

Genre and Cinema

Ireland and Transnationalism

**Edited by
Brian McIlroy**

Genre And Cinema Ireland And Transnationalism

Routledge Studies In Cultural History

Ruth Barton



Genre And Cinema Ireland And Transnationalism Routledge Studies In Cultural History:

Genre and Cinema Brian McIlroy, 2012-08-06 This impressive volume takes a broad critical look at Irish and Irish related cinema through the lens of genre theory and criticism Secondary and related objectives of the book are to cover key genres and sub genres and account for their popularity The result offers new ways of looking at Irish cinema Masculinity and Irish Popular Culture Conn Holohan, Tony Tracy, 2015-12-30 Masculinity and Irish Popular Culture Tiger s Tales is an interdisciplinary collection of essays by established and emerging scholars analysing the shifting representations of Irish men across a range of popular culture forms in the period of the Celtic Tiger and beyond **Cinemas of Ireland** Isabelle le Corff, 2009-01-14 Cinemas of Ireland is a collection of fourteen essays which provide numerous approaches to the new Irish cinemascape from both an Irish and a European perspective Highlighting the works of European scholars in Irish studies it features a variety of noteworthy critical papers that explore the evolution of contemporary Irish cinema in an era of globalisation The collection also stresses the rich interdisciplinary nature of Irish film studies ranging from theoretical studies gender studies to political and historical studies The list of films analysed includes among others Adam and Paul 2004 The Wind that Shakes the Barley 2006 Garage 2007 The Brave One 2007 This collective volume is aimed at all established and emerging scholars who work on Irish cinema and at all the readers who are interested in discovering contemporary Irish cinema in its evolution and in the issues it tackles **Irish cinema in the twenty-first century** Ruth Barton, 2019-03-25 An accessible comprehensive overview of contemporary Irish cinema this book is intended for use as a third level textbook and is designed to appeal to academics in the areas of film studies and Irish studies Responding to changes in the Irish production environment it includes chapters on new Irish genres such as creative documentary animation and horror It discusses shifting representations of the countryside and the city always with a strong concern for gender representations and looks at how Irish historical events from the Civil War to the Troubles and the treatment of the traumatic narrative of clerical sexual abuse have been portrayed in recent films It covers works by established auteurs such as Neil Jordan and Jim Sheridan as well as new arrivals including the Academy Award winning Lenny Abrahamson **The Films of Lenny Abrahamson** Barry Monahan, 2018-08-23 The Films of Lenny Abrahamson A Filmmaking of Philosophys of provides a comprehensive study of the films of contemporary highly critically appraised Irish director Lenny Abrahamson As well as considering the aesthetics cultural reflections and philosophical concerns in the better known work of this dynamic and profoundly original Irish filmmaker it also looks at his short film 3 Joes and his little seen student film Mendel As the first sustained study of Abrahamson s engaging and cinematically rich work Barry Monahan s book sheds light on the aesthetic wealth of the artist and connects his stylistic innovations to the context of his projects socio cultural background to his own influences in modern cinema going beyond Irish film to reflect upon the works of auteurs such as Bergman Tarkovsky Kubrick and Kaurismäki among others and to a broader reflection on what his canon has to contribute to the philosophy of cinema art and questions

