



Epic Camera Manual

Wenbin Ji



Epic Camera Manual:

RED Noah Kadner, 2010-04-07 With the release of the RED ONE™ digital cinema camera the possibility of recording stunning cinematic quality images with an affordable camera became a reality. Now that the industry has embraced the nascent technology and added new tools and workflows, filmmakers from independents on up are leading the charge on establishing new rules. Here to guide newcomers and RED veterans alike, popular trainer and filmmaker Noah Kadner picks up where the manual leaves off. You've got the basic operations down and now you'll learn how to use the camera in a production environment and discover the various options in post. Using a clear, objective approach, he offers best practice advice on utilizing RED's proprietary tools, explains the workflows for Final Cut Studio, Avid, and Premiere Pro, and gives work-around solutions where needed. Well-known filmmakers and industry leaders share their own bleeding edge production methodologies throughout, offering a rare view into this exciting new world of filmmaking. Here are just a few things you'll learn to do: Build a RED package that fits your budget; Set up for sound recording and learn which audio tools to use; Achieve the optimal exposure using RED's onboard tools and external gear; Edit your footage with step-by-step instructions for Avid, Final Cut Pro, and Premiere Pro; Work color correction into your HD film or Web projects; Prep your project for output and archive your footage. Learn from pros such as Rodney Charters, ASC, DP 24; Simon Duggan, ACS, DP; Knowing Albert Hughes, Director of Photography; *The Book of Eli*; and many others using RED. Stay up to date and download additional resources at the companion Web site at www.peachpit.com/red. If you want to dive in and start using the RED, look no further. This book is the next best thing to having a top-notch production crew with RED experts working by your side. Arthur Albert, Director of Photography, *ER*. An essential guide loaded with knowledge, I recommend it as the first purchase for any filmmaker who is thinking about owning or currently owns the RED. Rodney Charters, ASC, Director of Photography, *24*. If you're planning to shoot with the RED camera, this is the book to get. Rob Cohen, Director of Photography, *The Fast and the Furious*. Noah Kadner takes the best practices of using the RED camera and shares them with the rest of us in this indispensable guide. Simon Duggan, ACS, Director of Photography, *Live Free or Die Hard*. Knowing. Written in an easy-to-follow style yet thorough in covering everything from production to postproduction to making money from your investment, this is a book that should be on every filmmaker's desk and in their kit bag. Norman Hollyn, Film Editor, Instructor, and author of *The Lean Forward Moment*. If you want to see how the pros are using the RED camera, you need this book. Nancy Schreiber, ASC, Cinematographer, *Every Day*.

The Shut Up and Shoot Documentary Guide Anthony Artis, 2014-03-14 So you want to make a documentary but think you don't have a lot of time, money, or experience. It's time to get down and dirty. Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists,

and charts making it easy to find what you need fast The DVD includes Video and audio tutorials useful forms and interviews with leading documentary filmmakers like Albert Maysles Grey Gardens Sam Pollard 4 Little Girls and others 50 Crazy Phat Bonus pages with jump start charts online resources releases storyboards checklists equipment guides and shooting procedures Here s just a small sampling of what s inside the book Putting together a crew Choosing a camera New HDV and 24P cameras Shooting in rough neighborhoods Interview skills and techniques 10 ways to lower your budget Common production forms EIA Publications Directory ,1977 **Educational Screen and Audiovisual Guide** ,1927 *Crime Scene Photography* Edward M. Robinson,2016-06-12 Crime Scene Photography Third Edition covers the general principles and concepts of photography while also delving into the more practical elements and advanced concepts of forensic photography Robinson assists the reader in understanding and applying essential concepts in order to create images that are able to withstand challenges in court This text is a required reading by both the International Association for Identification s Crime Scene Certification Board and the Forensic Photography Certification Board Includes an instructor website with lecture slides practical exercises a test bank and image collection and many videos which can be used Extensively illustrated with over 1000 full color photographs with many images entirely new for the third edition Over 100 practical exercises help the reader grasp the practical applications Variations of correct and incorrect approaches to be used alongside practical exercises available online in the Instructor s Manual The chapter on Special Photographic Situations includes new sections on autopsy photography images from drones recommendations to photographically document bloodstain patterns and firearms trajectories **The Essential Outdoor Gear Manual** Annie Getchell,2000 Annie and David Getchell of PBS s Anyplace Wild series share their intense love of the outdoors in this personal yet highly practical guide The book stresses the benefits of maintaining and repairing rather than replacing expensive gear 275 illustrations **Energy Research Abstracts** ,1986 Popular Photography ,2002 **AV Guide** ,1962 Popular Photography ,1999-11 **Educational Screen & Audio-visual Guide** ,1962 Educational Screen and Audiovisual Guide ,1957 *Inland Printer, American Lithographer* ,1974 *Readers' Guide to Periodical Literature* ,1914 **The Camera** Frank V. Chambers,E. V. Wenzell,1945 **Camera Craft** ,1928 **Schwann-1, Record & Tape Guide** ,1982-04 *The Reader's Index and Guide* ,1941 Subject Guide to Books in Print ,2001 **Whitaker's Five-year Cumulative Book List** ,1953

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