

# Figurative Language, Genre and Register

Alice Deignan,  
Jeannette Littlemore  
and Elena Semino

CAMBRIDGE APPLIED LINGUISTICS

Series Editors: Carol A. Chapelle and Susan Hunston

# Figurative Language Genre And Register Cambridge Applied Linguistics

**John Barnden, Andrew Gargett**



## **Figurative Language Genre And Register Cambridge Applied Linguistics:**

**Figurative Language, Genre and Register** Alice Deignan, Jeannette Littlemore, Elena Semino, 2013-03-07 This volume combines diverse research scenarios to present a solid framework for analysis of figurative language. Figurative Language Genre and Register brings together discourse analysis and corpus linguistics in a cutting edge study of figurative language in spoken and written discourse. The authors explore a diverse range of communities from chronic pain sufferers to nursery staff to present a detailed framework for the analysis of figurative language. The reader is shown how figurative language is used between members of these communities to construct their own world view and how this can change with a shift in perspective. Figurative language is shown to be pervasive and inescapable but it is also suggested that it varies significantly across genres.

**The Routledge Handbook of Metaphor and Language** Elena Semino, Zsófia Demjén, 2016-11-03 The Routledge Handbook of Language and Metaphor provides a comprehensive overview of state of the art interdisciplinary research on metaphor and language and maps out future directions of research and practice in a variety of contexts in this field.

**Metaphor and Corpus Linguistics** Rafael Alejo-González, 2023-12-22 Metaphor and Corpus Linguistics Building and Investigating an English as a Medium of Instruction Corpus offers a model for building a corpus of oral EMI seminars. It demonstrates how incorporating metaphor to the process of corpus building affords a more comprehensive description of the role of metaphor in discourse. EMI is the specific context outlined in this volume and as such it will be of particular interest to researchers in this area though the design and model can be easily generalised and applied to other corpora focusing on metaphor. Alejo González argues for the need to build such a corpus given the scarcity of corpora being tagged for metaphor as well as the shortage of those dealing with the EMI phenomenon. This book will be of practical use and interest to those researchers of corpus linguistics or related areas looking to explore metaphor through their corpus studies.

Connecting Language and Disciplinary Knowledge in English for Specific Purposes Alissa J. Hartig, 2017-08-11 How are language and disciplinary knowledge connected in the English for Legal Purposes (ELP) classroom and how far should ELP practitioners go in supporting students' acquisition of the conceptual frameworks that shape the genres they are learning? This book presents a pedagogical model for incorporating these conceptual frameworks into disciplinary language instruction and follows four focal participants as they learn to read and write new genres in a second language and disciplinary culture. By examining not just students' written texts but also their reading practices and interactions in class and in tutoring sessions, the book traces the ways in which disciplinary knowledge and language interact as students develop academic literacy in a new disciplinary community. Throughout the book, the discipline of law is used as a lens for examining broader connections between language, culture, and disciplinary knowledge and their relevance for English for Specific Purposes and writing in the disciplines.

**Literature in Language Education** Geoff Hall, 2015-07-06 A state of the art critical review of research into literature in language education of interest to teachers of English and modern foreign languages. Includes prompts and principles for