about human existence in the 21st century *Annual Bibliography of English Language and Literature* Modern Humanities Research Association, 2007 Includes both books and articles **Histories of Postmodernism** Mark Bevir, Jill Hargis, Sara Rushing, 2007 Histories of Postmodernism reexamines the history of the constellation of ideas and thinkers associated with postmodernism The increasingly dominant historical narrative depicts a relatively smooth development of ideas from Friedrich Nietzsche and Martin Heidegger through a range of French theorists most notably Jacques Derrida and Michel Foucault to contemporary American thinkers such as Richard Rorty Edward Said and Judith Butler Histories of Postmodernism challenges this narrative by highlighting the local contexts of relevant theorists and thus the crucial distinctions that divide successive articulations of the themes and concepts associated with postmodernism As postmodern ideas traveled from nineteenth century Germany to mid twentieth century France and on to the contemporary United States so the relevant theorists transformed that heritage within the context of particular intellectual traditions and specific political and aesthetic issues **Arthouse Crime Scenes** Geoff King, 2024-11-14 Arthouse Crime Scenes is the first book to address the relationship between art cinema and crime contributing to the study of both categories Case studies are provided of works by celebrated filmmakers including Lucretia Martell Kleber Mendonça Filho Bong Joon Ho Nuri Bilge Ceylan Hirokazu Koreeda Jia Zhangke Andrey Zvyagintsev and Lee Chang-dong How is crime represented in art cinema And how can this be understood in the context of global sociopolitical and film industrial trends Arthouse crime scenes draw on variable combinations of elements associated with art cinema and crime genres Crime might be shown or lurk only at the edges It might be left unresolved or unexplained Crime can be petty and small scale or raise big questions associated with the arthouse sector political issues the nature of humanity truth and knowability In this book close textual analysis is combined with focus on social and industrial contexts A recurring theme is the situation of arthouse crime films within differing manifestations of broader processes of late modern neoliberal globalization and cultural hybridity Approaches examined range from the oblique to social realism and other mixtures of crime and arthouse tendencies *American Book Publishing Record*, 2007 **European Cinema in the Twenty-First Century** Ingrid Lewis, Laura Canning, 2020-05-23 This book rethinks the study of European Cinema in a way that centres on students and their needs in a comprehensive volume introducing undergraduates to the main discourses directions and genres of twenty first century European film Importantly this collection is the first of its kind to apply a transversal approach to European Cinema bringing together the East and the West while providing a broad picture of key trends aesthetics genres national identities and transnational concerns Lewis and Canning's collection effectively addresses some of the most pressing questions in contemporary European film such as ecology migration industry identity disability memory auteurship genre small cinemas and the national and international frameworks which underpin them Combining accessible original research with a thorough grounding in recent histories and contexts each chapter includes key definitions reflective group questions and a summative case study Overall this book

makes a strong contribution to our understanding of recent European Cinema making it an invaluable resource for lecturers and students across a variety of film centred modules *Journeys in Argentine and Brazilian Cinema* Natalia Pinazza, 2014-10-16 Many South American films that use the popular road movie format to examine regional culture and attitudes especially in Argentina and Brazil Pinazza performs a careful cultural analysis of the films and investigates how road movies deal with narratives on nationhood whilst simultaneously inserting themselves in a transnational dialogue

The War Body on Screen Karen Randell, Sean Redmond, 2008-03 This collection of essays examines the war body on screen by drawing upon multiple and diverging view points differing academic backgrounds and methodological approaches

Irish University Review, 2008 A journal of Irish studies **Art Book News Annual, volume 4: 2008** **Art Book News Annual, volume 4: 2008**, Screen, 2008 *Projecting Migration* Alan Grossman, Áine O'Brien, 2007 Migration has rapidly become a fundamental component of modern life and increasingly determines who we are and how we define ourselves today *Projecting Migration* is a groundbreaking multimedia book DVD ROM project that attempts to understand the phenomena of mobility and displacement through essays films photography and audio recordings Contributors have been on the ground in locations as diverse as the US Mexico border southern Africa Lebanon and Ireland and each chapter is linked with DVD chapters of original footage resulting in a dynamic account of migrant narratives which circumvent the distorting lens of news journalism This cross media collection created in collaboration with the Centre for Transcultural Research and Media Practice at the Dublin Institute of Technology marks a major transdisciplinary contribution to contemporary debates on migration Publisher's website **Forthcoming Books** Rose Arny, 1997-12 *Choice*, 1998

Transnational Perspectives on Modern Irish History Niall Whelehan, 2014-10-03 This book explores the benefits and challenges of transnational history for the study of modern Ireland In recent years the word transnational has become more and more conspicuous in history writing across the globe with scholars seeking to move beyond national and local frameworks when investigating the past Yet transnational approaches remain rare in Irish historical scholarship This book argues that the broader contexts and scales associated with transnational history are ideally suited to open up new questions on many themes of critical importance to Ireland's past and present They also provide an important means of challenging ideas of Irish exceptionalism The chapters included here open up new perspectives on central debates and events in Irish history They illuminate numerous transnational lives follow flows and ties across Irish borders and trace networks and links with Europe North America the Caribbean Australia and the British Empire This book provides specialists and students with examples of different concepts and ways of doing transnational history Non specialists will be interested in the new perspectives offered here on a rich variety of topics particularly the two major events in modern Irish history the Great Irish Famine and the 1916 Rising **Contemporary Irish Popular Culture** Anthony P. McIntyre, 2022-02-23 This book uses popular culture to highlight the intersections and interplay between ideologies technological advancement and mobilities as

they shape contemporary Irish identities Marshalling case studies drawn from a wide spectrum of popular culture including the mediated construction of prominent sporting figures Troubles set sitcom Derry Girls and poignant drama feature Philomena Anthony P McIntyre offers a wide ranging discussion of contemporary Irishness tracing its entanglement with notions of mobility regionality and identity The book will appeal to students and scholars of Irish studies cultural studies as well as film and media studies

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