

ESPIONAGE IN BRITISH FICTION AND FILM SINCE 1900

The Changing Enemy



OLIVER S. BUCKTON

Espionage In British Fiction And Film Since 1900 The Changing Enemy

Alan Burton



Espionage In British Fiction And Film Since 1900 The Changing Enemy:

Espionage in British Fiction and Film Since 1900 Oliver S. Buckton, 2017-07-15 This book explores the role of the spy novel and film in twentieth and twenty first century British culture discussing their origins literary and political significance and central authors of the genre It examines the intimate connections between the fictional treatment of espionage and the historical developments of intelligence operations Espionage in British Fiction and Film since 1900 Oliver Buckton, 2015-10-08 Espionage in British Fiction and Film Since 1900 traces the history and development of the British spy novel from its emergence in the early twentieth century through its growth as a popular genre during the Cold War to its resurgence in the early twenty first century Using an innovative structure the chapters focus on specific categories of fictional spying such as the accidental spy or the professional and identify each type with a vital period in the evolution of the spy novel and film A central section of the book considers how with the creation of James Bond by Ian Fleming in the 1950s the professional spy was launched on a new career of global popularity enhanced by the Bond film franchise In the realm of fiction a glance at the fiction bestseller list will reveal the continuing appeal of novelists such as John le Carr Frederick Forsyth Charles Cumming Stella Rimington Daniel Silva Alec Berenson Christopher Reich to name but a few and illustrates the continued fascination with the spy novel into the twenty first century decades after the end of the Cold War There is also a burgeoning critical interest in spy fiction with a number of new studies appearing in recent years A genre that many believed would falter and disappear after the fall of the Berlin Wall and the collapse of the Soviet empire has shown if anything increased signs of vitality While exploring the origins of the British spy tracing it through cultural and historical events Espionage in British Fiction and Film Since 1900 also keeps in focus the essential role of the changing enemy the chief adversary of and threat to Britain and its allies in the evolution of spy fiction and cinema The book concludes by analyzing examples of the enduring vitality of the British spy novel and film in the decades since the end of the Cold War

Sexuality and Gender in Fictions of Espionage Ann Rea, 2023-12-28 An exploration of how espionage narratives give access to cultural conceptions of gender and sexuality before and following the Second World War this book moves away from masculinist assumptions of the genre to offer an integrative survey of the sexualities on display from important characters across spy fiction Topics covered include how authors mocked the traditional spy genre James Bond as a symbol of pervasive British Superiority still anxious about masculinity how older female spies act as queer figures that disturb the masculine mythology of the secret agent and how the clandestine lives of agents described ways to encode queer communities under threat from fascism Covering texts such as the Bond novels John Le Carr s oeuvre and their notable adaptations and works by Helen MacInnes Christopher Isherwood and Mick Herron Sexuality and Gender in Fictions of Espionage takes stock of spy fiction written by women female protagonists written by men and probes the representations of masculinity generated by male authors Offering a counterpoint to a genre traditionally viewed as male centric Sexuality and

Gender in Fictions of Espionage proposes a revision of masculinity femininity queer identities and gendered concepts such as domesticity and relates them to notions of nationality and the defence work conducted at crucial moments in history

