

4.4 "Dust Tracks on the Road"- Short Answer Questions

Comprehension

1. Why is young Zora scolded by her grandmother? At school, what detail in the visitors' physical appearance holds Zora's attention? What is in the huge box that Mrs. Johnstone and Miss Hurd send Zora from Minnesota? (2 pts)

Analysis

2. Use text evidence to infer how often African Americans and whites interacted in Hurston's community. Do you think Hurston's fearlessness affected the way white people treated her? Explain your reasoning. (5 pts)
3. What do the instructions students were given, when visitors were expected, tell you about the students' families and their circumstances? (5 pts)
4. What does Hurston's fascination with the two visitors' hands suggest about her life experiences up to that point? (2 pts)
5. What was Hurston's response to each of the gifts she received? What do her preferences reveal about her? (3 pts)

Dust Tracks On A Road Questions And Answers

**Paul Stanley Bond,Olin Oglesby
Ellis,Enoch Barton Garey,Thomas
Leroy McMurray**

Dust Tracks On A Road Questions And Answers:

Race and Form Dejin Xu, 2007 This study presents a contextualized narratology of African American autobiography The author compares eight autobiographies by seven African American writers from different periods namely Frederick Douglass Booker T Washington W E B Du Bois Zora Neale Hurston Richard Wright Maya Angelou and Gwendolyn Brooks and focuses on both the issue of race and such formal elements as temporal arrangement narrative situation narrative perspective present tense commentary unreliability as well as audience In addition to proposing a major framework for the narratology of autobiography in the opening chapter the succeeding practical analyses draw on other approaches such as stylistics and rhetoric which complement narratology in the investigation of how a story is presented 27 English Mocktime Publication, 101-01-01 generated by python docx

Ain't I an Anthropologist Jennifer L. Freeman Marshall, 2023-02-28 Iconic as a novelist and popular cultural figure Zora Neale Hurston remains underappreciated as an anthropologist Is it inevitable that Hurston's literary authority should eclipse her anthropological authority If not what socio cultural and institutional values and processes shape the different ways we read her work Jennifer L Freeman Marshall considers the polar receptions to Hurston's two areas of achievement by examining the critical response to her work across both fields Drawing on a wide range of readings Freeman Marshall explores Hurston's popular appeal as iconography her elevation into the literary canon her concurrent marginalization in anthropology despite her significant contributions and her place within constructions of Black feminist literary traditions Perceptive and original *Ain't I an Anthropologist* is an overdue reassessment of Zora Neale Hurston's place in American cultural and intellectual life Autobiographical Inscriptions Barbara Rodriguez, 1999-11-11 As life writing began to attract critical attention in the 1950s and 60s theorists critics and practitioners of autobiography concerned themselves with inscribing that is establishing or asserting a set of conventions that would define constructions of identity and acts of self representation More recently however scholars have identified the ways in which autobiographical works recognize and resist those conventions Moving beyond the narrow prescriptive definition of autobiography as the factual chronological first person narrative of the life story critics have theorized the genre from postmodern and feminist perspectives *Autobiographical Inscriptions* contributes a theory of autobiography by women writers of color to this lively repositioning of identity studies Barbara Rodriguez breaks new ground in the field with a discussion of the ways in which innovations of form and structure bolster the arguments for personhood articulated by Harriet Jacobs Zora Neale Hurston Hisaye Yamamoto Maxine Hong Kingston Leslie Marmon Silko Adrienne Kennedy and Cecile Pineda Rodriguez maps the intersections of form and structure with issues of race and gender in these women's works Central to the autobiographical act and to the representation of the self in language these intersections mark the ways in which the American woman writer of color comments on the process of subject construction as she produces original forms for the life story In each chapter Rodriguez pairs canonized texts with less well known works reading autobiographical works

