

DISTRIBUTION REVOLUTION

CONVERSATIONS ABOUT THE DIGITAL FUTURE OF
FILM AND TELEVISION

MICHAEL CURTIN | JENNIFER HOLT | KEVIN SANSON

FOREWORD BY KURT SUTTER



Distribution Revolution Conversations About The Digital Future Of Film And Television

Jennifer Holt, Kevin Sanson



Distribution Revolution Conversations About The Digital Future Of Film And Television:

Distribution Revolution Michael Curtin, Jennifer Holt, Kevin Sanson, 2014-09-05 Distribution Revolution is a collection of interviews with leading film and TV professionals concerning the many ways that digital delivery systems are transforming the entertainment business These interviews provide lively insider accounts from studio executives distribution professionals and creative talent of the tumultuous transformation of film and TV in the digital era The first section features interviews with top executives at major Hollywood studios providing a window into the big picture concerns of media conglomerates with respect to changing business models revenue streams and audience behaviors The second focuses on innovative enterprises that are providing path breaking models for new modes of content creation curation and distribution creatively meshing the strategies and practices of Hollywood and Silicon Valley And the final section offers insights from creative talent whose professional practices compensation and everyday working conditions have been transformed over the past ten years Taken together these interviews demonstrate that virtually every aspect of the film and television businesses is being affected by the digital distribution revolution a revolution that has likely just begun Interviewees include Gary Newman Chairman 20th Century Fox Television Kelly Summers Former Vice President Global Business Development and New Media Strategy Walt Disney Studios Thomas Gewecke Chief Digital Officer and Executive Vice President Strategy and Business Development Warner Bros Entertainment Ted Sarandos Chief Content Officer Netflix Felicia D Henderson Writer Producer Soul Food Gossip Girl Dick Wolf Executive Producer and Creator Law Order

Distribution Evolution Elliott W. Nikdel, 2025-09-18 Distribution Evolution On Demand and the Relocation of Specialized Film looks beyond the rhetoric and beneath the gleaming surfaces of on demand to reveal a more complex picture than the narrative of disruption Welcome to the age of on demand This is a world replete with choice a world where consumers dictate the terms of their viewing experience choosing what to watch when and how a world devoid of monopoly where the niche and undiscovered stand shoulder to shoulder with the rich and the powerful These stories of disruption have come to shape the popular perception of on demand but does this vision paint an accurate portrait of today's streaming landscape Distribution Evolution assesses whether digital distribution is the democratising force we were promised Does on demand disrupt and displace the monopolistic practices and patterns that have long curtailed the wider reach of specialised film Or does this vision of disruption resemble little more than a fantasy crafted by gifted storytellers and cunning marketers To answer these questions Distribution Evolution looks to the past to form a picture of the present Whether it be the emergence of new practices or the persistence of old ones the book reveals how a complex interplay between past and present is shaping the digital future The resulting work provides a new framework through which to understand the on demand era as a process of relocation not transformation evolution not revolution

Connected Viewing Jennifer Holt, Kevin Sanson, 2013-12-04 As patterns of media use become more integrated with mobile technologies and multiple screens a new mode of viewer

engagement has emerged in the form of connected viewing which allows for an array of new relationships between audiences and media texts in the digital space This exciting new collection brings together twelve original essays that critically engage with the socially networked multi platform and cloud based world of today examining the connected viewing phenomenon across television film video games and social media The result is a wide ranging analysis of shifting business models policy matters technological infrastructure new forms of user engagement and other key trends affecting screen media in the digital era Connected Viewing contextualizes the dramatic transformations taking place across both media industries and national contexts and offers students and scholars alike a diverse set of methods and perspectives for studying this critical moment in media culture **Cinéma&Cie 29** Stefano Baschiera, Francesco Di Chiara, Valentina

Re, 2018-12-14T00:00:00+01:00 This special issue of Cin ma Cie analyses the logic and processes of re intermediation emerging in the contemporary European media industry landscape providing an opportunity to bring questions of availability text circulation and gatekeeping to the centre of scholarly debates and investigations Through contributions showcasing a wide array of methodological and theoretical approaches the volume illustrates and analyses the presence of new gatekeepers their impact in shaping texts and their consumption in different European contexts Its case studies include file sharing Curzon Home Cinema VOD services and the problematic implementation of the Digital Single Market policy

