

Fireside Folklore Of West Virginia Vol I

Didier Musso

Fireside Folklore Of West Virginia Vol I:

Fireside Folklore of West Virginia Sherri Brake, 2012-12-29 Ghosts Spirits Legends and Dark History Fireside Folklore of West Virginia offers up locations of reported paranormal activity haunted buildings spooky spirits folklore and the legends they are born from The Mothman The Headless Ghost of Centralia The West Virginia Penitentiary UFO's Gravestone Symbolism Ghosts on the Battlefield and Burnt House Haints are just a few of the locations and subjects covered in this new series by author Sherri Brake This paranormal folklore guide is the first in a spellbinding series focusing on the state s ghost stories legends and haunted locations Over 170 pages feature over 100 images including photographs and old folklore woodcuts The 24 intriguing chapters are based on Sherri Brake's popular column appearing in West Virginia's largest independent publication Two Lane Livin Each story features extra details and photographs not seen in the original columns Dim the lights light a candle and enjoy Fireside Folklore of West Virginia Sherri Brake, 2014-03-27 Vol II of the Fireside Folklore of West Virginia series Ghosts spirits legends and dark history abound as author Sherri Brake travels across the Mountain State John Brown s Ghost the Spirit of Sis Linn and the Greenbrier Ghost all come to life once more as legends old and new are brought to light Fireside Folklore of West Virginia Sherri Brake, 2017-04-04 Fireside Folklore of West Virginia Volume III features 24 chapters of ghost stories both old and new folklore haunted locations and Appalachian strangeness Visit the Braxton County Green Monster hear about the murders in Quiet Dell and learn of the ghosts that haunt the old West Virginia Penitentiary till this very day Venture into the old asylum Cabin 13 and Booger Hole yes there is such a place Sherri Brake brings these locations out of the dark and into the light with this volume of dark history Travel around the state and sample the spirits with her The Big Book of West Virginia Ghost Stories Visionary Living, Inc., 2019-07-17 Hauntings lurk and spirits linger in the Mountain State Reader beware Turn these pages and enter the world of the paranormal where ghosts and ghouls alike creep just out of sight Author Rosemary Ellen Guiley shines a light in the dark corners of Virginia and scares those spirits out of hiding in this thrilling collection From the headless ghosts wandering Droop Mountain to the tortured spirits of the Trans Allegheny Lunatic Asylum there s no shortage of bone chilling tales to keep you up at night Around the campfire or tucked away on a dark and stormy night this big book of ghost stories is a I Wonder as I Wander Ron Pen, 2010-09-24 Louisville native John Jacob Niles 1892 1980 is hauntingly good read considered to be one of our nation s most influential musicians As a composer and balladeer Niles drew inspiration from the deep well of traditional Appalachian and African American folk songs At the age of sixteen Niles wrote one of his most enduring tunes Go Way from My Window basing it on a song fragment from a black farm worker This iconic song has been performed by folk artists ever since and may even have inspired the opening line of Bob Dylan's It Ain t Me Babe In I Wonder as I Wander The Life of John Jacob Niles the first full length biography of Niles Ron Pen offers a rich portrait of the musician s character and career Using Niles s own accounts from his journals notebooks and unpublished autobiography Pen tracks