across cultural contexts and historical periods and even across artistic media By raising crucial questions about structure Autobiographical Inscriptions analyzes the ways in which these texts also destabilize notions of race and gender The result is a remarkable analysis of the seemingly endless range of formal strategies available to adopted and adapted by the American woman writer of color Feminism and Status of Women S. D. Mudgal,2007 This book is primarily on the Indian situation in the context of feminism with special reference to the status of Indian women through the ages and the external influences that transform their life style in modern India In the development of our society the women of India had played a significant role Since ages she engaged herself in domestic environments though some of them left a mark having deep bearing on several phases of our society The modern woman is well awakened and is engaged to solve her social problems **The Politics of Black Joy** Lindsey Stewart,2021-09-15 During the antebellum period slave owners weaponized southern Black joy to argue for enslavement propagating images of happy darkies In contrast abolitionists wielded sorrow by emphasizing racial oppression Both arguments were so effective that a political uneasiness on the subject still lingers In *The Politics of Black Joy* Lindsey Stewart wades into these uncomfortable waters by analyzing Zora Neale Hurston s uses of the concept of Black southern joy Stewart develops Hurston s contributions to political theory and philosophy of race by introducing the politics of joy as a refusal of neo abolitionism a political tradition that reduces southern Black life to tragedy or social death To develop the politics of joy Stewart draws upon Zora Neale Hurston s essays *Beyonc s Lemonade* and figures across several disciplines including Frederick Douglass W E B Du Bois Toni Morrison Angela Davis Saidiya Hartman Imani Perry Eddie Glaude and Audra Simpson The politics of joy offers insights that are crucial for forming needed new paths in our current moment For those interested in examining popular conceptions of Black political agency at the intersection of geography gender class and Black spirituality *The Politics of Black Joy* is essential reading **Words to Own Eol 2000 G 11** Holt Rinehart & Winston,1999-04-21 **Girl Power** Christy Rishoi,2000 *Women, America, and Movement* Susan L. Roberson,1998 Since the colonial days American women have traveled migrated and relocated always faced with the challenge of reconstructing their homes for themselves and their families *Women America and Movement* offers a journey through largely unexplored territory the experiences of migrating American women These narratives both real and imagined represent a range of personal and critical perspectives some of the women describe their travels as expansive and freeing while others relate the dreadful costs and sacrifices of relocating Despite the range of essays featured in this study the writings all coalesce around the issues of politics poetry and self identity described by Adrienne Rich as the elements of the politics of location treated here as the politics of relocation The narratives featured in this book explore the impact of race class and sexual economics on migratory women their self identity and their roles in family and social life These issues demonstrate that in addition to geographic place ideology is itself a space to be traversed By examining the writings of such women as Louise Erdrich Zora Neale Hurston and Gertrude Stein the essayists included in this volume offer a variety of

experiences The book confronts such issues as racist politicking against Native Americans African Americans and Asian immigrants sexist attitudes that limit women to the roles of wife mother and sexual object and exploitation of migrants from Appalachia and of women newly arrived in America These essays also delve into the writings themselves by looking at what happens to narrative structure as authors or their characters cross geographic boundaries The reader sees how women writers negotiate relocation in their texts and how the written word becomes a place where one finds oneself *The Physiological and Subjective Responses of Chinese Americans and European Americans to Emotional Films* Jeanne Ling Tsai,1993 *The Slave Ship Clotilda and the Making of AfricaTown, USA* Natalie S. Robertson,2008-03-30 Shows how African captives endured capture imprisonment the middle passage and slavery in America only to persevere and found a free and vibrant community in America *The Red, White and Blue Manuals* Paul Stanley Bond,Olin Oglesby Ellis,Enoch Barton Garey,Thomas Leroy McMurray,1921 *Parliamentary Papers* Great Britain. Parliament. House of Commons,1906 **Sessional Papers** Great Britain. Parliament. House of Commons,1906 Science and Art of Mining ,1928 **Prentice Hall Literature: Timeless Voices Timeless Themes 7e Beyond Literature Grade 11 2002c** □□□,2001-07-15 It s a powerful combination of the world s best literature and superior reading and skills instruction Prentice Hall Literature Timeless Voices Timeless Themes helps students grasp the power and beauty that lies within the written word while the program s research based reading approach ensures that no child is left behind **Railway Mechanical Engineer** ,1917 **Railway Locomotives and Cars** ,1927 **American Literature** Beverly Ann Chin,McGraw-Hill Education,2001-10 **Proceedings of the Annual Convention** ,1915

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