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CAROL WILLS
GIACOMO COSTA

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HERZOG & DE MEURON
MOORE GORDON
JEAN NOUVEL

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Evolo 02 Spring 2010 Skyscrapers Of The Future

Carlo Aiello



Evolvo 02 Spring 2010 Skyscrapers Of The Future:

Skyscrapers of the Future Carlo Aiello, 2011-01-01 No other architectural genre captures our imagination and reflects our cultural and technological achievements like these towers that pierce the sky We start off with the history and evolution of building high from the Egyptian pyramids Gothic cathedrals and first American skyscrapers to the contemporary reality in Asia and the Middle East We present two fascinating interviews the first one with Carol Willis the founder and director of the Skyscraper Museum in New York City who explains the true genetics and economics behind the birth and future of the skyscraper The second one with Italian artist Giacomo Costa who shares his vision about the relationship between the natural environment human activity and supernatural reality with provocative images of an apocalyptic urban future Javier Quintana exposes the time gap between new architectural concepts and their built reality like Arne Høisek's City of the Future designed in 1928 and materialized in 1998 by Cesar Pelli as the Petronas Towers in Kuala Lumpur or Sergei Lopatin's 1925 idea for the Veshenka Tower in Moscow later observed as the Willis Tower former Sears Tower in Chicago in 1974 Another group of essays explore the global influence of Manhattan as a contemporary Babylon to be replicated across the world or the role of the Italian Futurists Japanese Metabolists and Archigram who influenced generations of architects and designers to push forward the concept of vertical living In the Opinion section you will find critiques on some of the latest ideas for skyscraper design by some of the most forward looking architects like the concept of pixelated tectonics in Le Project Triangle in Paris by Herzog while Morphosis Architects explores new programs for vertical density with The Phare Tower Lastly Studio SHIFT masterfully integrates their Miyi Tower in Sichuan China with the existing landscape Central to this book are thirty projects from eVolo's 2009 Skyscraper Competition which look into the future of the skyscraper with the use of new technologies programs and aesthetic expression Sustainability globalization flexibility and adaptability are just some of the multi layered elements explored by some of the entries You will find examples of cities in the sky horizontal skyscrapers that link various cities or emergency architecture for disaster zones

eVolo Skyscrapers Carlo Aiello, 2013-01-01 What will the skyscrapers of the future look like Will they be covered in gardens shaped like rocket ships submerged in the ocean eVolo Skyscrapers compiles 300 forward looking projects like buildings that incorporate robotics or are capable of flying the next generation of big buildings Established in 2006 the eVolo Skyscraper Competition has become the world's most prestigious award for high rise architecture The contest recognizes outstanding ideas that redefine skyscraper design through the implementation of new technologies materials programs aesthetics and spatial organizations Studies on globalization flexibility adaptability and the digital revolution are some of the multi layered elements of the competition It is an investigation on the public and private space and the role of the individual and the collective in the creation of dynamic and adaptive vertical communities Over the last years an international panel of renowned architects engineers and city planners have reviewed more than 4 000 projects submitted from 168 countries around the world

Participants include professional architects and designers as well as students and artists This book is the compilation of 300 outstanding projects selected for their innovative concepts that challenge the way we understand architecture and their relationship with the natural and built environments The projects have been organized in six chapters that describe the current position and the future of vertical architecture and urbanism The first chapter Technological Advances is an investigation on the use of digital tools and computing fabrication Ecological Urbanism explores sustainable systems including new materials and clean energy generation processes to achieve zero net energy buildings Projects that analyze the reconfiguration of existing cities and the colonization of new environments such as underwater cities and floating habitats are part of New Frontiers The improvement of our way of living is the topic of the fourth chapter Social Solutions which is a collection of ideas that respond to social cultural and economic problems A more experimental approach to architectural design is exposed in Morphotectonic Aesthetics with proposals that use fields of data and self regulating systems to respond to internal and external stimuli the results are fascinating explorations of function and form Finally Urban Theories and Strategies is a group of projects that establish new methods to alleviate the major problems of the contemporary city including the scarcity of natural resources and infrastructure and the exponential increase of inhabitants **eVolo**

Skyscrapers 3 Carlo Aiello, 2018-07-25 The future of architecture and urban design unveiled by 150 innovative projects submitted to the world renowned eVolo Skyscraper Competition The third book in the Skyscraper Competition series showcases visionary designs that utilize the latest technological advances offer sustainable architectural solutions explore new territories propose social change and examine radical urban strategies Since 2006 the annual Skyscraper Competition receives thousands of entries from more than 80 different countries The projects presented in this edition represent the top entries selected by an expert international jury **The Future of the Skyscraper**, 2015 **The Future of the**

Skyscraper Philip Nobel, Tom Vanderbilt, Matthew Yglesias, Diana Lind, Will Self, Emily Badger, Dickson D. Despommier, Michael Govan, 2015 Engines of industry expressions of ego or will tall towers are nonetheless when they pierce the shared skies intensely public We may ask of them artistic questions what do we make of these things we make What do these forms mean But also because architecture is forever tied to real life we may ask of them questions of a political economic and technological nature as well as those touching on the body and the mind and the soul that we may simply call human In this volume Bruce Sterling describes four possible futures that might shape future towers presenting a choose your own adventure of potential futures for architecture some of them terrifying in their nearness We peer up at skyscrapers old and new visit their highest floors turn them this way and that to see them clearly through the psychology Tom Vanderbilt and physiology Emily Badger of living and working on high and through the lens of policy in the low rise counterexample of Washington DC Matthew Yglesias Diana Lind tests the idea of tall against the more sprawling needs of those spatially mundane but transformative new economy industries that may well be the supertall clients of the future Will Self looks back

in literature film and recent urban history to write forward toward a new understanding of the tower in the popular imagination Dickson Despommier shares a comprehensive vision of an ecological future in which towers perhaps supertalls would necessarily play a crucial role Bruce Sterling is an American science fiction author best known for his novels and his work on the Mirrorshades anthology a short story collection that helped to define the cyberpunk genre Tom Vanderbilt is an American journalist whose articles have appeared in Wired The London Review of Books The Financial Times The Wall Street Journal Artforum Rolling Stone The New York Times Magazine Cabinet Metropolis and Popular Science Matthew Yglesias is the Executive Editor of Vox and author of The Rent Is Too Damn High Diana Lind is the Executive Director and Editor in Chief of Next City a non profit quarterly magazine with a mission to inspire social economic and environmental change in cities Will Self writes a column for The Guardian and appears regularly on BBC radio and television His ninth and latest novel Umbrella was a finalist for this year's Man Booker Prize Emily Badger is a reporter for the Washington Post she previously served as a staff writer for the online journal The Atlantic Cities Dickson Despommier is emeritus Professor of Microbiology and Public Health at Columbia University and the author of The Vertical Farm Michael Govan is the director of the Los Angeles County Museum of Art Govan previously served as the director of the Dia Art Foundation in New York Philip Nobel is a New York based architecture critic who writes for Metropolis Artforum The New York Times and Architectural Digest and is the author of Sixteen Acres Architecture and the Outrageous Struggle for the Future of Ground Zero He also serves as the editorial director for SHoP architects

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