

## DVIDA International Latin Bronze Syllabus Figures

	Cha Cha	Samba	Rumba	Paso Doble	Jive
<b>Preliminary Bronze</b>	<ol style="list-style-type: none"> <li>1. Basic Movement</li> <li>2. New York</li> <li>3. Spot Turns</li> </ol>	<ol style="list-style-type: none"> <li>1A. Natural Basic</li> <li>1B. Reverse Basic</li> <li>1C. Side Basic</li> <li>1D. Progressive Basic</li> <li>2. Whisks to Left and Right</li> <li>3A. Promenade Samba Walks</li> <li>3B. Side Samba Walks</li> <li>3C. Stationary Samba Walks</li> </ol>	<ol style="list-style-type: none"> <li>1. Basic Movement</li> <li>2. Alternative Basic</li> <li>3. Cucarachas</li> </ol>	<ol style="list-style-type: none"> <li>1. Surplace</li> <li>2. Basic Movement</li> <li>3. Appel</li> <li>4. Chassés to Right</li> <li>5. Chassés to Left</li> </ol>	<ol style="list-style-type: none"> <li>1. Basic in Place</li> <li>2. Fallaway Rock</li> <li>3. Fallaway Throwaway</li> <li>4A. Link Rock</li> <li>4B. Link</li> </ol>
<b>Intermediate Bronze</b>	<ol style="list-style-type: none"> <li>4. Shoulder to Shoulder</li> <li>5. Hand to Hand</li> <li>6. Three Cha Cha Chas</li> <li>7. Side Steps</li> <li>8. There and Back</li> <li>9. Time Steps</li> </ol>	<ol style="list-style-type: none"> <li>4. Rhythm Bounce</li> <li>5. Volta Movements</li> <li>6. Traveling Bota Fogos</li> <li>7. Cross Cross Bota Fogos</li> </ol>	<ol style="list-style-type: none"> <li>4. New Yorker</li> <li>5. Spot Turns</li> <li>6. Shoulder to Shoulder</li> <li>7. Hand to Hand</li> <li>8. Progressive Walks Forward &amp; Back</li> <li>9. Side Steps</li> </ol>	<ol style="list-style-type: none"> <li>6. Drag</li> <li>7. Displacement</li> <li>8. Promenade Link</li> <li>9. Promenade</li> <li>10. Escart</li> <li>11. Separation</li> </ol>	<ol style="list-style-type: none"> <li>5. Change of Places Right to Left</li> <li>6. Change of Places Left to Right</li> <li>7. Change of Hands Behind the Back</li> <li>8. Hip Bump</li> </ol>
<b>Full Bronze</b>	<ol style="list-style-type: none"> <li>10. Fan</li> <li>11. Alemana</li> <li>12. Hockey Stick</li> <li>13. Hockey Stick ending in CPP</li> <li>14. Natural Top</li> <li>15. Natural Opening Out</li> <li>16. Closed Hip Twist</li> </ol>	<ol style="list-style-type: none"> <li>8. Traveling Bota Fogos Back</li> <li>9. Bota Fogos to PP and CPP</li> <li>10. Cross Cross Voltas</li> <li>11. Solo Spot Voltas</li> <li>12. Foot Changes</li> <li>13. Shadow Traveling Voltas</li> <li>14. Reverse Turn</li> <li>15. Corte Jaca</li> <li>16. Closed Rocks</li> </ol>	<ol style="list-style-type: none"> <li>10. Cuban Rocks</li> <li>11. Fan</li> <li>12. Alemana</li> <li>13. Hockey Stick</li> <li>14. Hockey Stick ending in CPP</li> <li>15. Natural Top</li> <li>16. Opening Out to Right and Left</li> <li>17. Natural Opening Out</li> <li>18. Closed Hip Twist</li> </ol>	<ol style="list-style-type: none"> <li>12. Separation with Lady's Coping Walks</li> <li>13. Fallaway Ending to Separation</li> <li>14. Huit</li> <li>15. Soteren</li> <li>16. Promenade and Counter Promenade</li> <li>17. Grand Circle</li> <li>18. Open Telemark</li> </ol>	<ol style="list-style-type: none"> <li>9. American Spin</li> <li>10. The Walks</li> <li>11. Stop &amp; Go</li> <li>12. The Mooch</li> <li>13. The Whip</li> <li>14. Whip Throwaway</li> </ol>

# Dvida American Rhythm Syllabus

**Esther Don, United States Imperial  
Society of Teachers of Dancing**



## **Dvida American Rhythm Syllabus:**

USISTD American Style Rhythm Bronze Syllabus Esther Don, United States Imperial Society of Teachers of Dancing, 2002  
The official syllabus of the United States Imperial Society of Teachers of Dance for the bronze level of rhythm dance examinations

**USISTD American Style Rhythm Silver Syllabus** Esther Don, United States Imperial Society of Teachers of Dancing, 2002  
The official syllabus of the United States Imperial Society of Teachers of Dance for the silver level of rhythm dance examinations

**American Rhythm** Donald Davie, 1973

**"American Dancer is Evolving a Typically American Rhythm."**, American Style Rhythm Renee Coates, Wayne Eng, Dance Vision USA (Firm), 2004

Technique of American Social Dance Syllabus Claudia B. Hill, 1992

Rhythm Study Jake Summer, Audios of all exercises are available on spotify and Audible  
Rhythm Study is a music theory book with audio the purpose of which is to teach the basics of reading rhythms efficiently and easily  
The book is designed to meet the rhythm syllabus requirements of music schools up to university level  
The book is divided into four parts Theory Rhythm Exercises Reading Exercises Rhythm reading etudes  
The book focuses on learning to read rhythms and it consists for the most part of pages of music  
The theory part has been made as clear as possible  
Illustrations are numerous and the text is aimed to ease learning  
The curriculum requirements level requirements of this book support advancing and effective learning  
The book is aimed at learners in both the school environments as well as those studying on their own

*American Social Dance* Marci H. Eddington, B. Lee Wakefield, 2003-01-01  
American Social Dance Syllabus and Progress Chart for use at BYU Dance Class

American Style Rhythm Renee Coates, Wayne Eng, Dance Vision USA (Firm), 2002

Rhythm, Music and Education Émile Jaques-Dalcroze, 1988

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