those who wish to improve their own practice or to engage in projects or research in this area      *Profiling Learner Language as a Dynamic System* ZhaoHong Han, 2019-07-10 This volume sheds empirical light on Complex Dynamic Systems Theory CDST by providing five sets of analyses of two longitudinal interactional datasets involving two dyads exchanging emails over one academic semester The collective study on CDST is the first of its kind in that it delves into multiple subsystems of learner language traversing the domains of morphosyntax semantics pragmatics and discourse The data analyses expose the dynamics of the interactional process offering evidence of core characteristics of complex dynamic systems sensitive dependence on initial conditions interconnectedness of subsystems the emergence of attractor states over time and variation in and between the individuals Together the analyses each alone an engaging description capture fine grained patterns of change over time More importantly they demonstrate the impact of the ecosystem on individuals use of language The book offers critical insights relevant to CDST researchers theorists and empiricists alike as well as to teachers seeking a nuanced understanding of the learning benefits of computer mediated interactional activities      **Discourse, conversation and argumentation: Theoretical perspectives and innovative empirical studies, volume II** Antonio Bova, Lise Haddouk, Carlo Galimberti, Francesco Arcidiacono, 2023-06-22      **Multifunctionality in English** Zihan Yin, Elaine Vine, 2022-02-27 This edited volume provides detailed analyses of multifunctional forms in English and offers hands on approaches exemplifying relevant implications and useful applications to language and literacy educators in TESOL ESL EFL EAL and research students in applied linguistics and education The chapters cover The multifunctionality of utterances in spoken and multimodal corpora the multifunctionality of linguistic creativity in different genres multifunctional pronouns in hard and soft sciences and professional discourse in the university and secondary school contexts The volume also offers a comparison of the multifunctionality of verbs between ESL textbooks native written and spoken English corpora and between ESL and L1 university students in writing a particular genre comparisons of the multifunctionality of discourse markers between different registers and between L1 and L2 English speakers as well as multifunctional metadiscourse markers in different disciplines and paradigms With detailed analysis of authentic corpus data representing different varieties of English specialized use in different contexts and disciplines and practical teaching and learning applications the volume bridges theory and practice providing a creatively designed resource for students educators and researchers looking to understand multifunctional forms in English      **Figurative Language** Barbara Dancygier, Eve Sweetser, 2014-03-06 This lively comprehensive and practical book offers a new integrated and linguistically sound understanding of what figurative language is      Metaphors in the Mind Jeannette Littlemore, 2019-08-31 Abstract concepts are often embodied through metaphor For example we talk about moving through time in metaphorical terms as if we were moving through space allowing us to look back on past events Much of the work on embodied metaphor to date has assumed a single set of universal shared bodily experiences that motivate our understanding of abstract concepts This book explores sources of variation in people's

experiences of embodied metaphor including for example the shape and size of one's body one's age gender state of mind physical or linguistic impairments personality ideology political stance religious beliefs and linguistic background It focuses on the ways in which people's experiences of metaphor fluctuate over time within a single communicative event or across a lifetime Combining theoretical argument with findings from new studies Littlemore analyses sources of variation in embodied metaphor and provides a deeper understanding of the nature of embodied metaphor itself **BLL**, 1991 *Using Figurative Language* Herbert L. Colston, 2015 Producing Figurative Expression John Barnden, Andrew Gargett, 2020-12-15 This collection contains a selection of recent work on people's production of figurative language metaphoric ironic metonymic hyperbolic and similarly of figurative expression in visual media and artefact design The articles illuminate issues such as why and under what circumstances people produce figurative expression and how it is moulded by their aims By focusing on production the intention is to help stimulate more academic research on it and redress historically lower levels of published work on generation than on understanding of figurative expression The contributions stretch across various academic disciplines mainly psychology cognitive linguistics and applied linguistics but with a representation also of philosophy and artificial intelligence and across different types of endeavour theoretical investigation and model building experimental studies and applications focussed work for instance figurative expression in product design and online support groups There is also a wide ranging introductory chapter that touches on areas outside the scope of the contributed articles and discusses difficult issues such as a complex interplay of production and understanding **Figurative Thought and Language in the Human Universe** Mario Brdar, Rita Brdar-Szabó, Goran Milić, Dubravka Vidaković Erdeljić, 2021-10 The volume focuses on the interaction between figurative language embodiment and society and culture from various theoretical and applied perspectives and methodologies It bears witness to the vibrancy of research into figurative language and the role of embodiment with conceptualization motivated not just by our physical interaction with the external world but also by social and cultural phenomena The topics explored here include the impact of figurative language on all levels of linguistic analysis including grammar discourse and the relationship between language and emotions **Figurative Thought and Language in the Human Universe** Mario Brdar, Goran Milić, Dubravka Vidaković Erdeljić, Rita Brdar-Szabó, 2021-08-17 The volume focuses on the interaction between figurative language embodiment and society and culture from various theoretical and applied perspectives and methodologies It bears witness to the vibrancy of research into figurative language and the role of embodiment with conceptualization motivated not just by our physical interaction with the external world but also by social and cultural phenomena The topics explored here include the impact of figurative language on all levels of linguistic analysis including grammar discourse and the relationship between language and emotions The Conventionality of Figurative Language Sandra Handl, 2011 Originally presented as the author's thesis doctoral University at Munich 2008 **Figurative Language - Intersubjectivity and Usage** Augusto Soares da Silva, 2021-05-15 Intersubjectivity and usage play central

