

CONTRIBUTIONS TO ZOMBIE STUDIES



GENERATION ZOMBIE

Essays on the Living Dead
in Modern Culture



Edited by **STEPHANIE BOLUK** *and* **WYLIE LENZ**

Generation Zombie Essays On The Living Dead In Modern Culture

Barbara Gurr



Generation Zombie Essays On The Living Dead In Modern Culture:

Generation Zombie Stephanie Boluk, Wylie Lenz, 2011-07-25 Growing from their early roots in Caribbean voodoo to their popularity today zombies are epidemic Their presence is pervasive whether they are found in video games street signs hard drives or even international politics These eighteen original essays by an interdisciplinary group of scholars examine how the zombie has evolved over time its continually evolving manifestations in popular culture and the unpredictable effects the zombie has had on late modernity Topics covered include representations of zombies in films the zombie as environmental critique its role in mass psychology and how issues of race class and gender are expressed through zombie narratives Collectively the work enhances our understanding of the popularity and purposes of horror in the modern era Instructors considering this book for use in a course may request an examination copy here **Reading Richard**

Matheson Cheyenne Mathews, Janet V. Haedicke, 2014-05-07 Richard Matheson 1926 2013 was a prolific author and screenwriter whose career helped shape the horror and fantasy genres in literature film and television for over sixty years Matheson authored more than ninety short stories and dozens of novels many of which including I Am Legend A Stir of Echoes What Dreams May Come The Shrinking Man Hell House and Bid Time Return have been adapted into feature films Despite his extensive body of work and influence however Matheson has remained largely outside the scope of academic scrutiny The essays in Reading Richard Matheson A Critical Survey provide the first critical overview of Matheson's texts covering seven of Matheson's novels a sampling of short stories and several adaptations for both film and television The essays are arranged thematically and address the sociopolitical anxieties reflected in Matheson's oeuvre consider his precursors and successors and situate him within narrative traditions of mythology cinema genre and memory studies By providing an overview of his career Reading Richard Matheson illustrates how a commercial writer can contribute to academic discourses of literature and film Though the essays use a variety of theoretical frameworks the crossover nature of the collection reflects the broad range of Matheson's output As such this volume will appeal to fans of Matheson's work in general as well as scholars of literature film studies cultural studies genre studies media studies memory studies and popular culture

Zombie Cinema Ian Olney, 2017-03-17 It's official the zombie apocalypse is here The living dead have been lurking in popular culture since the 1930s but they have never been as ubiquitous or as widely embraced as they are today Zombie Cinema is a lively and accessible introduction to this massively popular genre Presenting a historical overview of zombie appearances in cinema and on television Ian Olney also considers why more than any other horror movie monster zombies have captured the imagination of twenty first century audiences Surveying the landmarks of zombie film and TV from White Zombie to The Walking Dead the book also offers unique insight into why zombies have gone global spreading well beyond the borders of American and European cinema to turn up in films from countries as far flung as Cuba India Japan New Zealand and Nigeria Both fun and thought provoking Zombie Cinema will give readers a new perspective on our

ravenous hunger for the living dead Race, Gender, and Sexuality in Post-Apocalyptic TV and Film Barbara Gurr, 2015-10-07 This book offers analyses of the roles of race gender and sexuality in the post apocalyptic visions of early twenty first century film and television shows Contributors examine the production reproduction and re imagination of some of our most deeply held human ideals through sociological anthropological historical and feminist approaches Plant Horror Dawn Keetley, Angela Tenga, 2016-12-21 This collection explores artistic representations of vegetal life that imperil human life voicing anxieties about our relationship to other life forms with which we share the earth From medieval manuscript illustrations to modern works of science fiction and horror plants that manifest monstrous agency defy human control challenge anthropocentric perception and exact a violent vengeance for our blind and exploitative practices Plant Horror explores how depictions of monster plants reveal concerns about the viability of our prevailing belief systems and dominant ideologies as well as a deep seated fear about human vulnerability in an era of deepening ecological crisis Films discussed include The Day of the Triffids Invasion of the Body Snatchers The Wicker Man Swamp Thing and The Happening

A Scary Little Christmas Matthew C. DuPée, 2022-06-07 Controversial yet beloved among audiences Christmas themed horror movies emerged in the early 1970s and gained a notorious reputation with Silent Night Deadly Night 1984 depicting Santa as an ax wielding maniac Some parents and conservative groups condemned the film while others embraced the portrayal of Yuletide as a backdrop for fear and dread Drawing on interviews with directors producers special effects artists photographers and actors this book celebrates the sordid colorful history of the Christmas horror subgenre Psycho Santa films such as Christmas Evil 1980 and 3615 code Pere Noel 1989 are examined along with Yule Die slashers like The Dorm that Dripped Blood 1982 Black Christmas 1974 and Silent Night Bloody Night 1972 Commercial successes like Gremlins 1984 and Rare Exports A Christmas Tale 2010 are covered as well as more recent releases such as Better Watch Out 2016 Red Christmas 2016 and Deathcember 2019 Rare photographs promotional materials and an annotated filmography are provided

