

ELEMENTS OF FORM & DESIGN  
IN CLASSIC ARCHITECTURE

STRATTON

ARTHUR STRATTON

# ELEMENTS OF FORM & DESIGN IN CLASSIC ARCHITECTURE



# Form And Design In Classic Architecture Arthur Stratton

**Simon Unwin**



## **Form And Design In Classic Architecture Arthur Stratton:**

**Elements of Form and Design in Classic Architecture** Arthur Stratton, 2007-10 Originally published in 1925  
Elements of Form and Design in Classic Architecture is a useful and informative read for students historians or anyone with an interest in classic architecture Setting out the geometrical principles which have guided architects since the times of ancient Greece and Rome with the aid of numerous black and white photos and line drawings chapters expand upon the construction of circular semi circular elliptical square and octagonal plans vestibules staircases pavilions facades porticos arches and more The author Arthur Stratton was a leading architectural historian of the time with additional expertise in Renaissance and Baroque styles Elements of Form & Design in Classic Architecture Arthur Stratton, 1925 *Elements of Form and Design in Classic Architecture Shown in Exterior and Interior Motives* A. Stratton, 1925 Elements of Form & Design in Classic Architecture Shown in Exterior & Interior Motives Collated from Fine Buildings of All Time on One Hundred Plates Arthur Stratton, 1987 This book aims to initiate all who are concerned with the design of buildings into first principles of arrangement irrespective of style period or fashion and its scope is deliberately focussed on the most elementary of known forms The culminating periods of Greek and Roman architecture have here been drawn upon as well as the whole range of matured Renaissance architecture in Europe and the book has been compiled not only from actual buildings but also from the wider field of projected designs In the illustrations all the buildings and motifs are presented in their simplest aspect free from confusing detail so that the main lines of the various schemes can be understood at a glance and the different forms compared BOOK JACKET Form and Design in Classic Architecture Arthur Stratton, 2004-01-01 Informative readable text and 100 handsome illustrations of magnificent buildings make this book appealing not only to architects and architectural historians but also to anyone with even a casual interest in architecture and design It explains in simple terms the ways in which the relationship of exterior and interior elements creates unity Journal of the Royal Institute of British Architects , 1928 **Elements of Form & Design in Classic Architecture** Arthur Stratton, 1987  
*The Principles of Architectural Perspective* George Alexander Thomas Middleton, 1919 **The Architecture of the Renaissance in France** William Henry Ward, 1926 **Architecture and Building** , 1926 *Traditional Ironwork Designs* Josef Feller, 2013-03-21 An exceptional collection of outstanding examples of German ironwork More than 270 illustrations depict a wide range of D sseldorf ironwork with finely rendered examples ranging from elaborate castle gates to ornate weather vanes The Building News and Engineering Journal , 1926 **Analysing Architecture** Simon Unwin, 2020-12-29 Now in its fifth edition Analysing Architecture has become internationally established as the best introduction to architecture Aimed primarily at those studying architecture it offers a clear and accessible insight into the workings of this rich and fascinating subject With copious illustrations from his own notebooks the author dissects examples from around the world and all periods of history to explain the underlying strategies in architectural design and show how drawing may be used as a

medium for analysis In this new edition Analysing Architecture has been revised and expanded Notably the chapter on How Analysis Can Help Design has been redeveloped to clearly explain this crucially important aspect of study to a beginner readership Four new chapters have been added to the section dealing with Themes in Spatial Organisation on Axis Grid Datum Place and Hidden Material from the Case Studies in previous editions has been redistributed amongst earlier chapters The Introduction has been completely rewritten and the format of the whole book has been adjusted to allow for the inclusion of more and better illustrative examples Works of architecture are instruments for managing orchestrating modifying our relationship with the world around us They frame just about everything we do Architecture is complex subtle frustrating but ultimately extremely rewarding It can be a difficult discipline to get to grips with nothing in school quite prepares anyone for the particular demands of an architecture course But this book will help [www.instagram.com/analysingarchitecture](http://www.instagram.com/analysingarchitecture)

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