

# EX— CINEMA

FROM A THEORY OF  
EXPERIMENTAL FILM AND VIDEO



AKIRA MIZUTA LIPPIT

# Ex Cinema From A Theory Of Experimental Film And Video

**Aram Moshayedi**



## **Ex Cinema From A Theory Of Experimental Film And Video:**

*Ex-Cinema* Akira Lippit, 2012-09-30 What does it mean for film and video to be experimental In this collection of essays framed by the concept *ex* meaning from outside and no longer Akira Mizuta Lippit explores the aesthetic technical and theoretical reverberations of avant garde film and video *Ex Cinema* is a sustained reflection on the ways in which experimental media artists move outside the conventions of mainstream cinema and initiate a dialogue on the meaning of cinema itself

**The ^AMusic and Sound of Experimental Film** Holly Rogers, Jeremy Barham, 2017-06-29 This book explores the role of music and sound in experimental film from the earliest work of pioneers such as Walther Ruttmann to latter day experiments with new and digital media Chapters examine issues relating to the avant garde abstraction animation found footage queer film visual music and VJing

**Italian Experimental Cinema and Moving-Image Art** Rossella Catanese, Jennifer Malvezzi, 2025-06-24 This volume presents one of the first systematic inquiries into Italian experimental and avant garde cinema in English language thanks to contributions which deepen the history of experimental audio visual works in Italy Frameworks of film production distribution and circulation as well as theoretical discourses and emblematic case studies are investigated by this edited collection which tries to provide a broad overview of the complex phenomena that occurred in a century of cinema beyond its industry its market and its conventions The aim of this book is not to offer a comprehensive compendium but to explore new paths in researching Italian experimental moving image its history and new theoretical insights into authors and their works The volume is structured in thematic sections Each of them includes different contributions according to two different types plenary essays which offer in depth analyses on historical and theoretical features and monographic essays which focus on single authors collectives or works

**Towards a Film Theory from Below** Jiri Anger, 2024-05-30 Operating between film theory media philosophy archival practice and audiovisual research Jiri Anger focuses on the relationship between figuration and materiality in early films experimental found footage cinema and video essays Would it be possible to do film theory from below through the perspective of moving image objects of their multifarious details and facets however marginal unintentional or aleatory they might be Could we treat scratches stains and shakes in archival footage as speculatively and aesthetically generative features Do these material actors have the capacity to create weird shapes within the figurative image that decenter distort and transform the existing conceptual and methodological frameworks Building on his theoretical as well as practical experience with the recently digitized corpus of the first Czech films created by Jan Kr eneck between 1898 and 1911 the author demonstrates how technological defects and accidents in archival films shape their aesthetic function and our understanding of the materiality of film in the digital age The specific clashes between the figurative and material spheres are understood through the concept of a crack up This term developed by Francis Scott Fitzgerald and theoretically reimaged by Gilles Deleuze allows us to capture the convoluted relationship between figuration and materiality as inherent to the medium of film containing negativity and productivity

difference and simultaneity contingency and fate at the same time even within the tiniest cinematic units      **British art cinema** Paul Newland, Brian Hoyle, 2019-07-23 This is the first book to provide a direct and comprehensive account of British art cinema Film history has tended to view British filmmakers as aesthetically conservative but the truth is they have a long tradition of experiment and artistry both within and beyond the mainstream Beginning with the silent period and running up to the 2010s the book draws attention to this tradition while acknowledging that art cinema in Britain is a complex and fluid concept that needs to be considered within broader concerns It will be of particular interest to scholars and students of British cinema history film genre experimental filmmaking and British cultural history      **Cinema without Reflection** Akira Mizuta Lippit, 2016-03-30 Cinema without Reflection traces an implicit film theory in Jacques Derrida's oeuvre especially in his frequent invocation of the myth of Echo and Narcissus Derrida's reflections on the economies of image and sound that reverberate in this story along with the spectral dialectics of love mirrors and poesis serve as the basis for a theory of cinema that Derrida perhaps secretly imagined Following Derrida's interventions on Echo and Narcissus across his thought on the visual arts Akira Mizuta Lippit seeks to return to a theory of cinema adrift in Derrida's philosophy Forerunners is a thought in process series of breakthrough digital works Written between fresh ideas and finished books Forerunners draws on scholarly work initiated in notable blogs social media conference plenaries journal articles and the synergy of academic exchange This is gray literature publishing where intense thinking change and speculation take place in scholarship      **Stories of Almost Everyone** Aram Moshayedi, 2018 Exhibition catalogue Hammer Museum Los Angeles January 28 May 6 2018      The Autobiographical Documentary in America Jim Lane, 2002-04-29 Since the late 1960s American film and video makers of all genres have been fascinated with themes of self and identity Though the documentary form is most often used to capture the lives of others Jim Lane turns his lens on those media makers who document their own lives and identities He looks at the ways in which autobiographical documentaries including Roger and Me Sherman's March and Silverlake Life raise weighty questions about American cultural life What is the role of women in society What does it mean to die from AIDS How do race and class play out in our personal lives What does it mean to be a member of a family Examining the history diversity and theoretical underpinnings of this increasingly popular documentary form Lane tracks a fundamental transformation of notions of both autobiography and documentary      The Cinema Book Pam Cook, 2007-11-05 It comprises seven main sections Hollywood Cinema and Beyond The Star System Technologies World Cinemas Genre Authorship and Cinema and Developments in Theory      **Journal of Film and Video** , 1986      **The Print Collector's Newsletter** , 1977      **General Catalog -- University of California, Santa Cruz** University of California, Santa Cruz, 2008      **Journal of the University Film Association** University Film Association, 1981      **Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards** , 2007      **International Index to Film Periodicals** , 1999      *Communication Serials* , 1993 An

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**Contemporary Art School** Brad Buckley, John Conomos, 2009 Edited by Brad Buckley John Conomos      **Vancouver, Art**  
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