

ALISON WONG

*As the
Earth
Turns
Silver*



Winner of the Janet Frame Fiction Award 2009

Earth Turns Silver Alison Wong

Victor M. Corman



Earth Turns Silver Alison Wong:

As the Earth Turns Silver Alison Wong, 2011-05-26 From the late nineteenth century to the 1920s from Kwangtung China to Wellington and Dunedin and the Battlefields of the Western Front A story of two families Yung faces a new land that does not welcome the Chinese Alone Katherine struggles to raise her children and find her place in the world In a climate of hostility towards the foreign newcomers Katherine and Yung embark on a poignant and far reaching love affair Alison's debut novel *As the Earth Turns Silver* was over a decade in the making The novel achieved instant success overseas with international rights and foreign language editions being sold in the UK Australia and parts of Europe and Asia At home it was shortlisted for the 2010 Nielsen BookData Booksellers Choice Award and won the 2010 New Zealand Post Book Award for Fiction establishing Alison as a major new voice in contemporary New Zealand fiction Alison currently lives in Geelong Australia where *As the Earth Turns Silver* was shortlisted for the 2010 Australian Prime Minister's Literary Awards The novel has also been longlisted for the 2011 International IMPAC Dublin Literary Award

Translation in Alison Wong's novel "As the Earth Turns Silver" Doreen Klahold, 2013-10-01 Essay from the year 2012 in the subject Didactics for the subject English Miscellaneous grade 1-3 University of Dusseldorf Heinrich Heine language English abstract *As the Earth Turns Silver* is the first novel by the poet and fiction writer Alison Wong and was published by Penguin in New Zealand in 2009 The plot is set in Wellington New Zealand around the turn of the 20th century and reconstructs the cultural climate there at the time given In explanation New Zealand had become a country of immigrants the British Empire had annexed the country in 1840 the Mori consequently lost their sovereignty and were forced back further by the huge number of British settlers besides gold discoveries triggered the first wave of immigration from China in 1865 Thus a racial hierarchy had established with the British considering themselves superior to the others and an active Anti Chinese League had built up Wong's novel now is both a love story and tragedy as well as a representation of Chinese settlement in the country On the one hand there is Katherine McKechnie as one of the protagonists of the novel whose husband Donald drowns in a drunken accident and her two children Edie and Robbie On the other hand there are Chung Yung and his elder brother Shun who have fled from Kwangtung China in 1905 leaving wife and children behind and now run a greengrocer's shop in Wellington Their stories intermingle since Katherine usually buys her fruit and vegetables in their shop Gradually she befriends the younger of the two brothers Yung and after her husband's death their friendships eventually deepens into a secret love affair secret because the interracial relationship would be regarded as a scandal in both communities Disastrously Katherine's son Robbie has taken on his father's and Lionel Terry's racist views so that knowing of his mother's and Yung's affair he finally kills the Chinese in his shop and later on commits suicide in the garden of their house Even though Wong herself is of Chinese descent she points out that the story is not her family's story nor a real representation of history but a mere work of fiction All in all Wong has produced a thought provoking work about choices we make the courage to stay true to oneself and last

but not least racism xenophobia and its absurdity and consequences , **The Modern Library** Carmen Callil, Colm Toibin, 2011-06-30 For Colm Toibin and Carmen Callil there is no difference between literary and commercial writing there is only the good novel engrossing inspirational compelling In their selection of the best 200 novels written since 1950 the editors make a case for the best and the best loved works and argue why each should be considered a modern classic Enlightening often unexpected and always engaging this tour through the world of fiction is full of surprises forgotten masterpieces and a valuable guide to what to read next Authors in the collection include Agatha Christie Georgette Heyer Daphne du Maurier Patrick Hamilton Carson McCullers J D Salinger Bernard Malamud Flannery O Connor Mulk Raj Anand Raymond Chandler L P Hartley Amos Tutuola Sylvia Townsend Warner Samuel Beckett Patricia Highsmith Chinua Achebe Isak Dineson Alan Sillitoe Ivy Compton Burnett Grace Paley Harper Lee Olivia Manning and Mordecai Richler **Language Arts in Asia** Christina DeCoursey, 2012-01-17 This volume is the first of a series contributing to the academic study of Language Arts as an English language teaching paradigm Language Arts has been widely used in native English speaking countries including Australia and New Zealand Its recent adoption into the second language teaching curriculum in Hong Kong as well as similar initiatives within secondary and tertiary education in mainland China enhances its interest to scholars studying second language teaching and learning in Asian contexts This book offers many papers and discussions of interest to teachers language professionals scholars and administrators Its chapters explore current topics in Language Arts research including trends in the rapprochement of stylistics and linguistics teaching approaches and learning outcomes At the same time they offer diverse theoretical and methodological approaches of interest to the practitioner and policy maker as well as the researcher The value of this volume lies particularly in strengthening the theoretical and methodological foundations of Language Arts The use of literature and the arts in humanist education has a long history within Europe being traditionally appreciated for its ability to transform leaders instill finer sensibilities and question social ills In its postcolonial incarnations as the traditional subject areas were informed by critical and linguistic theories language arts subject areas were less often used as they were understood to offer opportunities to analyse their functions as apology for leaders coopting the young and pacifying dissent but less often used to teach second language skills Language Arts curricula arising since the 1980s have increasingly embraced authentic voices styles and genres Contemporary Language Arts curricula use literature to teach reading based and communication skills in conjunction with critical and creative thinking The movement of English language education beyond native English shores has placed Language Arts into a World Englishes frame and therefore its curricula have included the teaching ethics civics and intercultural sensitivity The explosion of media and digital communications of the 1990s led to the adoption of media literacy as a crucial Language Arts skill As digital innovations continue to impact the teaching of English Language Arts has adopted multiliteracies These developments are represented in the papers included in this volume Re-Imagining the First World War Anna Branach-Kallas, Nelly Strehlau, 2015-09-18 In the Preface to his

