasis on texts released in the twenty first century The chapters within examine whether contemporary forms of literary fragmentation constitute a return to the modernist episteme or the fragmented literature of exhaustion of the 1960s mark a continuity with postmodernist aesthetics or signal a deviation from past models and an attempt to reflect today s accelerated culture of social media and over communication Contributors theorise and classify literary fragments examine the relationship between fragmentation and the Zeitgeist influenced by globalisation media saturation and social networks analyse the mechanics of multimodal and multimedial fictions and consider the capacity of literary fragmentation to represent personal or collective trauma and to address ethical concerns They also investigate the ways in which the architecture of the printed book is destabilised and how aesthetic processes involving fragmentation bricolage and or collage raise ontological ethical and epistemological questions about the globalised contemporary world we live in and its relation to the self and the other Besides the aforementioned authors the volume makes reference to the works of J G Ballard Julian Barnes Mark Z Danielewski David Markson Jonathan Safran Foer David Foster Wallace Jeanette Winterson and several others The British National Bibliography Arthur James Wells,2002

Literature of the Western World: Neoclassicism through the modern period ,1992 *The Postmodernist Allegories of Thomas Pynchon* Deborah L. Madsen,1991 This study of all the major narrative works of Thomas Pynchon V The Crying of Lot 49 Gravity s Rainbow Vineland and his early fiction is an attempt to describe the narrative mechanisms that produce the uncertainty and ambiguity noted by all of Pynchon s critics These critics have analyzed the dynamic uncertainties of Pynchon s texts in terms of cybernetics thermodynamics Rilke Weber Jung all terms that are offered by the fiction itself The generic concept of postmodernist allegory allows the critic to speak from a position outside the text and allows us to see that ambiguity and indeterminacy are the effects produced by the way in which the text is constructed *The Directory of Graduate Studies* ,1999 **The Margins of Europe** Ewa Borkowska,2005 **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004

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