



EXPERIMENTAL FILM AND ANTHROPOLOGY

EDITED BY
ARNO SCHNEIDER AND
CATERINA PASQUALINO

Experimental Film And Anthropology Paperback

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Experimental Film And Anthropology Paperback:

Experimental Film and Anthropology Arnd Schneider, Caterina Pasqualino, 2020-05-12 Experimental Film and Anthropology urges a new dialogue between two seemingly separate fields The book explores the practical and theoretical challenges arising from experimental film for anthropology and vice versa through a number of contact zones trance emotions and the senses materiality and time non narrative content and montage Experimental film and cinema are understood in this book as broad inclusive categories covering many technical formats and historical traditions to investigate the potential for new common practices An international range of renowned anthropologists film scholars and experimental film makers engage in vibrant discussion and offer important new insights for all students and scholars involved in producing their own films This is indispensable reading for students and scholars in a range of disciplines including anthropology visual anthropology visual culture and film and media studies Lost Highways, Embodied Travels: The Road Movie in American

Experimental Film and Video Kornelia Boczkowska, 2023-02-06 Often identified as one of the most genuine and enduring American film genres the road movie has never been explored in the context of experimental filmmaking To fill this gap Lost Highways Embodied Travels provides the first book length study of over eighty unique and often obscure films and videos and situates them within the corporeal turn in American avant garde cinema so far mostly associated with body genres and sexually explicit films Drawing on unpublished archival materials the book offers a fresh take on both past and current practices of the experimental film community for scholars students makers and film buffs **Experimental Ethnography**

Catherine Russell, 1999 A sophisticated theoretical consideration of the related aesthetics and histories of ethnographic and experimental non fiction films The Annual Guides to Graduate Study , 1975 **Art Index** Alice Maria Dougan, Margaret Furlong, 1980 **Communication and Class Struggle: Liberation, socialism** Armand Mattelart, Seth Siegelaub, 1979

Peterson's Annual Guides to Graduate Study , 1982 The Seven Beauties of Science Fiction Istvan Csicsery-Ronay, 2012-10-01 This major critical work from one of the preeminent voices in science fiction scholarship reframes the genre as a way of understanding today's world As the application of technoscience increasingly transforms every aspect of life science fiction has become an essential mode of imagining the horizons of possibility Though the broad scope of science fiction may vary in artistic quality and sophistication it shares a desire to imagine a collective future for the human species and the world A strikingly high proportion of today's films commercial art popular music video games and non genre fiction are what Csicsery Ronay calls science fictional stimulating science fictional habits of mind We no longer treat science fiction as merely a genre engine producing formulaic effects but as a mode of awareness which frames experiences as if they were aspects of science fiction The Seven Beauties of Science Fiction describes science fiction as a constellation of seven diverse cognitive attractions that are particularly formative of science fictionality These are the seven beauties of the title fictive neology fictive novums future history imaginary science the science fictional sublime the science fictional grotesque

and the Technological or the epic of technoscience's development into a global regime

American Book Publishing Record, 1984-04 **Research in Education**, 1974 Resources in Education, 1974 *AB Bookman's Yearbook*, 1972
Publishers' Trade List Annual, 1980 Bobbs-Merrill Educational Co, 1980 *Practical English, a Scholastic Magazine*, 1961

Paperbacks in Print, 1980 **Research in Education**, 1970 **Sociological Abstracts** Leo P. Chall, 1993

CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

British Paperbacks in Print, 1985 **Expanded Visions** Arnd Schneider, 2021-06-01 This book argues for a new anthropology of the moving image bringing together an important range of essays on time based media in the contemporary arts and anthropology It builds on recent attempts to develop more experimental formats and engages with debates on epistemologies of ethnography relational aesthetics materiality sensory ethnography and observational and participatory cinema Arnd Schneider critically revisits Baudrillard's idea of the simulacrum and the hyperreal engages with new media theory and elaborates on the potential of the Writing Culture critique for moving image practices bordering art and anthropology This collection of essays is essential reading for anybody working across the fields of visual anthropology film and media studies and visual studies Schneider ambitiously considers the complex relationship between the moving image and anthropology highlighting the potential for innovative approaches experimental methods and expanded perspectives in both fields

The Booklist and Subscription Books Bulletin, 1968

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