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UNIVERSE

POWER AND
REDEMPTION
IN
ADOLESCENT
LITERATURE

Roberta Seelinger Trites

Disturbing The Universe Power And Repression In Adolescent Literature

Darwin L. Henderson, Jill P. May



Disturbing The Universe Power And Repression In Adolescent Literature:

Disturbing the Universe Roberta S. Trites, 1998-04-01 The Young Adult novel is ordinarily characterized as a coming of age story in which the narrative revolves around the individual growth and maturation of a character but Roberta Trites expands this notion by chronicling the dynamics of power and repression that weave their way through YA books Characters in these novels must learn to negotiate the levels of power that exist in the myriad social institutions within which they function including family church government and school [The Critical Merits of Young Adult Literature](#) Crag Hill, 2014-03-05 This examination of the literary effectiveness of young adult literature from a critical research oriented perspective answers two key questions asked by many teachers and scholars in the field Does young adult literature stand up on its own as literature Is it worthy of close study The treatment is both conceptual and pragmatic Each chapter discusses a topical text set of YA novels in a conceptual framework how these novels contribute to or deconstruct conventional wisdom about key topics from identity formation to awareness of world issues while also providing a springboard in secondary and college classrooms for critical discussion of these novels Uncloaking many of the issues that have been essentially invisible in discussions of YA literature these essays can then guide the design of curriculum through which adolescent readers hone the necessary skills to unpack the ideologies embedded in YA narratives The annotated bibliography provides supplementary articles and books germane to all the issues discussed Closing End Points highlight and reinforce cross cutting themes throughout the book and tie the essays together **Female Rebellion in Young Adult Dystopian Fiction** Sara K. Day, Miranda A. Green-Barteet, Amy L. Montz, 2016-04-15 Responding to the increasingly powerful presence of dystopian literature for young adults this volume focuses on novels featuring a female protagonist who contends with societal and governmental threats at the same time that she is navigating the treacherous waters of young adulthood The contributors relate the liminal nature of the female protagonist to liminality as a unifying feature of dystopian literature literature for and about young women and cultural expectations of adolescent womanhood Divided into three sections the collection investigates cultural assumptions and expectations of adolescent women considers the various means of resistance and rebellion made available to and explored by female protagonists and examines how the adolescent female protagonist is situated with respect to the groups and environments that surround her In a series of thought provoking essays on a wide range of writers that includes Libba Bray Scott Westerfeld Tahereh Mafi Veronica Roth Marissa Meyer Ally Condie and Suzanne Collins the collection makes a convincing case for how this rebellious figure interrogates the competing constructions of adolescent womanhood in late twentieth and early twenty first century culture [Sexual Pedagogies](#) C. Nelson, M. Martin, 2004-01-02 Understandings of sexuality and sex education have changed dramatically and in this collection the authors explore the various texts that were used to teach to entertain to sanction and to form a sexual standard for a nation According to Nelson and Martin these include a puberty education sermons on abstinence medical writings promoting

sexual fulfillment Hollywood comedies about sexual coming of age and picture books validating homosexuality The essays included here are designed to illustrate the many responses that Anglophone culture has had to such texts for over a century

Female Heroes in Young Adult Fantasy Fiction Leah Phillips,2023-01-26 The heroic romance is one of the West's most enduring narratives found everywhere from religion and myth to blockbuster films and young adult literature Within this story adolescent girls are not and cannot be the heroes They are at best the hero's bride a prize he wins for slaying monsters Crucially although the girl's exclusion from heroic selfhood affects all girls it does not do so equally whiteness and able bodiedness are taken as markers of heightened fantasy femininity *Female Heroes in Young Adult Fantasy Fiction* explores how the young female heroes of mythopoeic YA a Tolkienian inspired genre drawing on myth's world creating power and YA's liminal potential disrupt the conventional heroic narrative These heroes such as Tamora Pierce's Alanna the Lioness Daine the Wildmage and Marissa Meyer's Cinder and Iko offer a model of being hero an embodied way of living and being in this world that disrupts the typical hero's violent hierarchy isolating individuality and erasure of difference In doing so they push the boundaries of what it means to be a hero a girl and even human *Disturbing the Universe* Roberta S. Trites,2000

Among the twentieth century authors discussed are Blume Hamilton Hinton Le Guin L. Engle and Zindel Trites's work has applications for a broad range of readers including scholars of children's literature and theorists of postmodernity as well as librarians and secondary school teachers **BOOK JACKET**