Your Guide to College Writing Daniel Couch, 2021-09-01 Your Guide to College Writing is a practical handbook for academic writers This book teaches you the rules for college research and writing and shows you how to follow them in real world examples By starting with the basics of paragraphs sentences punctuation word choice research and guides to MLA APA and Chicago styles you ll become comfortable with the building blocks of writing in college When you have trouble with a specific error or tricky problem you ll find easy to follow instructions for crafting solutions that you can use throughout your career as a formal writer Formal academic writing can be complex This handbook is written in clear and accessible language and is designed to be a reference guide to help you quickly find the right topic Each topic is explained and illustrated by several examples that show how it works and how to use it complete with samples and annotations Your Guide to College Writing has you covered on topics that include Organizing paragraphs effectively Writing appropriate openings and conclusions Completing sentence fragments Fixing run on sentences Using commas correctly Identifying

reliable sources Working with sources responsibly Citing sources accurately in MLA APA and Chicago style Formatting your paper in MLA APA and Chicago style Florida Law Review, 2017-07 **Zombies Are Us** Christopher M. Moreman, Cory James Rushton, 2011-10-10 On the surface the zombie seems the polar opposite of the human they are the living dead we in essence are the dying alive But the zombie is also us Although decaying it looks like us dresses like us and sometimes if rarely acts like us In this volume essays by scholars from a range of disciplines examine the zombie as a thematic presence in literature film video games legal language and philosophy exploring topics including zombies and the environment litigation the afterlife capitalism and the erotic Through this wide ranging examination of the zombie phenomenon the authors seek to discover what the zombie can teach us about being human Instructors considering this book for use in a course may request an examination copy here Zombies and Sexuality Shaka McGlotten, Steve Jones, 2014-09-17 Since the early 2000s zombies have increasingly swarmed the landscape of popular culture with ever more diverse representations of the undead being imagined A growing number of zombie narratives have introduced sexual themes endowing the living dead with their own sexual identity The unpleasant idea of the sexual zombie is itself provocative triggering questions about the nature of desire sex sexuality and the politics of our sexual behaviors However the notion of zombie sex has been largely unaddressed in scholarship This collection addresses that unexamined aspect of zombiedom with essays engaging a variety of media texts including graphic novels films television pornography literature and internet meme culture The essayists are scholars from a variety of disciplines including history theology film studies and gender and queer studies Covering *The Walking Dead* *Warm Bodies* and Bruce LaBruce's zombie porn movies this work investigates the cultural political and philosophical issues raised by undead sex and zombie sexuality The Post-Zombie C. Wylie Lenz,, Angela Tenga, Kyle William Bishop, 2025-05-21 The living dead have come a long way from the shambling corpses depicted by George A Romero While traditional zombie monsters continue to flourish thanks in part to the ongoing popularity of *The Walking Dead* universe the global community now features reanimated zombies resurrected zombies protagonist zombies robotic zombies romantic zombies fake zombies zombie adjacent monsters and post zombie zombies This collection of scholarly essays considers recent and contemporary examples of zombies in fiction literature popular culture and politics from around the world and makes the case that because of the evolution of the undead the zombie remains an important allegorical feature of horror fiction satire and ideological perspectives **Romancing the Zombie** Ashley Szanter, Jessica K. Richards, 2017-10-20 The zombie popular culture's undead darling shows no signs of stopping But as it develops to suit changing audience tastes its characteristics transform This collection of new essays examines the latest incarnation the romantic zombie a re-humanized monster we want to help heal and connect with rather than destroy The authors discuss our increasingly sympathetic view of the reanimated dead as more than physical bodies devoid of life and personality Their essays cover a range of topics including audience obsession with Apocalyptic love the problem of a kinder gentler undead the millennial reinvention of the sexy zombie and uncanny

