



Dwelling places

Postwar black British writing

James Procter

Dwelling Places Postwar Black British Writing

Clifford Lane



Dwelling Places Postwar Black British Writing:

Dwelling Places James Procter, 2003 Extending geographically from London to Glasgow James Procter's study explores black literary and cultural production across the post World War Two period The author considers how places like dwellings bedsits and public spaces contribute to the travelling theories of diaspora discourse *Dwelling Places: Postwar Black British Writing*, The Cambridge Companion to British Black and Asian Literature (1945–2010) Deirdre Osborne, 2016-10-14 This Companion offers a comprehensive account of the influence of contemporary British Black and Asian writing in British culture While there are a number of anthologies covering Black and Asian literature there is no volume that comparatively addresses fiction poetry plays and performance and provides critical accounts of the qualities and impact within one book It charts the distinctive Black and Asian voices within the body of British writing and examines the creative and cultural impact that African Caribbean and South Asian writers have had on British literature It analyzes literary works from a broad range of genres while also covering performance writing and non fiction It offers pertinent historical context throughout and new critical perspectives on such key themes as multiculturalism and evolving cultural identities in contemporary British literature This Companion explores race politics gender sexuality identity amongst other key literary themes in Black and Asian British literature It will serve as a key resource for scholars graduates teachers and students alike

Diasporic Identities and Empire David Brooks, Anastasia Louridas, 2014-01-03 *Diasporic Identities and Empire Cultural Contentions and Literary Landscapes* explores traditional theories on hybridity generated in consideration of multicultural infusions and at times profusions of colonial migrations Arguments on defining Englishness and the insinuations of a fixed centre for the marginalised are now considered on a global scale as postmodernity defies imperial homogeneity Although postcolonial studies have largely been Anglocentric and Western in focus developments elsewhere have opened up theoretical applications on cultural shifters such as that of the diaspora The Arabian world the Caribbean North and Latin America Australia and more recently countries such as Ireland and Scotland have emerged as regions confronted with comparable power struggles Mass migration exile refugee reshuffling and diasporic repositioning provide neo hermeneutics on the predicament of the global which is undergoing major geopolitical and cultural transformation This volume addresses how writing from the peripheries is developing a new worldview through diasporic modes of thought By moving beyond the facile search for an imperial centre these contributions provide an understanding of the rupture in identity since there is a feeling of being held back from a place or state we wish to reach Brooks This volume is a unique collaboration by academic scholars from four different continents and a vast number of regions critically converging on the contemporaneous debate that problematizes the diasporic identity

Dwelling Places James Procter, 2003 Explores some of the key venues of black British literary and cultural production across the postwar period bedsits and basements streets and cafes train stations and tourist landscapes the suburbs and the city the north and south Pursues a devolving landscape in order to consider what an

analysis of dwelling might contribute to the travelling theories of diaspora discourse and asks what happens when we situate literatures of movement and migration Offers fresh readings of work by some of the key literary figures of the postwar years for example Salman Rushdie Hanif Kureishi Meera Syal Linton Kwesi Johnson Contextualises writings alongside photography painting and film to consider their relationship to broader shifts in the politics of black representation over the past fifty years Offers sustained analysis of many of the texts reproduced in Procter's anthology *Writing black Britain 1948-98* MUP 2000 making an ideal companion to the earlier book

The 1960s Philip Tew, James Riley, Melanie Seddon, 2018-07-26 How did social cultural and political events in Britain during and leading up to the 1960s shape modern British fiction The 1960s were the swinging decade a newly energised youth culture went hand in hand with new technologies expanding educational opportunities new social attitudes and profound political differences between the generations This volume explores the ways in which these apparently seismic changes were reflected in British fiction of the decade Chapters cover feminist writing that fused the personal and the political gay lesbian and immigrant voices and the work of visionary experimental and science fiction writers A major critical re-evaluation of the decade this volume covers such writers as J G Ballard Anthony Burgess A S Byatt Angela Carter John Fowles Christopher Isherwood Doris Lessing Michael Moorcock and V S Naipaul

The Cultural Memory of Africa in African American and Black British Fiction, 1970-2000 Leila Kamali, 2016-12-10 This book offers a new approach to reading the cultural memory of Africa in African American fiction from the post Civil Rights era and in Black British fiction emerging in the wake of Thatcherism The critical period between the decline of the Civil Rights Movement and the dawn of the twenty first century saw a deep contrast in the distinctive narrative approaches displayed by diverse African diaspora literatures in negotiating the crisis of representing the past Through a series of close readings of literary fiction this work examines how the cultural memory of Africa is employed in diverse and specific negotiations of narrative time in order to engage and shape contemporary identity and citizenship By addressing the practice of remembering Africa the book argues for the signal importance of the African diaspora's literary interventions and locates new paradigms for cultural identity in contemporary times

