

EDITH WHARTON'S BRAVE NEW POLITICS



DALE M.
BAUER

Edith Whartons Brave New Politics

Yan Bai



Edith Wharton's Brave New Politics:

Edith Wharton's Brave New Politics Dale M. Bauer, 1994 Most critics claim that Edith Wharton's creative achievement peaked with her novels *The House of Mirth* and *The Age of Innocence* dismissing her later fiction as reactionary sensationalistic and aesthetically inferior In *Edith Wharton's Brave New Politics* Dale M Bauer overturns these traditional conclusions She shows that Wharton's post World War I writings are acutely engaged with the cultural debates of her day from reproductive control to authoritarian politics to mass culture and its ramifications Bauer examines the social and political critique implicit in Wharton's later works from *Summer* 1917 to her last novel *The Buccaneers* published posthumously in 1938 She integrates historical political and feminist concerns to recast Wharton's antimodernism and to recover the novelist's understanding of public life and private morality *Edith Wharton's Brave New Politics* illustrates how literary criticism can change the course of a literary career In her refutation of the dominant interpretations of Wharton's literary work Bauer challenges the prevailing conception of this genteel woman of letters showing that to read Wharton's works in isolation from her complex politics is to misunderstand Wharton's aims and to miss entirely the exhilarating power of these later fictions

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The Bloomsbury Handbook to Edith Wharton Emily Orlando, 2022-10-20 Bringing together leading voices from across the globe *The Bloomsbury Handbook to Edith Wharton* represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton's extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton's achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including

France Greece Italy and Morocco Wharton's work as a reader and writer and her intersections with film and the digital humanities Book ended by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton's historic Massachusetts home the Handbook underscores Wharton's lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture

American Literary Realism, Critical Theory, and Intellectual Prestige, 1880-1995 Phillip Barrish, 2001-02-19 Focusing on key works of late nineteenth and early twentieth century American literary realism Phillip Barrish traces the emergence of new ways of gaining intellectual prestige that is new ways of gaining cultural recognition as unusually intelligent sensitive or even wise Through extended readings of works by Henry James William Dean Howells Abraham Cahan and Edith Wharton Barrish emphasises the differences between literary realist modes of intellectual and cultural authority and those associated with the rise of the social sciences In doing so he greatly refines our understanding of the complex relationship between realist writing and masculinity Barrish further argues that understanding the dynamics of intellectual status in realist literature provides new analytic purchase on intellectual prestige in recent critical theory Here he focuses on such figures as Lionel Trilling Paul de Man John Guillory and Judith Butler

American Women Writers, 1900-1945 Laurie Champion, 2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author's biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a

range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study *The Cambridge History of the American Novel* Leonard

Cassuto,2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field

Challenging Boundaries Joyce W. Warren,Margaret Dickie,2012-03-15 What if the American literary canon were expanded to consistently represent women writers who do not always fit easily into genres and periods established on the basis of men s writings How would the study of American literature benefit from this long needed revision This timely collection of essays by fourteen women writers breaks new ground in American literary study Not content to rediscover and awkwardly fit female writers into the white male scheme of anthologies and college courses editors Margaret Dickie and Joyce W Warren question the current boundaries of literary periods advocating a revised literary canon The essays consider a wide range of American women writers including Mary Rowlandson Margaret Fuller Harriet Beecher Stowe Emily Dickinson Frances Harper Edith Wharton Gertrude Stein Amy Lowell and Adrienne Rich discussing how the present classification of these writers by periods affects our reading of their work Beyond the focus of feminist challenges to American literary periodization this volume also studies issues of a need for literary reforms considering differences in race ethnicity class and sexuality The essays are valuable and informative as individual critical studies of specific writers and their works **Challenging Boundaries** presents intelligent original well written and practical arguments in support of long awaited changes in American literary scholarship and is a milestone of feminist literary study *Edith Wharton's Irony* Maureen C. Newlin,1999

Edith Wharton and the Conversations of Literary Modernism J. Haytock,2008-07-01 This study imagines modernism as a series of conversations and locates Edith Wharton s voice in those debates *Student Companion to Edith Wharton* Melissa McFarland Pennell,2003-05-30 Critiques such stories as *The House of Mirth* and *Ethan Frome* while providing biographical information about this talented author **The Norton Anthology of Literature by Women: Early twentieth-century through contemporary** Sandra M. Gilbert,Susan Gubar,2007 Long the standard teaching anthology the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of women s writing in English **The Representation of Gender in the Writings of Edith Wharton** Beatrice Anderson Ganim,1995 *Studies in American Fiction* ,1998 **Edith Wharton** John McRae,2000 **American Literary Realism** ,2008 *The New Atlantis* ,2007 *The Arizona Quarterly* ,2016 **New Books on Women and Feminism** ,1994 *American Literary Scholarship* ,1990

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