his rise from farm boy to songwriter and folk collector extraordinaire Niles was especially interested in documenting the voices of his fellow World War I soldiers the people of Appalachia and the spirituals of African Americans In the 1920s he collaborated with noted photographer Doris Ulmann during trips to Appalachia where he transcribed adapted and arranged traditional songs and ballads such as Pretty Polly and Black Is the Color of My True Love s Hair Niles s preservation and presentation of American folk songs earned him the title of Dean of American Balladeers and his theatrical use of the dulcimer is credited with contributing to the popularity of that instrument today Niles s dedication to the folk music tradition lives on in generations of folk revival artists such as Jean Ritchie Joan Baez and Oscar Brand I Wonder as I Wander explores the origins and influences of the American folk music resurgence of the 1950s and 1960s and finally tells the story of a man at the forefront of that movement The Journal of American Folklore ,1988 The British Traditional Ballad in North America Tristram Potter Coffin, Roger deV. Renwick, 2014-07-03 Tristram Potter Coffin's The British Traditional Ballad in North America published in 1950 became recognized as the standard reference to the published material on the Child ballad in North America Centering on the theme of story variation the book examines ballad variation in general treats the development of the traditional ballad into an art form and provides a bibliographical guide to story variation as well as a general bibliography of titles referred to in the guide Roger deV Renwick's supplement to The British Traditional Ballad in North America provides a thorough review of all sources of North American ballad materials published from 1963 the date of the last revision of the original volume to 1977 The references which include published text fragments and published title lists of items in archival collections are arranged according to each ballad s story variations Textual and thematic comparisons among ballads in the British and American tradition are made throughout In his introductory essay Renwick synthesizes the various theoretical approaches to the phenomenon of variation that have appeared in scholarly publications since 1963 and provides examples from texts referred to in the bibliographical guide itself. The supplement like its parent work is an invaluable reference tool for the study of variation in ballad form content and style Together with the reprinted text of the 1963 edition the supplement provides an exhaustive bibliography to the literature on the British traditional ballad in North America Long Steel Rail Norm Cohen, 2000 Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong Norm Cohen provides a sweeping discussion of the human aspects of railroad history railroad folklore and the evolution of the American folksong The heart of the book is a detailed analysis of eighty five songs from John Henry and The Wabash Cannonball to Hell Bound Train and Casey Jones with their music sources history variations and discographies A substantial new introduction updates this edition The British Traditional Ballad in **North America** Tristram Potter Coffin, 1963 Fiction, Folklore, Fantasy & Poetry for Children, 1876-1985: Titles, awards .1986 West Virginia Songbag Jim F. Comstock,1974 John Henry Brett Williams, 1983-04-29 Product information not available Library Materials for Schools in Appalachia ,1974 **Journal of the English Folk Dance & Song**

Society English Folk Dance and Song Society,1956 Includes music The Forgotten Songs of the Newfoundland Outports Anna Kearney Guigné, 2016-12-12 In 1951 musician Kenneth Peacock 1922 2000 secured a contract from the National Museum of Canada today the Canadian Museum of History to collect folksongs in Newfoundland As the province had recently joined Confederation the project was deemed a goodwill gesture while at the same time adding to the Museum's meager Anglophone archival collections Between 1951 and 1961 over the course of six field visits Peacock collected 766 songs and melodies from 118 singers in 38 communities later publishing two thirds of this material in a three volume collection Songs of the Newfoundland Outports 1965 As the publication consists of over 1000 pages Outports is considered to be a bible for Newfoundland singers and a valuable resource for researchers However Peacock's treatment of the material by way of tune text collations use of lines and stanzas from unpublished songs has always been somewhat controversial Additionally comparison of the field collection with Outports indicates that although Peacock acquired a range of material his personal preferences requently guided his publishing agenda To ensure that the songs closely correspond to what the singers presented to Peacock the collection has been prepared by drawing on Peacock's original music and textual notes and his original field recordings The collection is far ranging and eclectic in that it includes British and American broadsides musical hall and vaudeville material alongside country and western songs and local compositions It also highlights the influence of popular media on the Newfoundland song tradition and contextualizes a number of locally composed songs In this sense it provides a key link between what Peacock actually recorded and the material he eventually published As several of the songs have not previously appeared in the standard Newfoundland collections. The Forgotten Songs sheds new light on the extent of Peacock's collecting The collection includes 125 songs arranged under 113 titles along with extensive notes on the songs and brief biographies of the 58 singers Thanks to the Research Centre for the Study of Music Media and Place a video of the launch event held in St John s Newfoundland is available at https www youtube com watch v ghj6E6 QiLI t 21s Published in Historical Outlook .1919 English Subject Guide to Books in Print ,1997 History Teacher's Magazine ,1919 Ozark Folklore Vance Randolph, Gordon McCann, 1987 *Newsletter of the Folklore Society of Greater Washington*

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