valley romance **The Written Dead** Kyle William Bishop,Angela Tenga,2017-06-29 From Victor Halperin s White Zombie 1932 to George A Romero s landmark Night of the Living Dead 1968 and AMC s hugely successful The Walking Dead 2010 zombie mythology has become an integral part of popular culture In a reversal of the typical pattern of adaptation the zombie developed onscreen before appearing in short stories and comic books during the 20th century and more recently as subjects of more traditional novels This collection of new essays examines some of the most influential and inventive zombie literature from the early stories to the most recent narratives including some told from a zombie perspective **Living with the Living Dead** Greg Garrett,2017-05-01 In Living with the Living Dead Greg Garrett shows that the zombie apocalypse has become an archetypal narrative for the contemporary world in part because zombies can represent a variety of global threats from terrorism to Ebola from economic uncertainty to mental illness But paradoxically this narrative also offers human beings a chance to find emotional and spiritual comfort these apocalyptic stories about individuals facing the imminent prospect of grisly death also offer us wisdom about living in community present us with real world ethical problems and invite us into a conversation about what it means to survive **The Year's Work at the Zombie Research Center** Stephen Watt,Dan Hassler-Forest,Erik Bohman,Stephen Shapiro,Jack Raglin,Atia Sattar,Seth Morton,Andrea Ruthven,Tatjana Soldat-Jaffe,John Gibson,Jonathan P. Eburne,Stephen Schneider,2014-09-22 Playful and un deadly serious chew s through a near exhaustive array of films television literature culture music and even cocktails Times Literary Supplement They have stalked the horizons of our culture wreaked havoc on moribund concepts of dead and not dead threatened our sense of identity and endangered our personal safety Now zombies have emerged from the lurking shadows of society s fringes to wander the sacred halls of the academy feasting on tender minds and hurling rot across our intellectual landscape It is time to unite in common cause to shore up defenses firm up critical and analytical resources and fortify crumbling lines of inquiry Responding to this call Brain Workers from the Zombie Research Center poke and prod the rotting corpus of zombie culture trying to make sense of cult classics and the unstoppable growth of new and even more disturbing work They exhume zombie theory and decaying historical documents from America Europe and the Caribbean in order to unearth the zombie world and arm readers with the brain tools necessary for everyday survival Readers will see that zombie culture today lives in shapes as mutable as a zombie horde and is often just as violent An intelligent and highly engaging collection that will appeal to legions of zombie fans to students in the humanities and to scholars working in fields that have already been affected by or are now preparing for the zombie apocalypse It blends entertaining illuminating and accessible readings of zombies and zombie culture with unique interventions made from authoritative positions of expertise Julian Murphet author of Faulkner s Media Romance **The Zombie Book** Nick Redfern,Brad Steiger,2014-08-18 Two experts on the unexplained and paranormal team up to bring you the definitive guide to zombies The apocalypse of the rapacious infectious living dead is more probable than ever at least if movies books and television are to be believed But long before exotic viruses biological warfare and

sinister military experiments brought the dead back to life in our cinemas and on our television screens there were the dark spells and incantations of the ancient Egyptians the Sumerians and the Babylonians Blending the historical with the modern the biographical with the literary the plants and animals with bacteria and viruses the mythological with the horrifying true tales The Zombie Book The Encyclopedia of the Living Dead is a comprehensive resource for understanding combating and avoiding all things zombie More than 250 entries cover everything about the ignominious role in folklore and mythology to today's pop culture including Pride and Prejudice and Zombies Mad Cow Disease The Spanish Flu Pandemic of 1918 The Centers for Disease Control and FEMA's Zombie Preparedness plans The MacArthur Causeway Face eating Zombie Nazi Experiments to Resurrect the Dead Night of the Living Dead and much much more Blending historical review and a lot of pop culture fun with chilling tales of ravenous end of times horrors The Zombie Book is perfect for browsing or for a thorough reading by fans of the macabre An extensive bibliography and index make this the perfect start to anyone's quest for preparing for a zombie cataclysm

Thinking Dead Murali Balaji, 2013-09-26 Zombies are everywhere these days We are consuming zombies as much as they are said to be consuming us in mediated apocalyptic scenarios on popular television shows video game franchises and movies The zombie industry generates billions a year through media texts and other cultural manifestations zombie races and zombie themed parks to name a few Zombies like vampires werewolves witches and wizards have become both big dollars for cultural producers and the subject of audience fascination and fetishization With popular television shows such as AMC's The Walking Dead based on the popular graphic novel and movie franchises such as the ones pioneered by George Romero global fascination with zombies does not show signs of diminishing In The Thinking Dead What the Zombie Apocalypse Means edited by Murali Balaji scholars ask why our culture has become so fascinated by the zombie apocalypse Essays address this question from a range of theoretical perspectives that tie our consumption of zombies to larger narratives of race gender sexuality politics economics and the end of the world Thinking Dead brings together an array of media and cultural studies scholars whose contributions to understanding our obsession with zombies will far outlast the current trends of zombie popularity

Reading the Great American Zombie T. May Stone, 2022-12-20 Challenging the human understanding of life and death the zombie figure represents a fragmentation of personhood From its earliest appearances in literature the zombie characterized a human being that was no longer an indivisible whole embodying the ontological debate over which elements of personhood are most uniquely human Through its literary evolution the zombie's missing element gradually approached a finer definition as narratives moved beyond highlighting metaphysically opaque concepts like soul or will Studying over a century of American literary history this book explores how zombies translate cultural concepts and definitions of personhood Chapters detail how literary zombies have long presented narratives of American cultural self examination

TJLS, the Times Literary Supplement ,1980 **Forthcoming Books**

Rose Army, 1995

Generation Zombie Essays On The Living Dead In Modern Culture Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Generation Zombie Essays On The Living Dead In Modern Culture**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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