

# Early Modern Exchanges

Dialogues Between Nations and Cultures,  
1550–1750



EDITED BY  
**HELEN HACKETT**

TRANSCULTURALISMS



1400–1700

# Early Modern Exchanges Dialogues Transculturalisms

**Professor Helen Hackett**



## **Early Modern Exchanges Dialogues Transculturalisms:**

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**Early Modern Exchanges** Helen Hackett, 2019-12-14 Marcus Gheeraerts's portrait of a Persian lady probably in fact an English lady in masquing costume exemplifies the hybridity of early modern English culture Her surrounding landscape and the embroidery on her gown are typically English but her head dress and slippers are decidedly exotic the inscriptions beside her are Latin and her creator was an incomer artist She is emblematic of the early modern culture of exchange both between England and its neighbours and between Europe and the wider world This volume presents fresh research into such early modern exchanges exploring how new identities subjectivities and artefacts were forged in dialogues and encounters between diverse cultures nations and language communities The early modern period was a time of creative interactions between cultures and disciplines and accordingly this is a multidisciplinary volume drawing together international experts in literature history modern and ancient languages and art history It understands cultural exchange as encompassing both the geographical mobilities of travel and trade and the transmission of ideas across borders and between languages as enabled by the new technology of print Sites of exchange were located not only in distant and unfamiliar lands but also in the bookseller's shop and the scholar's study The volume also explores the productive and complex dialogues between early modern culture and the classical past The types of exchanges discussed include the linguistic transactions of translation and imitation interactions between cultural elites such as monarchs courtiers and diplomats and the catalytic influences of particularly mobile or outward looking individuals and groups Ranging from the neo Latin poetry of an English author to the plays of a nun in seventeenth century New Spain from royal portraits exchanged in diplomatic negotiations to travelling companions in the Ottoman Empire the volume sheds new light

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Early Modern Dynastic Marriages and Cultural Transfer Joan-Lluís Palos, Magdalena S. Sanchez, 2017-05-15 Toward the end of the fifteenth century the Habsburg family began to rely on dynastic marriage to unite an array of territories eventually creating an empire as had not been seen in Europe since the Romans Other European rulers followed the Habsburgs lead in forging ties through dynastic marriages Because of these marriages many more aristocrats especially women left their homelands to reside elsewhere Until now historians have viewed these unions from a primarily political viewpoint and have paid scant attention to the personal dimensions of these relocations Separated from their family and thrust into a strange new land in which language attire religion food and cultural practices were often different these young aristocrats were forced to conform to new customs or adapt their own customs to a new cultural setting Early Modern Dynastic Marriages and Cultural Transfer examines these marriages as important agents of cultural transfer emphasizing how marriages could lead to the creation of a cosmopolitan culture common to the elites of Europe These essays focus on the personal and domestic dimensions of early modern European court life examining such areas as women s devotional practices fashion patronage and culinary traditions

*Beyond Spain's Borders* Anne J. Cruz, Maria Cristina Quintero, 2016-11-03 10 Isabel Farnese and the Sexual Politics of the Spanish Court Theater Index **French Encounters with the Ottomans, 1510-1560** Pascale Barthe, 2016-05-20 Focusing on early Renaissance Franco Ottoman relations this book fills a gap in studies of Ottoman representations by early modern European powers by addressing the Franco Ottoman bond In French Encounters with the Ottomans Pascale Barthe examines the birth of the Franco Ottoman rapprochement and the enthusiasm with which before the age of absolutism French kings

and their subjects pursued exchanges real or imagined with those they referred to as the Turks Barthe calls into question the existence of an Orientalist discourse in the Renaissance and examines early cross cultural relations through the lenses of sixteenth century French literary and cultural production Informed by insights from historians literary scholars and art historians from around the world this study underscores and challenges long standing dichotomies Christians vs Muslims West vs East as well as reductive periodizations Middle Ages vs Renaissance and compartmentalization of disciplines Grounded in close readings it includes discussions of cultural production specifically visual representations of space and customs Barthe showcases diplomatic envoys courtly poets bourgeois prominent fiction writers and chroniclers who all engaged eagerly with the Turks and developed a multiplicity of responses to the Ottomans before the latter became both fashionable and neutralized and their representation fixed

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general public realize that cultural interaction was the rule throughout history Starting with the Islam Christian Jewish Mediterranean world of the early modern period this volume moves to the empires of the 18th and 19th centuries and the African Diaspora of the Black Atlantic It ends with questioning assumptions about citizenship and underlying homogeneous received cultures through the analysis of the changes in various literatures This volume clearly shows that the life worlds of settled as well as migrant populations in the past were characterized by cultural change and exchange whether conflictual or peaceful Societies reflected on such change in their literatures as well as in their concepts of citizenship

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