



# Experiences of Freedom

in Postcolonial Literatures and Cultures

EDITED BY ANNALISA OBOE AND SHAUL BASSI



# Experiences Of Freedom In Postcolonial Literatures And Cultures

**Tobias Döring**



## **Experiences Of Freedom In Postcolonial Literatures And Cultures:**

**Experiences of Freedom in Postcolonial Literatures and Cultures** Annalisa Oboe, Shaul Bassi, 2011-03-30 Modern ideas of freedom and human rights have been repeatedly contested and are hotly debated at the beginning of the third millennium in response to new theories needs and challenges in contemporary life This volume offers culturally diverse contributions to the debate on freedom from the literatures and arts of the postcolonial world exploring experiences that evoke desire imagine and perform freedom across five continents and two centuries of history Experiences of Freedom opens with an introductory philosophical essay by Achille Mbembe and is divided into four sections that consider resisting history and colonialism the right to move and to belong the right to believe in free futures imaginative freedom and critical engagement Each section contains a piece of creative writing directly connected to these topics from authors Chris Abani Anita Desai Caryl Phillips and Alexis Wright followed by a selection of critical essays Contributors Chris Abani Rochelle Almeida Gil Anidjar Jogamaya Bayer Elena Bernardini Anne Collett Carmen Concilio Paola Della Valle Roberto Derobertis Anita Desai Lorna Down Francesca Giommi Gareth Griffiths Dave Gunning John C Hawley Peter H Marsden Russell McDougall Achille Mbembe Cinzia Mozzato Kevin Newmark Berndt Ostendorf Mai Palmberg Owen Percy Kirsten Holst Petersen Caryl Phillips Annel Pieterse Christiane Schlote Nermeen Shaikh Patrick Williams Alexis Wright and Robert J C Young

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Postcolonial Literature Pramod K. Nayar, 2008 **Ariel**, 2016 *The Indian ImagiNation* Indian Association for Commonwealth Literature and Language Studies. Conference, 2007 Contributed papers presented at the conference organized by the Indian Association for Commonwealth Literature and Language Studies held at Visva Bharati Santiniketan in Feb 3 5 2006 **Our Society** Paul

Ubaldo Angelini,2003      **Stories Through Theories/theories Through Stories** Gordon Henry,Nieves Pascual Soler,Silvia Martínez-Falquina,2009 **Stories Through Theories Theories Through Stories** explores the uneasy relations often contentious sometimes complicit between American Indian Literature and literary theory This collection of essays sometimes playfully but always insistently changes our readings of Native works and challenges our roles as intellectual guides until we step deeper into the ambiguous territories where writer listener reader and critic intersect Taken together these essays provide compelling evidence for looking at primary Native cultures authors and histories as enrichments of Native literature

**Mapping and Engaging the Bible in Asian Cultures** Society of Asian Biblical Studies. Conference,Yǒng-mi Yi,Yoon Jong Yoo,2009      A History of Postcolonial Literature in 12 1/2 Books Tobias Döring,2007      **The African Quest for Freedom and Identity** Richard Bjornson,1991-03-22 Independence generated the promise of a better future for the ethnically diverse populations of African countries but during the past thirty years economic and political crises have called into question the legitimacy of speaking about nationhood in Africa Richard Bjornson argues here that a national consciousness can indeed be seen in the shared systems of references made possible by the emergence of literate cultures By tracing the evolution of literate culture in Cameroon from the colonial period to the present and by examining a broad spectrum of writing in its social political economic and cultural contexts Bjornson shows how the concepts of freedom and identity have become the dominant concerns of the country s writers and he relates those themes to the history of Cameroon s as a complex modern state Bjornson also analyzes in detail works by writers such as Mongo Beti Ferdinand Oyono Marcien Towa Guillaume Oyono Mbia Ren Philombe and Francis Bebey      **Essays on Canadian Writing ,      MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,2008      The Immigrant Experience in North American Literature** Katherine Payant,Toby Rose,1999-05-30 Although many studies have been done of individual authors at present few works exist which compare different immigrant literatures from the past and present This work draws broad conclusions about the changes in American attitudes toward immigration and diverse cultures that are reflected in the literature This book examines the representation of the immigrant experience in North American literature Most of the chapters discuss the portrayal of particular ethnic groups by specific authors during a century of American and Canadian history One essay highlights controversies among recent writers and critics concerning how their cultures should be portrayed and the introductory and concluding essays provide historical cultural and literary contexts for a comparative approach to North American immigrant literature The expert contributors expose the reader to a variety of immigrant experiences in the literature of past and present experiences in which the characters attempt to reconcile their ancestral heritage with that of their adopted land Variations of three basic stances can be found in these works the essentialist rejecting the values of the dominant culture and resisting assimilation the assimilationist embracing the attitudes and behaviors of the new culture and the hybridist incorporating the old and new The book additionally explores such topics

as race class and gender as well as the intergenerational conflict found in much immigrant literature     Botsotso ,1999  
    Surviving Colonialism Chandra Chatterjee,2000     Radical Philosophy ,2004     Sociological Abstracts ,2004 CSA  
Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and  
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Indian Nation Maureen Ann Konkle,1997     **ASA News** ,1999     **Research in African Literatures** ,2004 Vol 1 spring  
1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt

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