Twain, Alcott, and the Birth of the Adolescent Reform

Novel Roberta S. Trites,2009-11 Trites argues that Twain and Alcott wrote on similar topics because they were so deeply affected by the Civil War by cataclysmic emotional and financial losses in their families by their cultural immersion in the tenets of Protestant philosophy and by sexual tensions that may have stimulated their interest in writing for adolescents Trites demonstrates how the authors participated in a cultural dynamic that marked the changing nature of adolescence in America provoking a literary sentiment that continues to inform young adult literature Both intuited that the transitory nature of adolescence makes it ripe for expression about human potential for change and reform **Contemporary**

Authors New Revision Series Tracey Watson,2005-04 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers

Twain, Alcott, and the Birth of the Adolescent Reform Novel Roberta S. Trites,2007-11 Summary at the Library of Congress website *Critical Approaches to Young Adult Literature* Kathy Howard Latrobe,Judy Drury,2009

Explores various facets of creating a vibrant YA reading community such as inquiry based learning promoting and motivating reading collection management understanding multiple intelligences accepting diverse beliefs and acting as a change agent to name a few *Exploring Culturally Diverse Literature for Children and Adolescents* Darwin L. Henderson,Jill P. May,2005

This collection of original essays concentrates on the meaning of cultural aesthetics in children's and adolescent literature

and uniquely tackles the particular issues teachers face today Discusses beginning literary patterns of a particular group stereotypic representations of American cultures imagery in American adolescent and children s literature and issues of literary inclusion Theory and practice come together throughout the three sections of the text *Children's Literature* Francelia Butler,1972 Children's Literature Association Quarterly ,2002 **The Power of Stories** ,2005 **The Rhetoric of Character in Children's Literature** Maria Nikolajeva,2002-05-21 Through a variety of critical perspectives Nikolajeva ponders the art of characterization uncovering the essential differences between story what we are told and discourse how we are told and carefully distinguishing between how these are employed in children s fiction and in general fiction **Scholarly Resources for Children and Childhood Studies** Vibiana Bowman,2007-02-08 Editor Vibiana Bowman has drawn together contributions from some of the leading scholars in the interdisciplinary field of children and childhood studies CCS in this guided approach to literature searching in CCS The contributors to this book are both faculty currently teaching in the area of CCS and academic librarians The charge given to each contributor was to write a chapter that explained the process of scholarly research in his or her own particular area of expertise to a student unfamiliar with that discipline Towards this end the book provides background information about interdisciplinary study in general and children and childhood studies in particular as well as an outline of basic research practices Each contributor serves as a mentor and suggests a search strategy discusses significant concepts and vocabulary and lists the major resources that scholars in that area would be expected to use Not intended as an exhaustive list of in print research resources rather the emphasis throughout this guide is on useful resources and effective research methodologies As the field of CCS continues to evolve in the upcoming years *Scholarly Resources for Children and Childhood Studies* will serve as an excellent stepping stone for those just entering the area University Press Books Selected for Public and Secondary School Libraries ,2001

Children's Literature: Classic Texts and Contemporary Trends Heather Montgomery,Nicola J. Watson,2009-08-26 Provides students and teachers of Children s Literature with access to high quality critical material on the most widely studied classic and contemporary children s books **Waking Sleeping Beauty** Roberta S. Trites,1997-06-01 The Sleeping Beauty in Roberta Seelinger Trites intriguing text is no silent snoozer passively waiting for Prince Charming to energize her life Instead she wakes up all by herself and sets out to redefine the meaning of happily ever after Trites investigates the many ways that Sleeping Beauty s newfound voice has joined other strong female voices in feminist children s novels to generate equal potentials for all children Waking Sleeping Beauty explores issues of voice in a wide range of children s novels including books by Virginia Hamilton Patricia MacLachlan and Cynthia Voight as well as many multicultural and international books Far from being a limiting genre that praises females at the expense of males the feminist children s novel seeks to communicate an inclusive vision of politics gender age race and class By revising former stereotypes of children s literature and replacing them with more complete images of females in children s books Trites encourages those involved with children

s literature teachers students writers publishers critics librarian booksellers and parents to be aware of the myriad possibilities of feminist expression Roberta Trites focuses on the positive aspects of feminism on the ways females interact through family and community relationships on the ways females have revised patriarchal images and on the ways female writers use fictional constructs to transmit their ideologies to readers She thus provides a framework that allows everyone who enters a classroom with a children s book in hand to recognize and communicate with an optimistic reality based sense of happily ever after the politics and the potential of that book **Essay and General Literature Index** Minnie Earl Sears,Marian Shaw,Dorothy Herbert West,2000 Includes List of books indexed published also separately

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