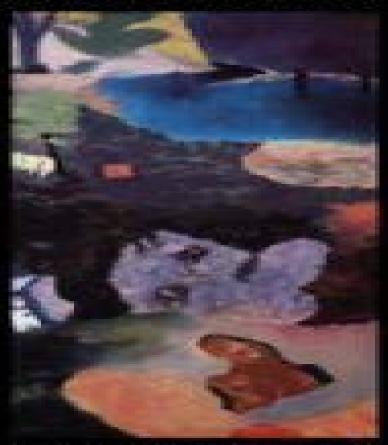
EUROPEAN LITERATURE FROM ROMANTICISM TO POSTMODERNISM



A READER IN AESTHETIC PRACTICE



EDITED BY MARTIN TRAVERS



European Literature From Romanticism To Postmodernism

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1960 The Homecoming 1965 and Celebration 2000 of Harold Pinter With culturally structured incomprehensibly manipulated dual and fragmented characters Harold Pinter analyses the ambiguities of political system It is perhaps the System that forcibly drags Stanley to a world of systems in The Birthday Party The situation of Ruth in The Homecoming clearly indicates the inevitable grip of this System The last play Celebration overtly ridicules the very political system we approve of wherein the strategy consultants and the corporate people define the organized mechanism of this SYSTEM The internalization of power which the power structures of societies and politics possess appears largely in his plays providing postmodernism its duality Pinter offers us a true picture of our postmodernist culture an apocalyptic world at the edge of civilization

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Europe Since 1914 John M. Merriman, J. M. Winter, 2006 Presents alphabetized articles on approximately eight hundred topics related to the history of Europe from the Bolshevik Revolution to the European Union covering political social cultural military scientific and economic aspects and includes maps a chronology and illustrations. American Book Publishing Record, 2000. The Poetics of Fragmentation in Contemporary British and American Fiction Vanessa. Guignery, Wojciech Drąg, 2019-12-02 The last decades have seen a revival of fragmentation in British and American works of fiction that deny linearity coherence and continuity in favour of disruption gaps and fissures Authors such as Ali Smith David Mitchell and David Shields have sought new ways of representing our global media saturated contemporary experience which differ from modernist and postmodernist experimentations from which the writers nevertheless draw inspiration This volume aims to investigate some of the most important contributions to fragmentary literature from British and American

writers since the 1990s with a particular emphasis on texts released in the twenty first century. The chapters within examine whether contemporary forms of literary fragmentation constitute a return to the modernist episteme or the fragmented literature of exhaustion of the 1960s mark a continuity with postmodernist aesthetics or signal a deviation from past models and an attempt to reflect today s accelerated culture of social media and over communication Contributors theorise and classify literary fragments examine the relationship between fragmentation and the Zeitgeist influenced by globalisation media saturation and social networks analyse the mechanics of multimodal and multimedial fictions and consider the capacity of literary fragmentation to represent personal or collective trauma and to address ethical concerns. They also investigate the ways in which the architecture of the printed book is destabilised and how aesthetic processes involving fragmentation bricolage and or collage raise ontological ethical and epistemological questions about the globalised contemporary world we live in and its relation to the self and the other Besides the aforementioned authors the volume makes reference to the works of J G Ballard Julian Barnes Mark Z Danielewski David Markson Jonathan Safran Foer David Foster Wallace Jeanette Winterson and several others

The British National Bibliography Arthur James Wells, 2002

Literature of the Western World: Neoclassicism through the modern period ,1992 The Postmodernist Allegories of Thomas Pynchon Deborah L. Madsen,1991 This study of all the major narrative works of Thomas Pynchon V The Crying of Lot 49 Gravity s Rainbow Vineland and his early fiction is an attempt to describe the narrative mechanisms that produce the uncertainty and ambiguity noted by all of Pynchon s critics These critics have analyzed the dynamic uncertainties of Pynchon s texts in terms of cybernetics thermodynamics Rilke Weber Jung all terms that are offered by the fiction itself The generic concept of postmodernist allegory allows the critic to speak from a position outside the text and allows us to see that ambiguity and indeterminancy are the effects produced by the way in which the text is constructed The Directory of Graduate Studies ,1999 The Margins of Europe Ewa Borkowska,2005 Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed,2004

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