ground breaking *The Great War and Modern Memory* 1975 Paul Fussell claimed that the dynamics and iconography of the Great War have proved crucial political rhetorical and artistic determinants on subsequent life Forty years after the publication of Fussell's study the contributors to this volume reconsider whether the myth generated by World War I is still part of the fiber of people's lives in English speaking countries What is the place of the First World War in cultural memory today How have the literary means for remembering the war changed since the war Can anything new be learned from the effort to re imagine the First World War after other bloody conflicts of the 20th century A variety of answers to these questions are provided in *Re Imagining the First World War New Perspectives in Anglophone Literature and Culture* which explores the Great War in British Irish Canadian Australian and post colonial contexts The contributors to this collection write about the war from a literary perspective reinterpreting poetry fiction letters and essays created during or shortly after the war exploring contemporary discourses of commemoration and presenting in depth studies of complex conceptual issues such as gender and citizenship *Re Imagining the First World War* also includes historical philosophical and sociological investigations of the first industrialised conflict of the 20th century which focus on responses to the Great War in political discourse life writing music and film from the experience of missionaries isolated during the war in the Arctic and Asia through colonial encounters exploring the role of Irish Chinese and Canadian First Nations soldiers during the war to the representation of war in the world famous series *Downton Abbey* and the 2013 album released by contemporary Scottish rock singer Fish The variety of themes covered by the essays here not only confirms the significance of the First World War in memory today but also illustrates the necessity of developing new approaches to the first global conflict and of commemorating new victims and agents of war If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies which encourages the exploration of other subjectivities in war so far concealed affinities and reverberations are still being discovered on the macro and micro historical levels the Western and other fronts the battlefield and the home front Although it has been a hundred years since the outbreak of hostilities there is a need for increased sensitivity to the tension between commemoration and contestation and to re member re conceptualise and re imagine the Great War

Isabel Allende Mary Ellen Snodgrass, 2013-03-26 Isabel Allende la Famosa to her fellow Chileans is the world's most widely read Spanish language author Her career coincides with the emergence of multiculturalism and global feminism and her powerfully honest revelatory works touch the pulse points of humankind Her bravura study of the interwoven roles of women in family history opens the minds of outsiders to the sufferings of women and their children during years of social and political nightmare This reference work provides an introduction to Allende's life as well as a guided overview of her body of work Designed for the fan and scholar alike this text features an alphabetized fully annotated listing of major terms in the Allende canon including fictional characters motifs historical events and themes A comprehensive index is included

The Bloomsbury Handbook of Anglophone Literature and Migration Nicoletta

Vallorani, Simona Bertacco, William Boelhower, 2025-10-16 Focusing on a significant 70 year period as a climactic phase of displacement the book investigates the role of literature in producing new modes of representing and understanding migration in a global context Globally felt and reported as a geographical sociological anthropological and historical phenomenon migration has produced an unprecedented corpus of literary narratives that demands to be approached through its own set of cross disciplinary critical approaches This Handbook explores tales of migration via a systematic study of the large corpus of Anglophone literary texts that have been written by migrant authors and or on the topic of migration between 1946 and 2016 from the start of the United Nations International Migration Report to the first year in which the number of displaced people reached the level of the Second World War marking a new phase in global migrations Given the dominance of English as a world language often used by writers who are not native speakers the volume covers Anglophone writing providing a substantially representative corpus that includes texts from or about Europe Africa North and Central America and the South Asia and Pacific region Starting from a critical approach that is inherently interdisciplinary authors consider the notion of the border and how it has changed over time show how traditional literary genres have morphed and hybridized to become suitable expressive tools for the new stories of migration reflect on how the movement across borders and countries creates migrant identities that are not only linguistic but invests all aspects of one's life and worldview and includes authors voices a small but representative group to both justify and test the critical approaches proposed *Kaapse Bibliotekaris*, 2011 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957 *General Catalog -- University of California, Santa Cruz* University of California, Santa Cruz, 2008 *VideoHound's Golden Movie Retriever* 1999 Martin Connors, Jim Craddock, 1999 This comprehensive guide contains the most extensive listing of movies available on video with 1 000 new movies added categories and more plus a multitude of cross referencing within its 13 primary indexes *TV Guide*, 1999 **Halliwel's Who's who in the Movies** Leslie Halliwell, 2001 This is an A Z of people in cinema with biographical profiles of actors and actresses directors producers editors and other key personnel as well as notes on the major studios foreign cinema cinematic themes and definitions of technical terms *Forbes*, 2006 *Gramophone Popular Catalogue*, 1987-06 **The New Yorker** Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Angell, 1988 **New York**, 1997-12 *Quill & Quire*, 2000 *Children's Books in Print* R R Bowker Publishing, Bowker, 1999-12 *Haines San Francisco City & Suburban Criss-cross Directory*, 2010

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