Digital Media Distribution Paul McDonald, Courtney Brannon Donoghue, Timothy Havens, 2021-09-07 A deep dive into the new era of digital content production and distribution In the twenty first century the platforms that both create and host content have become nearly as important as media itself Companies such as Netflix Spotify and YouTube have attained a massive hold on the public imagination and have become an almost ineluctable part of people s everyday lives While the workings of media distribution had until very recently remained inconsequential to the average consumer the recent popularization of various online platforms has made the question of distribution immediate to everyone Digital Media Distribution Portals Platforms Pipelines provides a timely examination of the multifaceted distribution landscape in a moment of transformation and conceptualizes media distribution as a complex site of power privilege and gatekeeping These tensions have local national and global consequences on the autonomy of creative workers as well as on how we gain access to engage with and understand cultural products Drawing on original research into distribution practices in industries as diverse as television film videogames literature and adult entertainment each chapter explores how digitization has changed media distribution and its broader economic industrial social and cultural implications Bringing together experts from around the world and across the media industries Digital Media Distribution Portals Platforms Pipelines presents a vast array of critical approaches and illustrative case studies for understanding the factors that have an impact on the way media travels and moves throughout our digital lives *Gatekeeping in the Evolving Business of Independent Film Distribution* Roderik Smits, 2019-07-09 This book is about the business of distribution around which the international film business revolves

Considering sales agents and distributors as primary gatekeepers the book examines the networks in which they operate how they operate how their practices have evolved and the power and control they exert over the business of independent film distribution Critically it also considers how they are affected by the powerful influence of Netflix and Amazon in the online era At a time of disruption and change to traditional business models and industry professions Roderik Smits argues that gatekeepers remain equally if not more crucial to the distribution and circulation of films in international markets

On-Demand Culture Chuck Tryon, 2013-07-18 The movie industry is changing rapidly due in part to the adoption of digital technologies Distributors now send films to theaters electronically Consumers can purchase or rent movies instantly online and then watch them on their high definition televisions their laptops or even their cell phones Meanwhile social media technologies allow independent filmmakers to raise money and sell their movies directly to the public All of these changes contribute to an on demand culture a shift that is radically altering film culture and contributing to a much more personalized viewing experience Chuck Tryon offers a compelling introduction to a world in which movies have become digital files He navigates the complexities of digital delivery to show how new modes of access online streaming services like YouTube or Netflix digital downloads at iTunes the popular Redbox DVD kiosks in grocery stores and movie theaters offering digital projection of such 3 D movies as Avatar are redefining how audiences obtain and consume motion picture entertainment Tryon also tracks the reinvention of independent movies and film festivals by enterprising artists who have built their own fundraising and distribution models online Unique in its focus on the effects of digital technologies on movie distribution On Demand Culture offers a corrective to address the rapid changes in the film industry now that movies are available at the click of a button Subject Guide to Children's Books in Print 1997 Bowker Editorial Staff, R R Bowker Publishing, 1996-09 *F & S Index United States Annual*, 2006 Release Print, 2001 The Hollywood Reporter, 2006

The Business of Media Distribution Jeffrey C. Ulin, 2019-05-30 In this updated edition of the industry staple veteran media executive Jeff Ulin relates business theory and practice across key global market segments film television and online digital providing you with an insider's perspective that can't be found anywhere else Learn how an idea moves from concept to profit and how distribution dominates the bottom line Hollywood stars may make the headlines but marketing and distribution are the behind the scenes drivers converting content into cash The third edition Includes perspectives from key industry executives at studios networks agencies and online leaders including Fox Paramount Lucasfilm Endeavor Tencent MPAA YouTube Amazon and many more Explores the explosive growth of the Chinese market including box office trends participation in financing Hollywood feature films and the surge in online usage Illustrates how online streaming leaders like Netflix Amazon Apple YouTube Hulu and Facebook are changing the way TV content is distributed and consumed and in cases how these services are moving into theatrical markets Analyzes online influences and disruption throughout the distribution chain and explains the risks and impact stemming from changing access points e g stand alone apps delivery