roles in figurative language and are pivotal notions for a cognitively realistic research on figures of thought speech and communication This volume brings together thirteen studies that explore the relationship between figurativity intersubjectivity and usage from the Cognitive Linguistics perspective The studies explore the impact of figurativity on areas of lexicon and grammar on real discourse and across different semiotic systems Some studies focus on the psychological processes of the comprehension of figurativity other studies address the ways in which figures of thought and language are socially shared and the variation of figures through time and space Moreover some contributions are established on advanced corpus based techniques and experimental methods There are studies about metaphor metonymy irony and puns about related processes such as humor empathy and ambiguation and about the interaction between figures Overall this volume offers the advantages and the opportunities of an interactional and usage based perspective of figurativity embracing both the psychological and the intersubjective reality of figurative thought and language and empirically emphasizing the multidimensional character of figurativity its central function in thought and its impact on everyday communication

Metaphor Tony Veale,Ekaterina Shutova,Beata Beigman Klebanov,2016-02-29 The literary imagination may take flight on the wings of metaphor but hard headed scientists are just as likely as doe eyed poets to reach for a metaphor when the descriptive need arises Metaphor is a pervasive aspect of every genre of text and every register of speech and is as useful for describing the inner workings of a black hole itself a metaphor as it is the affairs of the human heart The ubiquity of metaphor in natural language thus poses a significant challenge for Natural Language Processing NLP systems and their builders who cannot afford to wait until the problems of literal language have been solved before turning their attention to figurative phenomena This book offers a comprehensive approach to the computational treatment of metaphor and its figurative brethren including simile analogy and conceptual blending that does not shy away from their important cognitive and philosophical dimensions Veale Shutova and Beigman Klebanov approach metaphor from multiple computational perspectives providing coverage of both symbolic and statistical approaches to interpretation and paraphrase generation while also considering key contributions from philosophy on what constitutes the meaning of a metaphor This book also surveys available metaphor corpora and discusses protocols for metaphor annotation Any reader with an interest in metaphor from beginning researchers to seasoned scholars will find this book to be an invaluable guide to what is a fascinating linguistic phenomenon **Figurative Language** Dmitrij Dobrovol'skij,Dmitriř Olegovich Dobrovol'skiř,Elisabeth Piirainen,2005 The aim of this study is to discover basic principles underlying linguistic figurativeness and to develop a theory that is capable of capturing conventional figurative language referred to as CFLT Conventional Figurative Language Theory This study analyses idioms proverbs lexicalised metaphors and figurative compounds drawn from ten standard languages *Models of Figurative Language* Rachel Giora,2001-09-01 First published in 2001 Volume 16 Numbers 3 4 This special issue is an attempt to record the state of the art of psycholinguistics research into figurative language There are quite

a number of models addressing distinct issues and aiming to solve different problems the mark of a maturing field Indeed not one theory is tailored to solve all the problems Rather each model while aiming at generality also recognizes its limitation Despite specializing in different topics most of the theories presented here have some things in common For one most of them dispense with the literal/nonliteral divide proposing instead models that are capable of handling literal as well as figurative language Some models focus on the role primary meanings play in comprehension others shed light on context effects and some models seem to encompass both in terms of the accumulating effects of constraints whether linguistic or contextual

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