Counterfeit Spies Oliver Buckton,2024-10-01 This book explores the fascinating influence of intelligence work during World War II on spy fiction as well as the important roles many spy novelists played during the war and the sustained influence of spy fiction on intelligence operations after World War II and during the Cold War *The Many Facets of Diamonds Are Forever* Oliver Buckton,2019-03-13 *Diamonds Are Forever* the fourth James Bond novel by Ian Fleming published in 1956 is widely recognized as one of the most intriguing and original works in the 007 series With its exciting settings including West Africa Las Vegas and the horse racing center of Saratoga Springs the novel explores the thrilling themes of diamond smuggling gambling gangsters sex and espionage Moreover the novel is unique in being set outside the conventional Cold War milieu of other Fleming novels allowing readers to explore Fleming s views of America without reference to its Cold War antagonist the Soviet Union This collection of essays is the first to explore Fleming s novel in depth as well as delve into the remarkable 1971 film adaptation directed by Guy Hamilton who also directed *Goldfinger* and starring Sean Connery in his final official appearance as 007 Updating Fleming s novel for the post 1960s culture of sexual liberation and mass market consumerism Hamilton s film departs from the novel by introducing Ernst Stavro Blofeld the head of SPECTRE and James Bond s nemesis as the arch villain The ten original essays in this collection focus on diverse themes such as the central role of Tiffany Case one of Fleming s most memorable Bond girls in novel and film Fleming s fascination with diamonds reflected in this novels intertextual connections to the non fiction book *The Diamond Smugglers* the author s ambivalent relationship with American culture the literary style of *Diamonds Are Forever* including its generic status as a Hollywood novel and the role of homosexuality in the novel and film versions of *Diamonds Are Forever* Bringing together established Bond scholars and new emerging critics this collection offers unique insight into one of the most influential works of modern popular culture casting new light on the many facets of *Diamonds Are Forever* **Suffering in Anglophone Literatures** Charles I. Armstrong,Martina Domines,2024-10-15 This book engages with postclassical Trauma Studies in order to widen the scope of discussion about trauma to concepts such as toleration mourning nostalgia vulnerability and existential Angst The authors question literature s manifold relationship to trauma is undertaken in a conscientious dialogue with ethics and politics *The World Is Not Enough* Oliver Buckton,2021-06-12 The definitive history of the flamboyant life of Ian Fleming and his most famous creation James Bond This new biography of Ian Fleming presents a fresh and illuminating portrayal of the iconic creator of James Bond Oliver Buckton provides the first in depth exploration of the entire process of Ian Fleming s writing from initial conception through composition to his involvement in the innovative publication methods of his books He also investigates the vital impact of Fleming s work in naval intelligence during World War Two on his later writings especially the wartime operations he planned and executed and how they drove the plots of the James Bond

novels Offering a radically new view of Fleming's relationships with women and their influence on Fleming's work and concluding with a thorough analysis of the James Bond films *The World is Not Enough* is a fascinating investigation into the life and works of a celebrated writer

The Many Facets of Diamonds Are Forever Oliver Buckton, 2021-07-02 *Diamonds Are Forever* the fourth James Bond novel by Ian Fleming published in 1956 is widely recognized as one of the most intriguing and original works in the 007 series With its exciting settings including West Africa Las Vegas and the horse racing center of Saratoga Springs the novel explores the thrilling themes of diamond smuggling gambling gangsters sex and espionage Moreover the novel is unique in being set outside the conventional Cold War milieu of other Fleming novels allowing readers to explore Fleming's views of America without reference to its Cold War antagonist the Soviet Union This collection of essays is the first to explore Fleming's novel in depth as well as delve into the remarkable 1971 film adaptation directed by Guy Hamilton who also directed *Goldfinger* and starring Sean Connery in his final official appearance as 007 Updating Fleming's novel for the post 1960s culture of sexual liberation and mass market consumerism Hamilton's film departs from the novel by introducing Ernst Stavro Blofeld the head of SPECTRE and James Bond's nemesis as the arch villain The ten original essays in this collection focus on diverse themes such as the central role of Tiffany Case one of Fleming's most memorable Bond girls in novel and film Fleming's fascination with diamonds reflected in this novel's intertextual connections to the non-fiction book *The Diamond Smugglers* the author's ambivalent relationship with American culture the literary style of *Diamonds Are Forever* including its generic status as a Hollywood novel and the role of homosexuality in the novel and film versions of *Diamonds Are Forever* Bringing together established Bond scholars and new emerging critics this collection offers unique insight into one of the most influential works of modern popular culture casting new light on the many facets of *Diamonds Are Forever*

The British Spy Novel John Alfred Atkins, 1984 Spy Fiction, Spy Films and Real Intelligence Wesley K. Wark, 2013-09-13 This book won the Canadian Crime Writers Arthur Ellis Award for the Best Genre Criticism Reference book of 1991 This collection of essays is an attempt to explore the history of spy fiction and spy films and investigate the significance of the ideas they contain The volume offers new insights into the development and symbolism of British spy fiction

