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Miami/Fort Lauderdale Area

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I caught fire coding.

I always thought my dream was to be a proofreader for a little indie publishing company, sipping my cafe con leche and reading the opening lines to the next best-selling vampire novel. It seemed like an appropriate dream given my BA in English. I gravitated toward proofreading and quality control positions and even started my own proofreading business. But I kind of just felt meh. I yearned to learn more, yearned to learn something different.

And that's when it happened; the spark I was missing ignited the instant I clicked play on my first Python tutorial video. (I mean seriously, how could it not be great when it's named after Monty Python's Flying Circus?) Since then, I can't get enough. Front-end web development calls to all my passions; it incorporates creativity and problem solving and I'm allowed to break it to improve the code (in a separate Git branch, of course).

I love applying responsive design principles and watching my web pages shrink into mobile screens and still look amazing. It's oddly satisfying. I think in a way I'm kind of like those web pages; I'm moldable, but I still keep my creative flare intact.

My specialties include quickly learning new skills and programming languages, problem solving, responsive design principles, website optimization, and the Model View View Model (MVVM) and Model View Controller (MVC) methods of organizing code. So far I have JavaScript, HTML, CSS, C#, Python, jQuery, Bootstrap, Knockout, AngularJS, Jasmine, Grunt, and Git/GitHub under my belt. I've started learning Node.JS, MongoDB, and Express.JS. I'm still enthusiastically grabbing onto any other programming languages, frameworks, or principles I can integrate into the coding web in my head.

Example Personal Autobiography

SJ Ball



Example Personal Autobiography:

Auto/biography in Canada Julie Rak, 2009-08-02 Auto biography in Canada Critical Directions widens the field of auto biography studies with its sophisticated multidisciplinary perspectives on the theory criticism and practice of self community and representation Rather than considering autobiography and biography as discrete genres with definable properties and rather than focusing on critical approaches the essays explore auto biography as a discourse about identity and representation in the context of numerous disciplinary shifts Auto biography in Canada looks at how life narratives are made in Canada Originating from literary studies history and social work the essays in this collection cover topics that range from queer Canadian autobiography autobiography and autism and newspaper death notices as biography to Canadian autobiography and the Holocaust Grey Owl and authenticity France Thoret and autofiction and a new reading of *Stolen Life* the collaborative text by Yvonne Johnson and Rudy Wiebe Julie Rak's useful big picture introduction traces the history of auto biography studies in Canada While the contributors chart disciplinary shifts taking place in auto biography studies their essays are also part of the ongoing scholarship that is remaking ways to understand Canada **University Library of**

Autobiography, 1927 **Mark Twain, a biography. The personal and literary life of Samuel Langhorne Clemens,**

by Albert Bigelow Paine Mark Twain, 1912 Writing Emotions Ingeborg Jandl, Susanne Knaller, Sabine

Schönfellner, Gudrun Tockner, 2018-07-15 After a long period of neglect emotions have become an important topic within literary studies This collection of essays stresses the complex link between aesthetic and non aesthetic emotional components and discusses emotional patterns by focusing on the practice of writing as well as on the impact of such patterns on receptive processes Readers interested in the topic will be presented with a concept of aesthetic emotions as formative both within the writing and the reading process Essays ranging in focus from the beginning of modern drama to digital formats and theoretical questions examine examples from English German French Russian and American literature Contributors include Angela Locatelli Vera Nanning and Gesine Lenore Schiewer **Edinburgh History of Scottish Literature: Modern**

Transformations: New Identities (from 1918) Ian Brown, 2006-11-13 In almost a century since the First World War ended Scotland has been transformed in many rich ways Its literature has been an essential part of that transformation The third volume of the History explores the vibrancy of modern Scottish literature in all its forms and languages Giving full credit to writing in Gaelic and by the Scottish diaspora it brings together the best contemporary critical insights from three continents It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918 *Character Lessons in American Biography for Public Schools and*

Home Instruction James Terry White, 1909 **Autobiography of Thomas Guthrie ... and memoir by his sons D.K. and**

C.J. Guthrie. Popular ed Thomas Guthrie, 1877 **Biography**, 2001 **Biography: the Literature of Personality**

James Chapman Johnston, 1927 *Qualitative Research* Maggi Savin-Baden, Claire Howell Major, 2023-04-12 Qualitative

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