

# Envisioning the Past

Archaeology and the Image

**edited by Sam Smiles  
and Stephanie Moser**



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Publishing**

Envisioning The Past Archaeology And The Image  
Author Sam Smiles Feb 2005

**Sheila Bonde, Stephen D. Houston**



## **Envisioning The Past Archaeology And The Image Author Sam Smiles Feb 2005:**

Envisioning the Past Sam Smiles, Stephanie Moser, 2008-04-15 *Envisioning the Past Archaeology and the Image* is a groundbreaking collection of original essays that brings together archaeologists art historians and anthropologists to provide new perspectives on the construction of knowledge concerning the antiquity of man Covers a wide variety of time periods and topics from the Renaissance and the 18th century to the engravings photography and virtual realities of today Questions what we can learn from considering the use of images in the past and present that might guide our responsible use of them in the future Available within the prestigious New Interventions in Art History series published in connection with the Association of Art Historians

Re-presenting the Past Sheila Bonde, Stephen D. Houston, 2013 The archaeological past exists for us through intermediaries Some are written works descriptions narratives and field notes while others are visual the drawings paintings photographs powerpoints or computer visualizations that allow us to re present past forms of human existence This volume brings together nine papers six of which were presented at a symposium hosted at Brown University Two papers explore the classical past and medieval visualizations Three treat the Maya and one considers the imaging by eighteenth century antiquarians of British history yet another ranges broadly in its historical considerations Several consider the trajectory over time of visualization and self imaging Others engage with issues of recording by looking for example at the ways in which nineteenth century excavation photographs can aid in the reconstruction of an inscription or by evaluating the process of mapping a site with ArcGIS and computer animation software All essays raise key questions about the function of re presentations of the past in current archaeological practice

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