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T·L·S, the Times Literary Supplement, 1971 *AB Bookman's Weekly*, 1992 *Cue*, 1966 *Historical Dictionary of British Spy Fiction* Alan Burton, 2016-04-04 The *Historical Dictionary of British Spy Fiction* is a detailed overview of the rich history and achievements of the British espionage story in literature cinema and television It provides detailed yet accessible information on numerous individual authors novels films filmmakers television dramas and significant themes within the broader field of the British spy story It contains a wealth of facts insights and perspectives and represents the best single source for the study and appreciation of British spy fiction British spy fiction is widely regarded as the most significant and accomplished in the world and this book is the first attempt to bring together an informed survey of the achievements in the British spy story in literature cinema and television The *Historical Dictionary of British Spy Fiction* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross-referenced entries on individual authors stories films filmmakers television shows and the various sub-genres of the British spy story This book is an excellent access point for students researchers and anyone wanting to know more about British spy fiction *Random House Webster's College Dictionary* McGraw-Hill, 1991 Over 180 000 entries present definitions with the most common meanings first including hundreds of contemporary vocabulary from a wide range of subject areas **Books In Print 2004-2005** Ed Bowker Staff, Staff Bowker, Ed, 2004 **British Spy Fiction and the End of Empire** Sam Goodman, 2015-06-05 Drawing focus on a crucial period of contemporary British history this book explores Cold War anxieties over Imperial decline and British identity through analysis of space in popular twentieth century spy fiction enabling the cultural impact of decolonisation to be read in a new and revealing light Visiting the literary representation of space identity and power in the work of Ian Fleming Graham Greene and John le Carr it is an excellent resource for any scholars with an interest in spy fiction British fiction and popular literature **Beyond Bond** Wesley Britton, 2005-06-30 At a time when the methods and purposes of intelligence agencies are under a great deal of scrutiny author Wesley Britton offers an unprecedented look at their fictional counterparts In *Beyond Bond Spies in Film and Fiction* Britton traces the history of espionage in literature film and other media demonstrating how the spy stories of the 1940s began cementing our

popular conceptions of what spies do and how they do it Considering sources from Graham Greene to Ian Fleming Alfred Hitchcock to Tom Clancy Beyond Bond looks at the tales that have intrigued readers and viewers over the decades Included here are the propaganda films of World War II the James Bond phenomenon anti communist spies of the Cold War era and military espionage in the eighties and nineties No previous book has considered this subject with such breadth and Britton intertwines reality and fantasy in ways that illuminate both He reveals how most themes and devices in the genre were established in the first years of the twentieth century and also how they have been used quite differently from decade to decade depending on the political concerns of the time In all Beyond Bond offers a timely and penetrating look at an intriguing world of fiction one that sometimes and in ever fascinating ways can seem all too real At a time when the methods and purposes of intelligence agencies are under a great deal of scrutiny author Wesley Britton offers an unprecedented look at their fictional counterparts In Beyond Bond Spies in Film and Fiction Britton traces the history of espionage in literature film and other media demonstrating how the spy stories of the 1840s began cementing our popular conceptions of what spies do and how they do it Considering sources from Graham Greene to Ian Fleming Alfred Hitchcock to Tom Clancy Beyond Bond looks at the tales that have intrigued readers and viewers over the decades Included here are the propaganda films of World War II the James Bond phenomenon anti communist spies of the Cold War era and military espionage in the eighties and nineties No previous book has considered this subject with such breadth and Britton intertwines reality and fantasy in ways that illuminate both He reveals how most themes and devices in the genre were established in the first years of the twentieth century and also how they have been used quite differently from decade to decade depending on the political concerns of the time And he delves into such aspects of the genre as gadgetry technology and sexuality aspects that have changed with the times as much as the politics have In all Beyond Bond offers a timely and penetrating look at an intriguing world of fiction one that sometimes and in ever fascinating ways can seem all too real **Espionage and Exile** Phyllis Lassner, 2016 Espionage and Exile demonstrates that from the 1930s through the Cold War British writers Eric Ambler Helen MacInnes John le Carre Pamela Frankau and filmmaker Leslie Howard combine propaganda and popular entertainment to call for resistance to political oppression

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