

A scene from a medieval-themed show or game. Three men are seated at a table covered with a white cloth. The man on the left, wearing a brown tunic, is looking down at a large wooden mug. The man in the center, wearing a dark tunic, is looking towards the man on the right and has a slight smile. The man on the right, wearing a patterned tunic, is looking down at a bowl of food. On the table are two large wooden bowls filled with food and a large wooden mug. The background shows a medieval setting with trees and other people in the distance.

GETTING MEDIEVAL

Episode 164

Getting Medieval Getting Medieval

Amy Hollywood



Getting Medieval Getting Medieval:

Getting Medieval Carolyn Dinshaw, 1999-09-22 In *Getting Medieval* Carolyn Dinshaw examines communities dissident and orthodox in late fourteenth and early fifteenth century England to create a new sense of queer history Reaching beyond both medieval and queer studies Dinshaw demonstrates in this challenging work how intellectual inquiry into pre modern societies can contribute invaluable to current issues in cultural studies In the process she makes important connections between past and present cultures that until now have not been realized In her pursuit of historical analyses that embrace the heterogeneity and indeterminacy of sex and sexuality Dinshaw examines canonical Middle English texts such as the *Canterbury Tales* and *The Book of Margery Kempe* She examines polemics around the religious dissidents known as the Lollards as well as accounts of prostitutes in London to address questions of how particular sexual practices and identifications were normalized while others were proscribed By exploring contemporary mis appropriations of medieval tropes in texts ranging from Quentin Tarantino's *Pulp Fiction* to recent Congressional debates on U S cultural production Dinshaw demonstrates how such modern media can serve to reinforce constrictive heteronormative values and deny the multifarious nature of history Finally she works with and against the theories of Michel Foucault Homi K Bhabha Roland Barthes and John Boswell to show how deconstructionist impulses as well as historical perspectives can further an understanding of community in both pre and postmodern societies This long anticipated volume will be indispensable to medieval and queer scholars and will be welcomed by a larger cultural studies audience *Getting Medieval*, 2009 DIV How medieval texts represent and reproduce normative heterosexual identities div **Affective medievalism** Thomas A. Prendergast, Stephanie Trigg, 2018-09-25 This book investigates the troubled relationship between medieval studies and medievalism Acknowledging that the medieval and medievalism are mutually constitutive and that their texts can be read using similar strategies it argues that medieval writers offer powerful models for the ways in which contemporary desire determines the constitution of the past This desire can not only connect us with the past but can reconnect readers in the present with the lost history of what may be called the medievalism of the medievals In other words to come to terms with the history of the medieval is to understand that it already offers us a model of how to relate to the past *Acute Melancholia and Other Essays* Amy Hollywood, 2016-03-15 *Acute Melancholia and Other Essays* deploys spirited and progressive approaches to the study of Christian mysticism and the philosophy of religion Ideal for novices and experienced scholars alike the volume makes a forceful case for thinking about religion as both belief and practice in which traditions marked by change are passed down through generations laying the groundwork for their own critique Through a provocative integration of medieval sources and texts by Jacques Derrida Judith Butler Talal Asad and Dipesh Chakrabarty this book redefines what it means to engage critically with history and those embedded within it *Touching, Devotional Practices, and Visionary Experience in the Late Middle Ages* David Carrillo-Rangel, Delfi I. Nieto-Isabel, Pablo Acosta-García, 2019-12-16

This book addresses the history of the senses in relation to affective piety and its role in devotional practices in the late Middle Ages focusing on the sense of touch. It argues that only by deeply analysing this specific context of perception can the full significance of sensory religious experience in the Late Middle Ages be understood. Considering the centrality of the body to medieval society and Christianity, this collection explores a range of devotional practices mainly relating to the Passion of Christ and features manuscripts, works of devotional literature, art, woodcuts and judicial records. It brings together a multidisciplinary group of scholars to offer a variety of methodological approaches in order to understand how touch was encoded, evoked and purposefully used. The book further considers how touch was related to the medieval theory of perception, examining its relation to the inner and outer senses through the eyes of visionaries, mystics, theologians and confessors, not only as praxis but from different theoretical points of view. While considered the most basic of spiritual experience, the chapters in this book highlight the all-pervasive presence of touch and the significance of affective piety to Late Medieval Christians. Chapter 3, *Drama, Performance and Touch in the Medieval Convent and Beyond*, is Open Access under a CC BY 4.0 license at link.springer.com.

Sexual Disorientations Kent L. Brintnall, Joseph A. Marchal, Stephen D. Moore, 2017-11-07. *Sexual Disorientations* brings some of the most recent and significant works of queer theory into conversation with the overlapping fields of biblical, theological and religious studies to explore the deep theological resonances of questions about the social and cultural construction of time, memory and futurity. Apocalyptic, eschatological and apophatic languages, frameworks and orientations pervade both queer theorizing and theologizing about time, affect, history and desire. The volume fosters a more explicit engagement between theories of queer temporality and affectivity and religious texts and discourses.

Twentieth-Century Chaucer Criticism Dr Kathy Cawsey, 2013-05-28. Shifting ideas about Geoffrey Chaucer's audience have produced radically different readings of Chaucer's work over the course of the past century. Kathy Cawsey, in her book on the changing relationship among Chaucer critics and theories of audience, draws on Michel Foucault's concept of the author function to propose the idea of an audience function which shows the ways critics' concepts of audience affect and condition their criticism. Focusing on six trend-setting Chaucerian scholars, Cawsey identifies the assumptions about Chaucer's audience underpinning each critic's work, arguing these ideas best explain the diversity of interpretation in Chaucer criticism. Further, Cawsey suggests few studies of Chaucer's own understanding of audience have been done in part because Chaucer criticism has been conditioned by scholars' latent suppositions about Chaucer's own audience. In making sense of the confusing and conflicting mass of modern Chaucer criticism, Cawsey also provides insights into the development of twentieth-century literary criticism and theory.

Getting Medieval on American History Research Peter Burkholder, 2010. [Appalling Bodies](#) Joseph A. Marchal, 2020. The letters of Paul are among the most commonly cited biblical texts in ongoing cultural and religious disputes about gender, sexuality and embodiment. *Appalling Bodies* reframes these uses of the letters by reaching past Paul toward other far more fascinating figures that appear before

after and within the letters The letters repeat ancient stereotypes about women eunuchs slaves and barbarians in their Roman imperial setting each of these overlapping groups were cast as debased dangerous and complicated Joseph Marchal presents new ways for us to think about these dangers and complications with the help of queer theory Appalling Bodies juxtaposes these ancient figures against recent figures of gender and sexual variation in order to defamiliarize and reorient what can be known about both The connections between the marginalization and stigmatization of these figures troubles the history ethics and politics of biblical interpretation Ultimately Marchal assembles and reintroduces us to Appalling Bodies from then and now and the study of Paul s letters may never be the same

Studies in Medieval and Renaissance Teaching ,2002 **Getting Medieval** Tennessee. Governor's School for the Humanities. Hands on History: Medieval Matters,198? *Essays on Medieval Literature* William Paton Ker,1905 **Medieval Feminist Forum** ,2003 The Journal of Medieval and Early Modern Studies ,2004 *The Cornhill Magazine* ,1885 **Humanities Index** ,2002
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