[The Oxford Companion to Black British History](#) David Dabydeen, John Gilmore, Cecily Jones, 2010-04-22 The first ever reference work to explore the full history of black people in Britain this Companion is an essential resource for anyone who wants to understand this long and fascinating history from classical times to the present day It brings together a unique collection of articles more than 400 entries written by more than 100 specialists that provide an overview of the black presence in Britain and the rich and diverse contribution made to British society The A-Z guide includes entries for landmark figures key events concepts such as Emancipation and Reparations and historical accounts Subject areas include medicine military history art music sports and education The Companion includes a detailed timeline that charts key dates for people and events from the 2nd century AD to the present The guide will be of tremendous interest to those interested in virtually any subject relating to the Black British community

or anyone interested in finding out about the history of expatriated Africans outside the Americas **Black British Literature** Mark Stein, 2004 In this fascinating book Mark Stein examines black British literature centering on a body of work created by British based writers with African South Asian or Caribbean cultural backgrounds Linking black British literature to the bildungsroman genre this study examines the transformative potential inscribed in and induced by a heterogeneous body of texts Capitalizing on their plural cultural attachments these texts portray and purvey the transformation of post imperial Britain Stein locates his wide ranging analysis in both a historical and a literary context He argues that a cross cultural and interdisciplinary approach is essential to understanding post colonial culture and society The book relates black British literature to ongoing debates about cultural diversity and thereby offers a way of reading a highly popular but as yet relatively uncharted field of cultural production With the collapse of its empire with large scale immigration from former colonies and with ever increasing cultural diversity Britain underwent a fundamental makeover in the second half of the twentieth century This volume cogently argues that black British literature is not only a commentator on and a reflector of this makeover but that it is simultaneously an agent that is integral to the processes of cultural and social change Conceptualizing the novel of transformation this comprehensive study of British black literature provides a compelling analytic framework for charting these processes **"Black" British Aesthetics Today** R. Victoria Arana, 2007 oeBlack British Aesthetics Today is a collection of twenty four exciting critical and theoretical essays exploring current thinking about the hottest artistic literary and critical works now being produced by oeblack Britons This book features a number of chapters by the avant garde oeblack British novelists poets and artists themselves It includes for instance aesthetic manifestos by Diran Adebayo Anthony Joseph Roshini Kempadoo Sheree Mack Valerie Mason John and SuAndi as well as key essays by globally renowned critics including Amna Malik Kobena Mercer Lauri Ramey Roy Sommer and many others As a compendium this book represents a powerfully fresh intellectual current of thought It provides readers with important insights into contemporary oeblack aesthetics and it includes an array of important clarifications initially voiced at the groundbreaking international symposium that took place on April 8 2006 at Howard University in Washington D C by outstanding new scholars in this burgeoning field of study e g Kevin Etienne Cummings Valerie Kaneko Lucas Michael McMillan Magdalena Maczynska Courtney Martin Jude Okpala Deirdre Osborne Koye Oyedemi Meenakshi Ponnuswami Sandra Ponzanesi Andrene M Taylor Samera Owusu Tutu and Tracey Walters The authors contextualise contemporary oeblack British aesthetics in relation to the African African American and Postcolonial aesthetic traditions they explore an exciting array of critical theories trends of feeling and lively aesthetic movements thriving today in oeblack Britain and they examine and assess embodied aesthetics at play in a wide range of specific works by today TM s most brilliant oeblack British novelists poets photographers live performance artists dramatists architects musicians graphic artists and cinematographers

A History of Postcolonial Literature in 12 1/2 Books Tobias Döring, 2007 **Hidden Gems** Deirdre Osborne, 2008

Babylon and Golden City Susanne Cuevas, 2008 *Student Encyclopedia of African Literature* Douglas Killam, Alicia L. Kerfoot, 2008 Some 600 alphabetically arranged entries chronicle the growing field of African literature in a work written expressly for students **Bibliographic Index**, 2007 Moving Worlds, 2005 **Afroeuropa@ns** Marta Sofia López, 2008 A collection of essays which analyze black diasporic communities and their cultural productions in Spain Portugal France Italy Germany and the United Kingdom focusing on women afrosporic writers **Postcolonial Literature** Justin D. Edwards, 2008-06-26 This Guide analyzes the criticism of English language literature from the major regions and countries of the postcolonial world Criticism on works by key writers such as Jean Rhys V S Naipaul Salman Rushdie and Jamaica Kincaid is discussed throughout the volume to illustrate the themes and concepts that are essential to an understanding of postcolonial literature and the development of criticism in the field Criticism and theoretical approaches are discussed in relation to analyses of literary works from South Africa Nigeria Jamaica Antigua Canada Australia New Zealand India and Sri Lanka Criticism on Native American writing African American literature as well as Irish Scottish and Welsh liberationist texts are also mentioned throughout The book concludes with a discussion of the theoretical debates surrounding neocolonialism globalization and what has been referred to as and the rise of a new world economic empire in the West that has accelerated since the dismantling of the Soviet Union **Ariel**, 2017 Caribbean Literature After Independence Bill Schwarz, 2008 Trinidad historically located at the crossroads of the Americas has produced an incomparable national literature fashioning genres that have informed the Caribbean region as a whole One of the greatest contemporary Trinidadian writers is Earl Lovelace His novelistic performative epics combine the rhythms of steelband and calypso with the narrative complexity of Faulkner Lovelace was an early enthusiast for Black Power and remains an indefatigable critic of the inequalities bequeathed by the post Independence state Embracing an aesthetic that seeks out the darkness of the nation the traces of Africa the passions of the black dispossessed the liturgies of the Shouter churches he strives to imagine a society which might at last break free from its colonial past dramatizing the political and psychic struggles of the poor for selfhood This is the first published volume to assess Lovelace's fiction and also his larger role in Caribbean letters Contributors include J Dillon Brown Washington University St Louis Chris Campbell Queen Mary University of London Louis James emeritus professor University of Kent Nicole King Royal Holloway University of London Aaron Love New York University Patricia Murray London Metropolitan University James Procter Newcastle University Kate Quinn Institute for the Study of the Americas University of London Tina K Ramnarine Royal Holloway University of London Bill Schwarz Queen Mary University of London Lawrence Scott University of Trinidad and Tobago and John Thieme University of East Anglia

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