methods over the top and consumption patterns e.g. binge watching. Breaks down historical film windows, the economic drivers behind them, and how online and digital delivery applications are changing the landscape. Ulin provides the virtual apprenticeship you need to demystify and manage the complicated media markets, understand how digital distribution has impacted the ecosystem, and glimpse into the future of how film and television content will be financed, distributed, and watched. An online eResource contains further discussion on topics presented in the book. **The New York Times Index**, 2007. *The British National Bibliography* Arthur James Wells, 2009. **Canadian Periodical Index**, 1996. Digital Media Distribution Paul McDonald, Courtney Brannon Donoghue, Timothy Havens, 2021-09-07. This book examines the current state of global media distribution today, including legacy and born digital media industries and the social, cultural, and economic impact of the digital distribution ecosystem. **The Business of Media Distribution** Jeff Ulin, 2012-12-06. Written by the insider who headed sales for Lucasfilm across distribution markets and managed the release of Star Wars Episode III, this is the first book to show how all related media distribution markets, including television, video, and online, work together and independently to finance and maximize profits on productions. It demystifies how an idea moves from concept to profits and how distribution quietly dominates an industry otherwise grounded in high-profile elements: production, marketing, creative finance, law. The book provides a unique apprenticeship to the business, illuminating at a macro level how an idea can move from concept to generating 1 Billion, relating theory and practice in the context of the maturation of global market segments and exposing the devil in the detail that impacts bottom-line profits. Producers, media executives, and entertainment attorneys in specific niches will benefit from this wide-ranging look at the business across various distribution outlets, including theatrical, television, airlines, merchandising, cable, and home video. Film Distribution in the Digital Age Virginia Crisp, 2015-09-15. Film Distribution in the Digital Age critically examines the evolution of the landscape of film distribution in recent years. In doing so, it argues that the interlocking ecosystem(s) of media dissemination must be considered holistically and culturally if we are to truly understand the transnational flows of cultural texts. **Connected Viewing** Jennifer Holt, Kevin Sanson, 2013-12-04. As patterns of media use become more integrated with mobile technologies and multiple screens, a new mode of viewer engagement has emerged in the form of connected viewing, which allows for an array of new relationships between audiences and media texts in the digital space. This exciting new collection brings together twelve original essays that critically engage with the socially networked, multi-platform, and cloud-based world of today, examining the connected viewing phenomenon across television, film, video games, and social media. The result is a wide-ranging analysis of shifting business models, policy matters, technological infrastructure, new forms of user engagement, and other key trends affecting screen media in the digital era. Connected Viewing contextualizes the dramatic transformations taking place across both media industries and national contexts and offers students and scholars alike a diverse set of methods and perspectives for studying this critical moment in media culture. TV Outside the Box Neil Landau, 2015. TV Outside the Box Trailblazing

in the Digital Television Revolution explores the new and exploding universe of on demand OTT Over the Top networks Netflix Amazon Hulu Crackle CW Seed Vimeo AwesomenessTV and many more Featuring in depth conversations with game changing content creators industry mavericks and leading cultural influencers TV Outside the Box is essential reading for anyone interested in the dynamics of a global media revolution while it s happening Readers will discover How the new disruptors of traditional television models are shaping the future of the television and feature film business You ll hear directly from the visionaries behind it all from concept genesis to predictions for the future of streaming platforms their strategies for acquisitions and development of new original content and how the revolution is providing unprecedented opportunities for both established and emerging talent What s different about storytelling for the progressive risk taking networks who are delivering provocative groundbreaking binge worthy content without the restraints of the traditional advertiser supported programming model Through interviews with the showrunners content creators and producers of dozens of trailblazing series including Orange Is the New Black House of Cards Transparent and many more you ll learn how and why the best and the brightest TV content creators and filmmakers are defining the new digital entertainment age and how you can too

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